Archaeological Investigations for the Cross Creek Flood Control Project, Rossville, Kansas

Volume II Appendices

Prepared for
Cook, Flatt, and Stroebel Engineers
and
Kansas City District U. S. Army Corps of Engineers

CWIS No. 91088 Contract DACW41-92-C-0013 CF & S No. 91-559

By
American Resources Group, Ltd.
Carbondale, Illinois



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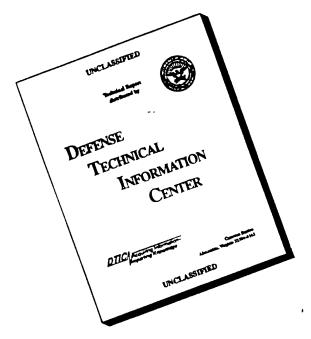
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APPENDIX A: RESEARCH DESIGN

Research Design
Archaeological Investigations at Rossville, Kansas
Cross Creek Flood Control Project
Contract No. DACW41-92-C-0013

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Introduction

The primary objectives of the archaeological investigations at Rossville, Kansas (Figure 1), are to: (1) conduct a Phase I records and literature review; (2) conduct a Phase II archaeological survey of a 25 acre area; and (3) conduct Phase III archaeological test investigations at three sites (14Lv348, -351, and -359) to recover sufficient information to evaluate the eligibility of these sites for inclusion in the National Register of Historic Places (Appendix A: Scope of Work). This work will be conducted by American Resources Group, Ltd., under subcontract with the engineering firm of Cook, Flat, and Strobel, of Topeka, Kansas. All work will conform to professional standards and guidelines set forth in the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation (Federal Register, Volume 48, No. 190, September 29, 1983).

Specific tasks that will be accomplished by American Resources Group, Ltd., as part of the archaeological investigations will include (1) preparation of a research design; (2) a records and literature review; (3) archaeological survey of a 13 acre area; (4) excavation of archaeological materials at sites 14Lv348, -351, and -359; (5) analysis of recovered materials; (6) preparation of a report of findings in accordance with the Scope of Work (Appendix A); and (7) preparation of cultural materials for curation.

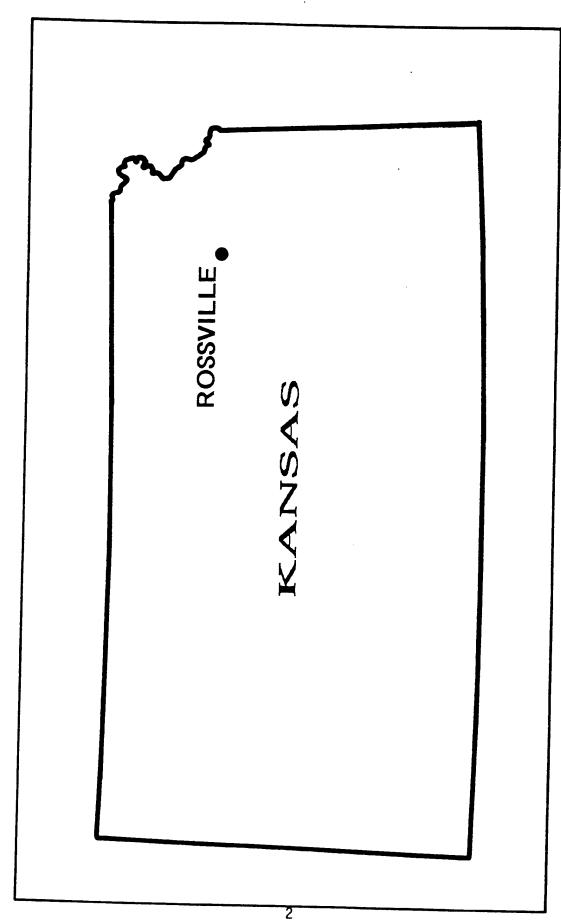


Figure 1. Location of project area.

Task 1 - Research Design

Cultural and Historic Context

In recent years the Secretary of the Interior has placed increasing emphasis on the development of local or regional historic contexts that provide a rational framework through which the significance of cultural properties such as historical archaeological sites can be evaluated (Federal Register 1983). A historic context is "a body of information about historic properties organized by theme, place, and time ... a context may be based on one or a series of events or activities, patterns of community development, or associations with the life of a person or a group of persons that influenced the destiny and character of a region ... contexts may be organized according to broad patterns of development and general periods of time, such as early settlement or community development in the 19th century" (U.S. Department of the Interior, National Park Service, Interagency Resources Division 1986:7).

The Secretary of the Interior has published standards and guidelines that establish historic context as the foundation of the preservation planning process and a framework through which decisions about the National Register eligibility of individual cultural properties could be made. Historic context can be used to determine the significance of cultural properties and to guide decisions regarding survey methods, protection strategies, and preservation activities. Historic contexts are dynamic constructs that can and should be revised as new information is gathered and new site types identified (USDI/NPS/IRD 1986:8).

Historic contexts are linked with historic archaeological sites through the concept of "property type". A property type is a "grouping of properties based on a set of shared physical or associative characteristics. Physical characteristics may relate to structural forms, architectural styles, building materials or site types ... a property type may include a variety of buildings or may be based on distinguishable structural types or functions" (USDI/NPS/IRD 1986:8).

The determination of whether individual property types within a particular area meet the National Register criteria should be based on a consideration of the relationship of the property type to the historic context of the region. The historic context can maximize existing information and data about a region, point out gaps in information regarding the region, and organize data and evaluation criteria in a useful manner. By viewing property types in relation to historic context, it is possible to focus on those properties with the potential to provide data on areas where information is lacking, and avoid repetitive research on similar property types (USDI/NPS/IRD 1986:10).

State Guidelines on Historic Context

Guidelines for the evaluation of the NRHP significance of historical archaeological sites are presented in the Kansas Preservation Plan Section on Historical Archaeology (Lees 1989). Modeled after the National Park Service's Resource Protection Planning Process (RP3), the plan offers study units, cultural units, themes, and research questions for the investigation of the state's past. As stated in that document, for a site to be significant it must be demonstrated that the site is of a type that has the potential to provide information

important to one or more questions of current research interest. Second, it must be demonstrated that the information needed is preserved at the specific site in question.

Five chronologically based study units were defined in the historical archaeology section of the Kansas Preservation Plan to provide cultural contexts for the evaluation of historical archaeological sites (Lees 1989). These were: (1) Exploration and Contact with Native Americans (1541-1820); (2) Exploration and Settlement (1820-1865); (3) Period of Rural and Agricultural Dominance (1865-1900); (4) Time of Contrasts (1900-1939); (5) The Recent Past (1939-Present). Each of these study units represents a period in which major changes in the history of Kansas occurred. Five research contexts--historical particularism, reconstruction of past lifeways, processual studies, archaeological science, and direct historical approach--for the investigation of historical archaeological resources associated with each of the study units also were defined. These research contexts were defined as:

a statement of problem domains or specific research topics which are of current interest in the state or to which research could be productively applied....these research questions can...be used to structure research, to define the sites of interest and to validate significance evaluations (Lees 1989:75).

Historic Context of Project Area

The project area is located within a section of the former Kansas (or Kaw) River Potawatomi Reservation (1848-1863) settled by Metis families associated with the Potawatomi "Mission" or "Citizen" Band (Clifton 1977). The potential NRHP significance of: (1) the three historical sites (14Lv348, -351- and 359) to be investigated as part of this contract; and (2) any other nineteenth century historical sites located by the survey, will

largely be based on their potential to provide information on nineteenth century Potawatomi lifeways in Kansas.

In the following section, historical information regarding the Potawatomi is presented to create a cultural context for the project area and provide a setting for the research questions that can be examined through the archaeological test investigations. Following that, the historic background of the individual sites is presented.

The Potawatomi. The Potawatomi are an an Algonquin speaking group who lived in the area of Lake Huron in the early 1600s. Starting in the mid-1600s, the Potawatomi began a series of migrations westward as a result of pressure from the Iroquois. By the 1650s the French reported contacting large settlements of Potawatomi on the western shore of Lake Michigan and near modern-day Green Bay, Wisconsin. During the late seventeenth century the Potawatomi began migrating southward from Green Bay, ultimately settling in a crescent around southern Lake Michigan in the modern-day states of Illinois, Michigan, Wisconsin, and Indiana (Murphy 1988:3-4).

Extensive intermarriage with French traders during the late seventeenth and early eighteenth century resulted in a large mixed-blood or Metis population among the Potawatomi of southern Michigan, northern Illinois, and northern Indiana (Hacker 1989:80). As noted by Peterson (1978:46) the term Metis "designates less a racial category than an incipient ethnic group, entry into which could be acquired through marriage and self-designation, as well as birth". Peterson (1978:41) has characterized the Great Lakes Metis as intercultural brokers and economic middlemen who linked Native American groups and Anglo-American patrons involved in the fur trade. On the Euro-American side, these

Metis were descended from Canadian fur traders who arrived in the Great Lakes region after 1695 at a time when conflict between the Iroquois and the Huron and Ottawa over the fur trade had resulted in a political and economic vacuum in the area. Seizing the opportunity, the fur traders and their Metis children established themselves as brokers between the Native American groups to the northwest and the Euro-American society to the east "functioning primarily as traders, voyageurs, and clerks who journeyed to and lived among their native clients" (Peterson 1978:55). Similar to Wolf's (1956) characterization of cultural brokers as buffers between antagonistic groups, the Great Lakes Metis also shielded Native American groups from Euro-American pressure to change their traditional way of life by instead changing their own lifestyles (Peterson 1978:55).

Continued intermarriage with Native American women throughout the eighteenth and early nineteenth centuries provided the Metis with kin and commercial ties to Native American families and groups that were essential to the perpetuation of their role as cultural brokers. Metis sons were likely to marry Native American women to reinforce kin ties to local bands as well as to establish new links with more distant bands. One Metis family, for example, had ties through marriage to the Ojibway, Winnebago, and Menomini while another had ties to the Potawatomi, Sioux, and Ottawa. Metis daughters, in contrast, often married other Metis, an arrangement that linked the dominant Metis lineages of the Great Lakes regions (Peterson 1982:55, 59). Metis daughters also married incoming Euro-Americans, absorbing these potential competitors into the group (Peterson 1978:58).

During the late seventeenth and eighteenth century Jesuit priests established missions among the Potawatomi as part of French efforts to gain control of the upper Great Lakes

regions. Although expelled from Canada after the end of the French and Indian War in 1763, the Jesuits returned to the Potawatomi of the St. Joseph River valley in 1830 (Clark 1979:377). Their receptiveness to the Jesuits eventually resulted in the St. Joseph River Potawatomi being referred to as the "Mission Band" Potawatomi. The Mission Band included a high proportion of Metis families whose skill in the fur trade enabled them to prosper economically. The high degree of acculturation exhibited by the Metis of the Mission Band Potawatomi earned the band the sobriquet of being "progressive" in contrast to the more traditional full-blooded Potawatomi who resisted Euro-American influences (Hacker 1989:81).

By the late 1820s the Great Lakes fur trade in which the Mission Band Potawatomi and other Metis functioned as middlemen was in a state of collapse due to overhunting caused by competition between British and American trading companies. The end of the fur trade was disastrous for the Metis whose skills as cultural brokers were not required by the Euro-American settlers and businessmen who began to move in to the area (Peterson 1978:59-60; 1982:56). At the same time Potawatomi and other Native American groups of the Great Lakes region came under increasing pressure to sell their lands and relocate westward. Few were anxious to move and in 1830 Congress passed the Indian Removal bill which provided for the mandatory removal of the eastern tribes to a western Indian territory.

Indian removal provided new life for some of the Metis whose mediational abilities enabled them to function as interpreters, tribal representatives, and negotiators in the treaty negotiations of the early 1830s (Clifton 1977). By the time the Potawatomi arrived in Kansas

in the early 1840s the tribe had split into two bitterly opposed factions, a traditional group (the Prairie Band) located north of the Kansas River which resisted Euro-American attempts to assimilate them and a highly acculturated missionized group (the Mission or Citizen Band) located south of the river whose members included a high proportion of Metis. The Treaty of 1861 resulted in the legal separation of these factions into two bands, the Citizen and Prairie bands. This treaty was greatly favored by the Metis but opposed by the more traditional Prairie Band. The Mission Band, comprised largely of the missionized Potawatomi and Metis, gave up their tribal status and became U.S. citizens, after which they were known as the "Citizen Band". In return, approximately 150,000 acres of their reservation was divided among the Citizen Band with each man, woman, and child receiving an individual allotment. The Prairie Band, who refused to take part in the allotment, were given a reduced reservation of 77,000 acres in the northeastern corner of the original reserve to be held in common by the members of the band. The remaining 346,000 acres of the reservation was to be sold to the Leavenworth, Pawnee, and Western Railroad Company (Clifton 1977:351). Allotment proved to be disastrous for the majority of the Citizen Band Metis who either were swindled out of their lands or sold them to Euro-American speculators, businessmen, and settlers within a very short period of time. Reduced to penury, a number of the Citizen Band were taken in as servants or laborers by the Prairie Band. In 1867, in response to the plight of the Citizen Band, Congress established a new reservation for the Citizen Band in Oklahoma.

Historic Background of Sites 14Lv348, -351, and -359. Archival research conducted at the Kansas State Historic Society revealed that all three sites were originally occupied or owned by three Citizen Band Metis families—the Laughtons, Nadeaus, and Halls.

Site 14Sh359. Site 14Sh359 appears to have been occupied by members of two Potawatomi families--the Laughtons and the Nadeaus--from 1848 to 1867. These Metis or mixed blood families were of Potawatomi and French descent. Members of both families originally were "mission" Indians or part of the Citizen Band. By the 1870s, both families had joined the more traditional Prairie Band.

The Laughton (also spelled Lorton) family name first appears in the Prairie du Chein treaty of July 29, 1829, between the United States and the "United Nations of Chippewa, Ottawa and Potawatamie Indians, of the waters of the Illinois, Miluakee, and Manitoouck Rivers" (Fay 1971:76). In that treaty several tracts of land were reserved for specific members of the Potawatomi tribe including:

To Wais-kee-Shaw, a Potawatamie woman, wife of David Laughton, and to her child, one and a half sections at the old village of Nay-ou-Say, at or near the source of the Riviere aux Sables of the Illinois (Fay 1971:77).

The Riviere aux Sables is a small tributary of the Illinois River in northeastern Illinois.

The junction of the River aux Sables and the Illinois River is located approximately five miles east of the present day town of Morris in Grundy County.

The sex and name of Wais-kee-Shaw's and David Laughton's child was not specified in the treaty. However, this child appears to have been Joseph Laughton whose name appears in the treaty concluded on October 20, 1832, at Camp Tippecanoe, Indiana, between the United States and the "Potawatamie Tribe of Indians of the Prairie and Kankakee". This

treaty was signed mainly by northern Illinois Potawatomi, although a few Potawatomi from southern Wisconsin also signed (Clifton 1977:234-235).

As with the Prairie du Chein treaty of 1830, a number of tracts were deeded over to various individuals of "Indian blood or descent". Clifton (1977:235) characterized this group as a "pernicious fringe population", presumably comprised of mixed bloods as well as Euro-Americans who had married Potawatomi women, who obtained valuable lands as the result of the treaty. One of the individuals who received land as the result of the 1832 treaty was Joseph Laughton, who was deeded a tract in northeastern Illinois:

For Joseph Laughton, son of Wais-ke-shaw, one section...to be located at Twelve Mile Grove, or Na-be-na-qui-nong (Fay 1971:80).

A number of claims against the Potawatomi also were settled in the same treaty. One of these involved the payment to Bernardus H. Lawton of \$3,500 (Fay 1971:84). His relation to the Laughton family (if any) is unknown.

By 1838 the Lawton family were living at the Council Bluffs Agency in Council Bluffs, Iowa. Baptismal records housed at the Jesuit Archives in St. Louis, Missouri, indicate that on July 6, 1838, 12 year old "Josephus", son of David Lorton and "Washkisa", was baptized into the Catholic faith by Father De Smet. Father De Smet also became Joseph Lorton's godparent. In the Catholic religion, godparents are partially responsible for seeing that their godchildren are instructed in the Catholic faith. Father De Smet was the godparent for a number of Potawatomi that he baptized, suggesting that he served as godparent if no other family members or friends were available.

In June, 1846, at Council Bluffs, Missouri, the Potawatomi ceded their lands in Missouri, Illinois, and Iowa in return for \$850,000 dollars and a 576,000 acre tract in Kansas. This

treaty was signed, either with marks or in signatures, by 59 "Chiefs and Principal Men of Pottowautomie (sic), Ottowa, and Chippewas tribes of Indians" (Fay 1971:135-139). One of these men was Joseph Laughton, indicating that he had risen to a position of some prominence within the Potawatomi tribe by the mid 1840s. Joseph Laughton signed the treaty in writing rather than using a mark indicating that he was at least literate enough to write his name.

Joseph Laughton is the only Laughton mentioned in any of the treaties between the United States and the Potawatomi from 1831 to 1846. This suggests that he is the Lawton (first name unknown) referred to in various accounts of the early history of Rossville, Kansas, which is contained within the former location of the Potawatomi Reserve. Andreas (1883:589) notes that:

The beauty and fertility of the Pottawatomie reserve, and the fact that it was traversed by the California and Oregon Road...made it an especially desirable location, but while an Indian reservation, of course, no title to any land could be obtained except through marriage relations with the tribe. Those who settled in the vicinity of Cross Creek in 1847-1848, were nearly all connected with the Pottawtomies in this way. Among these early settlers were John Bassho, Stephen McPherson, William Martel, Alexander Rodd, Francis Bergnon, Anthony Tacier, LAWTON, and William Nasseau.

Soon after their settlement, Bergeron, Tacier, and LAWTON built a bridge across the creek, at a point a little above the present site of the village of Rossville, on what is now Harrison Street....[This and other bridges on the reservation] were built for the Indians at the Government expense, toll being collected only from whites.

A 1971 centennial history of Rossville provides a small amount of additional information regarding Laughton. This history notes that several families, including the Laughtons, settled on the west side of Cross Creek near a ford where the Fort Leavenworth-Fort Riley military road and the Oregon and California roads crossed the creek. The bridge built by Laughton,

Bergeron, and Tacier was for "Military and Indian use" and was located near the ford. Tolls were charged of immigrants using the bridge (Rossville Centennial Committee 1971:3).

Baptismal records associated with St. Mary's Mission indicate that Joseph Lawton was present within the Potawatomi Reserve by at least October 22, 1848. On that day a Jesuit priest associated with St. Mary's Mission baptized his daughter Marie. His wife's name is given as Kitihe Kumikme.

Joseph Laughton died in 1855. Burial records associated with St. Mary's Mission state that:

Die 8 Mayi 1855 sepultus est Josephus Lorton atate 29 ann. (On May 8 Joseph Lorton was buried aged 29 years).

Joseph Laughton's daughter Marie (or Mary) and a son, David, apparently went to live with the Eli Nadeau household following the death of their father. This supposition is based on information contained in an 1863 government report of the land allotted to various Potawatomies following the treaty of 1861 (Fay 1971:140-144). In this report the land allotments were recorded by family with the age and sex of each member of the family listed (Figure 2). Two children—David (age 11) and Mary J. (age 15)—whose last name is Laughton are listed as members of Eli G. Nadeau's household (Note: The family name "Nadeau" is consistently spelled "Madeau" in the government report). Mary's age (15) in 1863 indicates that she is Joseph Laughton's daughter "Marie" who was baptized in 1848. Eli Nadeau (age 31) and his wife Julia (age 33) also had three small children of their own: Mary (age 5), John A. (age 2), and William T. (age 1). Baptiste Bourbourie (age 4) also was listed as a member of the household in the 1863 Allotment report (Figure 2).

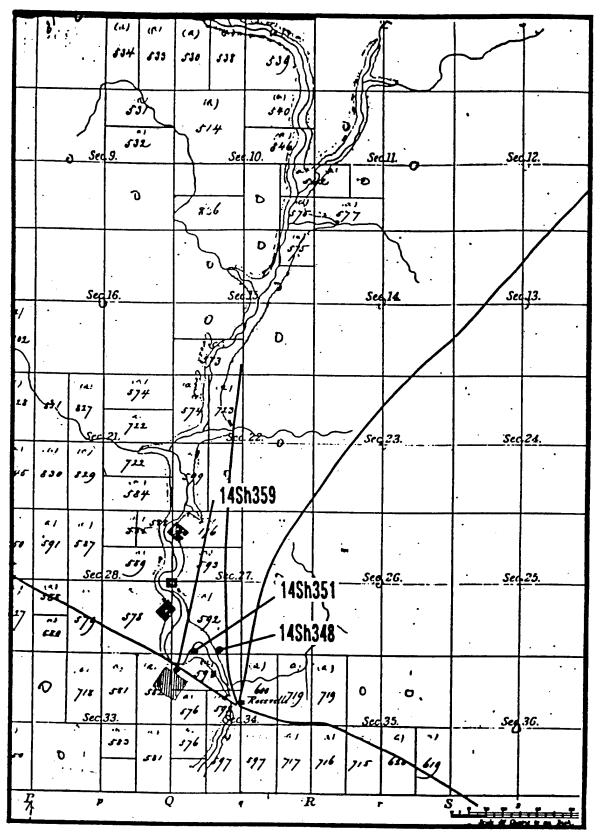


Figure 2. Location of project sites in relation to 1863 GLO map. 14

The relationship of the Laughton children to the Nadeau family is unknown at present. Although the younger ages of the Nadeau children in relation to the Laughton children raises the possibility that David and Mary Laughton were Julia Nadeau's children by a previous marriage, Joseph Laughton's wife's name is given as "Kitehikumikme" in the record of Marie Laughton's baptism.

Based on information contained in the field notes of a Government Land Office (GLO) surveyor working west of Rossville, Kansas, Eli Nadeau was living at the site 14Sh359 location on September 24, 1862. On that day the surveyor was establishing the section line between sections 33 and 34, Township 10 South, Range 13 East. After establishing the quarter section corner the surveyor noted that he was entering:

"Eli Neddow's [Nadeau's] cornfield, bears N.E. & S.W."

This corn field also is shown on the GLO plat map of T10S R13E in allotments 576, 582, and 590 (Figure 3). After leaving the corn field the surveyor encountered the Ft. Riley Military Road. At this point, standing on the line between sections 33 and 34 and on the south edge of the Ft. Riley Road, the surveyor looked to his right toward the present-day location of site 14Sh359 and noted that:

"Eli Neddow's [Nadeau's] house is about 4 chains [264 ft] East"

Eli Nadeau was a Metis of mixed Potawatomi-French descent (Clifton 1977:354). The earliest reference to the Nadeau family that has been found to date is in the Tippecanoe Treaty of 1832. A number of tracts of land were reserved for specific individuals in that treaty including:

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Figure 3. 1863 allotment role information for Laughton/Nadeau and Hale families.

"To Mary Nadeau, one quarter section" (Fay 1971:92).

The location of this reservation--whether in Illinois, Indiana, or Michigan--was not specified in the treaty. The relationship of Mary Nadeau to Eli Nadeau is also unknown, although it is slightly possible that she could have been his mother. Mary Nadeau was 53 years old in 1842 (Murphy 1988:111). Eli Nadeau was 31 in 1863 indicating that he was born in either 1831 or 1832, depending on the month of his birth. As Mary Nadeau would was born in either 1788 or 1789, she would have been in her early 40s at the time of Eli Nadeau's birth.

Mary Nadeau's name and age appear on a muster roll for the Osage River Sub-Agency dated October 14, 1842 (Garraghan 1938:698; Murphy 1988).

The Osage River Potawatomi Reserve in Kansas had been established as one of the provisions of the Treaty of 1837. In this treaty, the Potawatomi Indian groups in Indiana--the Kankakee, Wabash, and St. Joseph bands--gave up their lands in exchange for a reservation in Kansas (Murphy 1988:59). In July, 1837, members of the United Band (originally form Michigan) who had been living on the Platte Purchase moved to the new Osage River Reserve. Potawatomi Indians from Indiana moved to the Osage River or "Mission Bands" Reserve from 1837 to the early 1840s. The largest migrations occurred in 1838 and 1840 (Murphy 1988:59). The population on the Reserve peaked in 1840 at 1,650 Metis and Potawatomi, declining to 1,949 in 1842.

The Treaty of 1847 required that the Potawatomi move from the Osage River Reserve to a new reserve located east and north of the Kansas River (Clifton 1977:317). Members

of the Nadeau family were present in this new reserve by 1848. In March and June of that year, Michael Nadeau (relationship to Eli unknown) accompanied Fr. Verreydt, superior of the Catholic Potawatomi Mission, on trips north of the Kansas River to look for a suitable site for the establishment of a mission (Garraghan 1938:601). In October, 1848, the "never-failing" Michael Nadeau helped Fr. Hoecken transport his household possessions across the Kansas River to the newly established St. Mary's Mission (Garraghan 1938:611-612).

Although little has been found regarding his early life, Eli Nadeau's rise to prominence among the Potawatomi apparently began when he was in his 20s. Clifton (1977:365) notes that by the early 1850s a small elite group of Metis including Joseph La Framboise, Joseph Napoleon Bourassa, and Eli Nadeau had come to occupy the profitable middle ground between the American government and the Potawatomi. As noted by Clifton (1977:364, 366):

By the time of the treaty of 1861 the Metis had emerged as a politically dominant, economic elite among the Potawatomi, including both the Mission Bands and the Prairie People. Together with their intermarried Anglo-Saxon and Scots-Irish allies, they monopolized practically every government or private sector job associated with Potawatomi affairs then available, and they intruded on whatever other opportunities for gain came to their attention. Using Potawatomi funds, they built and operated ferries and toll-bridges, managed inns and hotels, conducted much of the local trade (including the whiskey traffic), acted as official interpreters, guided Potawatomi delegations to Washington annually on generous expense accounts (which usually provided them with new wardrobes of clothing at Potawatomi expense), had most of their personal services (such as blacksmithing) done for them by government employees supposedly serving the tribesmen, and managed substantial farms which were equipped with tools and implements delivered for the benefit of the Potawatomi.

These men expressed a number of virtues and values, they were literate, better-educated, oriented to business enterprise, bilingual and often trilingual, long-term residents who made their careers and spent their lives among the Potawatomi, and were dedicated as well to amassing large personal fortunes.

They acted out a role that was particularly valuable to the Indian agents, the large trading firms, missionary groups, and various government and private agencies.

By 1860 Anthony Navarre and Eli Nadeau had become the two most powerful Metis among the Prairie Band of the Potawatomi (Clifton 1977:366). During the Civil War Nadeau and Navarre used Potawatomi funds to construct toll bridges across tributaries of the Kansas River, collecting substantial tolls from the supply wagons of the Union Army. Nadeau also used Prairie Band education funds to pay the tuition of his children enrolled at St. Mary's Academy (Clifton 1977:369).

The Treaty of 1861 resulted in the legal separation of the Potawatomi into two bands, the Citizen and Prairie bands. The Citizen Band, comprised largely of the missionized Potawatomi and Metis, gave up their tribal status. In return, approximately 150,000 acres of their reservation was divided among them with each man, woman, and child receiving an individual allotment. This treaty was greatly favored by the Metis but opposed by the more traditional Prairie Band. Rather than receiving individual allotments, the Prairie Band members received a reduced reserve of approximately 77,000 that was to be held in common by the members of the band. The remaining 346,000 acres of the reservation was to be sold to the Leavenworth, Pawnee, and Western Railroad Company (Clifton 1977:351).

Eli Nadeau signed the Treaty of 1861 as a member of the Citizen Band (Fay 1971:144). As noted in the discussion of the Laughton family, the allotment roll for this treaty reveals that Eli Nadeau's family consisted of he and his wife Julia; children Mary, John, and

William; possible step-children, David and Mary Laughton; and Baptiste Bourbonie (Figure 1). Eli Nadeau received a 160 acre allotment as head of family while his wife and the children each received 80 acres. The total acreage allotted to the Nadeau family was 720 acres. Mary Laughton received the N1/2 of the NW1/4 of Section 34 containing site 14SH359 as her allotment (Figure 2).

Within a few years the great majority of the Citizen Band had sold or lost their allotments and become destitute. Eli Nadeau, a supporter of the 1861 Treaty, was taken to court after once he became a citizen for failing to obtain a license to operate a hotel. Shortly after this, he and his family reportedly gave up their Citizen Band status and allotments to join the Prairie Band (Murphy 1988:262). An 1873 plat of the Rossville are, however, shows that Eli Nadeau held the title to three of the allotments--587, 589, and 591--given to members of his family (Figure 3). This suggests that although Nadeau may have given back some of the allotments, he retained title to those he wished to keep in some manner.

Eli Nadeau's wealth and political importance among the Prairie Band increased throughout the late 1860s and 1870s to the detriment of the more traditional Potawatomi Indians. In 1869 Eli Nadeau, George Young, Joseph Bourassa, and Anthony Navarre were elected by a "general tribal council" to a Potawatomi business committee (Miner and Unrau 1978:89). Business committees comprised of Metis headed by Navarre had interposed themselves between the Potawatomi and their Indian agents since the early 1860s, enriching themselves in the process. Nadeau and Navarre as business committee members accompanied Prairie Band delegations to Washington, D.C., in the early 1870s (Murphy

1988:246). On February 10, 1871, the business committee submitted to the Kansas courts a list of 38 "deceased" Citizen Band Potawatomi whose heirs were entitled to receive the deeds to their allotments. Rather than being dead, the 38 were part of a group of Potawatomi Indians living in Mexico. The business committee, however, persuaded the courts to appoint them executors of the "deceased" Indians estates, collecting over \$30,000 when the lands were sold at auction (Herring 1990:130-131). Nadeau eventually was forced to repay \$6,340 to the superintendent of Indian Affairs in Lawrence, Kansas, to escape prosecution (Clifton 1977:368-39).

An 1879 inventory of cattle and agricultural production on the Prairie band reservation revealed that Eli Nadeau was the wealthiest man on the reservation (Clifton 1977:369). He personally owned 81 horses, 7 mules, 53 sheep, 260 cattle, and 160 hogs. Crews farming Prairie Band lands for his benefit also raised 4,970 bushels of corn and 380 tons of hay. Clifton (1977:369) notes that the above statistics probably represent only a fraction of his actual wealth. He also was the largest trader on the reservation as well as owning land allotments south of the Kansas River and in Oklahoma as well.

Eli Nadeau's political and economic influence continued into the mid-1880s, despite the fact that the members of the Prairie Band disliked him. In 1886 the traditional leaders of the Potawatomi petitioned the Commissioner of Indian Affairs for a new trader to replace Nadeau, "one who will keep a good stock of goods, attend strictly to business, and not interfere in...tribal matters" (Clifton 1977:293). Nadeau and George W. James, <u>de facto</u> agent for the Potawatomi, continued to control most of the daily operations of the

reservation throughout the 1880s while the actual agents seldom visited the reservation (Clifton 1977:369, 370-375).

The date of Eli Nadeau's death is not yet known. The Dawes Allotment Act of 1887 required that the land on the Prairie's Band reservation be divided into individual allotments. Although the Potawatomi resisted this Act for many years, it gradually implemented throughout the late nineteenth and early twentieth century. A total of 588 allotments had been made by 1895 (Clifton 1977:403). An additional 224 allotments were made between 1895 and 1905. Eli Nadeau received allotment 61, suggesting that his allotment was one of the 588 made before 1895. Next to his name is the notation "dead; land sold", suggesting that he died prior to 1895. His son John A., who received allotment 61, also was listed as dead. His daughter, Mary T. Nadeau, received one of the later allotments (#658), suggesting that she was still alive by 1905 (Connelly 1918:562). 80 acre tract (N1/2 N1/4 of Section 34) containing site 14Lv359 was allotted to Mary Laughton as allotment 590 in 1863 (Figure 3). She was issued a patent deed on the property on October 6, 1868. On March 23, 1869, Mary Vieux (formerly Laughton) sold a 40 acre section of the N1/2 NW1/4 of Section 34 containing site 14Lv359 to Ellen Frazer on September 9, 1869. At this point the property passed through several short transactions: Ellen Frazer to John Heard, March 19, 1869; John Heard to to Alvira Bazliz, April 5, 1869; and Bazliz to John and Mary Heard, December 28, 1869. The Heards maintained ownership of the property for ten years before selling it to C.W. James on August 26, 1879. James sold the property the same day to B.W. Higginbotham. B.W. Higginbotham and his wife maintained ownership for 14 years. By March 20, 1903, the property containing the site had passed into the hands of C.W. Higginbotham who also owned sites 14Lv348 and 14Lv351. The chain of title for the property was not researched following C.W. Higginbotham's purchase.

In sum, the archival research indicates that the following individuals represent the nineteenth century occupants/owners of site 14Lv359: (1) Joseph Laughton and family (1848-1855); (2) Laughton/Nadeau family (1855-1869); (3) possibly John Heard and wife (1869-1879) although they could be land speculators. The remainder of the nineteenth century owners of the property are interpreted as speculators whose primary residence was located elsewhere.

Sites 14Lv348 and -351. Both of these sites are contained within land allotment 592, a 160 acre tract (SW 1/4 of Section 27) that was allotted to 23 year old Citizen Band member John Hale in 1863 (Figure 3). His wife, 18 year old Julia, claimed an 80 acre tract (593) located immediately north of this tract in the S1/2 of the NW 1/4 of Section 27.

It can not be established whether the Hales ever resided at either site 14Lv348 or 14Lv351. An 1873 plat map of the map reveals that while a "J. Hale" still owned Julia Hale's allotment, John Hale's allotment (i.e., sites 14Lv348 and 14Lv351) had passed into the hands of C.W. Higginbotham. No land conveyance between Hale and Higginbotham regarding this property could be found in the county deed book at the Shawnee County Courthouse and the actual date of conveyance is unknown. On October 1, 1895, Higginbotham sold the part of this tract containing site 14Lv351 (pt. SW1/4 Section 27) to J.M. Heslet. Heslet maintained ownership until at least 1900. The chain of title for this site was not researched beyond that date. C.W. Higginbotham maintained ownership of the tract containing site

14Lv351 until at least 1919 when he leased the S1/2 of the SW1/4 to R.P. Marder as an oil lease. A conveyance of the property containing the site from Higginbotham to another land owner could not be found although deed records were checked up until 1945. The last recorded land transaction by C.W. Higginbotham in the county deed book occurs in 1943, approximately 70 years after he acquired the land containing site 14Lv351.

Little information has been found on John and Julia Hale following their sale of land allotment 592 to C.W. Higginbotham. Although they still owned Julia Hale's allotment in 1873, similar to a number of other Citizen Band Metis the Hales apparently moved north at some point in the latter part of the nineteenth century to join the traditional Prairie Band Metis. A 1902 Potawatomi Indian Marriage license issued for their son, Joseph, reveals that he was living at the Potawatomi Agency and still classified as a Potawatomi. Information contained on the license regarding John and Julia Hale reveal that both also had Indian names: Skum-nah (John Hale) and Ke-wah-tah (Julia Hale).

Joseph Hale (Potawatomi name: Wabaunce) appears to have been continuing the Metis pattern of marrying into a traditional Potawatomi family. The license listed Meough-kah and Madeline as the Indian and Euro-American versions of his wife's first name (Figure 4). Her last name was not given. In a later section of the license the Euro-American and Indian versions of her first name were combined and her full name given as Madeline Meough-kah. The absence of an Euro-American last name for Madeline Meough-kah suggests that she may have been a full-blood Potawatomi rather than a Metis.

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Figure 4. 1902 marriage license for Joseph Hale.

Theoretical Background

The primary significance of the project lies in its potential to provide data on Metis identity, ethnicity, and cultural persistence and change. Metis identity and ethnicity have proven to be difficult subjects to define, let alone investigate. Harrison (1984:15) has noted that the intermediary position of Metis groups between Euro-American and Native American societies created a negative identity: they were Metis because they were not somebody else. In somewhat the same vein, Peterson (1978:55) has suggested that Metis identity was derived from their intermediary position as cultural brokers between Native American and European societies. The Metis magnified this symbolic role by serving as guides, interpreters, mission employees, negotiators, spies, tribal business agents, as well as other positions that allowed them to function as links between Native American and European societies.

The concept of cultural brokers who mediate between an industrialized world-system and local communities has become of increasing importance in historical studies of Native American-Euro-American relations in eastern North America in recent years (Clifton 1978; Hagedorn 1988; Page 1985; Richter 1988). The concept of cultural brokers was first articulated by Wolf (1956) in a study of group relations in Mexico. Wolf defined cultural brokers as individuals who in times of changing economic, social, and political relationships manipulate and improve upon social ties between local communities and national institutions. Cultural brokers mediate between community-oriented individuals who lack economic security and political connections and individuals and institutions that operate on

a national level (Wolf 1956:1076). Cultural brokers also use their skill in adapting to potential economic and political opportunities as a means to improve their own status and power. Tensions between cultural brokers and more traditional local community members who lack the requisite personality and social skills to achieve economic and political ties to the larger society can lead to conflicts between individuals, families, or entire communities (Long 1975).

Richter (1988:40-41) has suggested that Native American and Euro-American interpreters who assisted in negotiations between the Five Nations of The Iroquois Confederacy and the British Empire throughout the late seventeenth century were cultural brokers who represented links between local political structures and the imperial powers of the modern world-system. Often connected by a network of political, social, and kin ties to both sides, interpreters occupied an intermediate position that allowed them to promote the aims of one side while at the same time protecting the interests of the other. Hagedorn (1988:63) has similarly characterized interpreters as cultural brokers, noting that their intermediate positions between European and Iroquoian society provided them with a knowledge of the culture and customs of both groups that allowed them to successfully mediate negotiations between the two groups.

Clifton (1977, 1978:18) has identified the Mission or Citizen Band Metis as representing cultural brokers who mediated between their own Potawatomi kinsmen and the American government in the early to mid nineteenth century. His negative characterization of the Citizen Band and their activities, however, differs from the traditional anthropological portrayal of cultural brokers as serving the interests of both groups (Wolf 1956). Clifton

(1984:272-275) viewed the relationship of the Metis to the Potawatomi an exploitational one in which the Metis used their skills as intercultural brokers to serve their own interests (Clifton 1977:272-275). When the Potawatomi were removed to western North America, the predatory Metis followed them "like a school of pilot fish following a wounded shark" (Clifton 1977:282).

As the former residence of the Laughton (1848-1855) and Laughton-Nadeau (1855-1867) families, both of whose Metis members functioned as intermediaries between the Potawatomi and the federal government, site 14Lv359 has the clear potential to provide detailed information on the role of the Metis as cultural brokers within Potawatomi society. If Peterson's (1978:55) definition of Metis identity as being associated with their intermediate position between the two societies is correct, then this intermediate identity should be reflected in the material culture, subsistence data, and use of space associated with site 14Lv359. For example, the Metis pattern of Metis males marrying Native American women to expand their economic, family, social connections should theoretically result in a combination of Euro-American and Native American artifacts, activities, architecture, at Metis household sites.

Sites 14Lv348 and 14Lv351 have the potential to provide comparative data that can be used in combination with that recovered from site 14Lv359 to further assess Metis ethnicity and identity. Historical accounts of the Citizen Band Metis present maddeningly vague descriptions of what must have been a very diverse society (Clifton 1977, 1978). It appears from these accounts, however, that the Metis were distributed along a social and economic continuum. At one end were families whose economic situation, material culture, and

subsistence activities were virtually indistinguishable from that of traditional Potawatomi households culture while at the other end were highly acculturated, economically wealthy, and politically powerful families such as the Nadeaus. The original Citizen Band owners/occupants of sites 14Lv348 and 14Lv351 were John and Julia Hale, neither of whom appears to have achieved the importance or wealth of the Laughtons and Nadeaus. As such, Both of these sites potentially could provide information on less wealthy, possibly less acculturated, Citizen Band Metis that could be used to examine the full range of social, economic, and other behaviors that made up Metis identity.

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The identification of the Laughton family as the earliest occupants of site 14Sh359 is extremely significant in terms of the project objectives regarding cultural persistence or change among the Metis. In 1991 the Illinois State Museum conducted test excavations at a vandalized historic archaeological site in northeastern Illinois that was located on a tract of land reserved for Joseph Laughton and his mother Wais-ke-Shaw by the Camp Tippecanoe Treaty of October 20, 1832, between the United States and the Potawatomi (Fay 1971:76). The archaeological test excavations at the Windrose site (11Ka318A) identified the remains of a probable log structure and an early nineteenth century artifact assemblage of mixed Euro-American and Native American artifacts consistent with involvement in the fur trade. The faunal assemblage, which contained a high proportion of fur-bearing animals, also suggested that the site occupants were active in the fur trade. The investigators concluded that the Windrose site represented the occupation of Joseph Laughton and his mother from 1832 until 1836 when the land was sold (Tankersley et al. 1992). The Windrose site data represents a comparative collection that can be used in conjunction with the data from site 14Sh359 to examine cultural change or persistence within a single Metis family from the 1830s to 1860s.

Research Hypotheses

The following specific research hypotheses were developed to examine the research topics resented in the preceding section. The extent to which the various hypotheses can be examined, of course, is contingent on the types and quantities of archaeological data recovered:

- (1) Metis identity as cultural brokers will be be reflected in patterns of material culture, subsistence activities, and spatial organization that reflect their role as mediators between Native American and Euro-American societies;
- (2) Although conforming to a basic pattern that reflects the intermediary role of the Metis, archaeological materials recovered from Metis sites will exhibit a variation that reflects the wide range in acculturation that characterized mid-nineteenth century Citizen Band Metis society;
- (3) Metis adaptability to changing social and economic conditions will be reflected in wide variation in material culture and subsistence patterns between the 1830s Laughton household at the Windrose site (11Ka318A) in Illinois and the 1848-ca.1867 Laughton/Nadeau household (site 14Lv359) in Kansas.

Task 2 - Literature and Records Review

This will consist of: (1) a review of extant drill logs to evaluate the potential of the project area to contain buried land forms that could potentially contain archaeological sites; and (2) archival research into primary source material on the Potawatomi.

The assessment of the drill logs will be conducted by a qualified geomorphologist, Mr. Jeff Anderson, to Mr. Anderson has conducted geomorphological investigations in relation to numerous archaeological projects in the midwestern United States. His credentials are presented in Appendix D.

Additional archival research will be conducted at the Kansas City, Missouri, Branch of the National Archives and the Jesuit Archives in St. Louis, Missouri. The purpose of this research is to recover information on the kinship and social relationships of the Laughton, Nadeau, and Hall families that directly relate to the role of the Metis as cultural brokers. Peterson (1978, 1982) has stressed the importance such relationships held in connecting the Metis families with each other and to more traditional Native American families. The Jesuit

Archives contains original birth, baptismal, marriage, and death records relating to nineteenth century Jesuit missions to the Potawatomi as well as journals by priests and other religious associated with St. Mary's Mission describing social, economic, and political conditions on the Potawatomi Reserve in Kansas. Preliminary examination of this material has revealed that it has the potential to provide a wealth of information on social and family relationships among the Metis. The National Archives contains Potawatomi tribal rolls and census data that can be used to establish family size, composition, and band affiliation. Representatives of the Citizen Band Potawatomi, Prairie Band Potawatomi, and other individuals knowledgeable about the history of the Laughton, Nadeau, and Hall families will also be contacted for any information that they might have on these families.

Task 3 - Archaeological Survey

The 25 acre levee alignment and channel cut-off, potential Ponding Area B, and the drainage ditch area will be surveyed using a combination of visual surface reconnaissance and shovel test techniques. Visual surface reconnaissance will be used as the primary method in those sections of the survey area where ground surface visibility exceeds 25%. Screened shovel tests (1/4" mesh) will be used in those areas where the ground visibility falls beneath 25%.

The various parcels comprising the proposed survey area will be surveyed by 1 to 4 crew members (depending on the width of the survey area) on parallel transects separated by 15 m intervals. Each transect will be assigned a letter designation with the location of artifacts at a site recorded by the transect from which they were recovered. Sketch maps

showing the site limits based on the surface distribution of material will be prepared for all sites recorded by visual reconnaissance.

Sections of the project area with less than 25% ground surface visibility will be systematically shovel tested using transects separated by 15 m intervals. Shovel tests will be excavated at 15 m intervals along each transect. Shovel test will consist of a hole dug 35 to 45 cm in diameter to a depth sufficient to observe culturally undisturbed soil. When a shovel test produces cultural debris (i.e., soil staining, fire cracked rock, ceramics, etc.) indicative of a site, the test interval will be reduced to 5 m intervals with additional tests placed in sufficient numbers and directions to determine the extent of the site. A sketch map showing the relative positions of these shovel tests will be prepared in the field. All materials found in the shovel tests will be bagged and recorded by the shovel test from which they were recovered.

Task 4 - Archaelogical Test Investigations

The archaeological test investigations at sites 14Lv348, -351, and -359 will be designed to recover information on the spatial organization, material culture, and subsistence activities of Citizen Band Metis households that can be used to examine identity, ethnicity, and acculturation among the Metis. These investigations will be conducted in accordance with the specifications presented in Exhibit 5 of the Project Scope of Work (Appendix A). Controlled surface collections as well as the hand excavation of test unit will be conducted at all three sites.

Burley et al. (1992:96-97,121) have noted that Metis identity at sites in western Canada is reflected by a continuous and unspecialized use of space that symbolizes the Metis

perception of themselves as part of nature. Comparative data on this topic for the Citizen Band Metis can be recovered through the implementation of controlled surface collections at the three project sites. The controlled surface collections will be conducted by imposing a grid of 5 m x 5 m collection units on the sites. The purpose of the controlled surface collections will be to provide information regarding the types of nineteenth century artifacts at the site, their horizontal distribution, and variation in the frequencies and kinds of artifacts across the sites that potentially represent the locations of subsurface cultural features. All material in each square will be collected with the exception of brick, rock, and cinders which will be quantified and discarded in the field. The controlled surface collection will be terminated when at least two negative squares are encountered in each transect, defining the site limits.

A caveat must be extended at this point. Due to low surface visibility and/or weather conditions that make it impossible to disk the sites it may not be feasible to conduct controlled surface at the three sites. In this case, the site limits will be defined by excavating a series of 50 cm² units at 10 m intervals in a cross pattern across each of the three sites. The purpose of the units will be to recover information regarding the horizontal and vertical distribution of materials across the site. The soil from each unit will be screened through 1/4" mesh.

A total of 16 m² will be excavated at each of the three sites. The locations and size of the various units will be based on the information provided by the controlled surface collections. Ideally, units will be placed over concentrations of nineteenth century materials that mark the possible locations of subsurface cultural features. Each unit will be excavated

with hand tools (i.e., shovels and trowels). Each unit will be excavated in 10 cm arbitrary levels. The southwest corner of all units at each site will be recorded in relation to the site datum, with all measurements within each unit taken from these corners using a line level and a hand held tape. This corner also will be used as a designator for the entire unit, with each unit assigned an individual number. The bottom and sides of these units will be inspected and all soil zones recorded. The floor of each unit will be troweled and mapped at a 1:20 scale at the base of each level if soil staining if present. If soil staining is absent, a notation to that effect will be recorded in the site notebook and a map will not be prepared. All fill from these units will be passed through 1/2 inch mesh screen with a 10 liter sample from each level passed through 1/4 " mesh. Artifacts will be collected by 10 cm level. One five liter flotation sample will be recovered from each level of each unit. Standard level forms will be filled out for each level excavated and at least one wall of each hand excavation unit will be profiled and photographed. If features are found, they will be mapped on the level floor plans and drawn on the unit profiles. In order to facilitate record keeping, hand units will be identified by a letter of the alphabet as well as by a site grid number. Similar procedures will be used in the excavation of subsurface features other than architectural features. Each feature will be mapped in plain view, cross sectioned, and mapped in profile. All feature fill will be passed through 1/2 inch mesh screen with one 10 liter sample from each feature passed through 1/4" mesh. At least one flotation sample will be removed from each feature. If the feature fill is stratified, multiple flotation samples were collected in order to sample the various strata. Flotation samples will be at least 5 liters in size. Standard feature forms will be filled out for each feature excavated.

Detailed maps showing the location of the controlled surface collection grids and excavation units will be prepared for all three sites using either a transit or an alidade and plane table stationed over a datum. The datums for all three sites will consist of iron rebar sections located in wooded areas along the field margins. This will insure that the datums will not be removed by farming activities. In addition, the locations of these datums will be keyed into permanent features in the vicinity of each site so that the datums can be reestablished at a future date.

Task 5 - Laboratory Analysis

All artifacts will be processed (washed, sorted, cataloged, and labeled) at the laboratory facilities of American Resources Group, Ltd., in Carbondale, Illinois. Processed artifacts will be separated first into three major classes--ceramic, glass, and metal. Subclasses will be then defined within each major class. Material noted in the field but not collected will also be identified. This fourth class of artifacts will consist of construction materials other than ceramic, glass, and metal and included such materials as cement, brick, and sandstone. These classes will be used to describe and quantify material and to aid in determining site type as well as the date of occupation of each site.

In addition, each artifact will be attributed to a particular functionally related category. The categories to be used in the present study include: (1) kitchen (tablewares, preserved food containers and associated elements and cooking utensils); (2) household (furniture parts, figurines, lamp parts, mirror fragments, and non-food related bottle and jars); (3) clothing (buttons, snaps, shoe parts, hook-and-eye parts, straight pins and clothing-related military accounterments); (4) personal (pipes, toys, combs, and jewelry); (5) arms (gun parts,

ammunition and accounterments); (6) transportation (wagon and carriage parts, harness and saddle parts, horseshoes and farriers nails); (7) architectural (window glass, nails, and hardware); (8) other (items which are potentially identifiable but cannot be identified at the present time); and (9) unidentifiable (all items which are too poorly preserved or too fragmentary to be identified as to function).

<u>Ceramics</u>. The ceramic artifacts will be initially identified according to ware type such as whiteware, ironstone, porcelain, and stoneware. These wares are differentiated on the basis of paste color, paste texture, glaze, and decoration, attributes generally recognized as temporal indicators for historic ceramics.

Whiteware and Ironstone. Because of their similar paste composition and glaze color, whiteware and ironstone are often difficult to separate. Therefore, for this analysis ironstone is defined as a highly fired refined white-pasted ware. Whiteware, although refined, is fired at a much lower temperature and therefore more porous. Ironstone wares can be easily separated from whiteware by the lack of porosity, indicated in touching the sherd in question to the tongue. Whiteware will stick slightly to the wet surface of the tongue whereas ironstone wares will not.

Porcelain. Porcelain is an extremely hard, fine-grained, nonporous, and usually translucent white ceramic ware which has been fired at high temperatures. Because it is both difficult and expensive to produce, the market for porcelain was relatively small during the early and mid-nineteenth century. It did not become popular in the United States until Germany and Austria began to produce relatively inexpensive porcelain after 1875 (Haskell 1981:23). It finally came into common use after the American porcelain industry began

producing even less expensive, and hence, more marketable wares after 1890 (Ketchum 1983:13).

Stoneware is "an ordinary earthenware fired at a temperature high enough to partially vitrify the ingredients and make the ware impervious to liquids" (Hughes 1963:89). The pastes of these wares are generally cream to gray or brown in color although much variation can occur even within a single vessel. This color variation is largely due to uneven firing within the kiln. Salt was often added during the firing to produce a glaze which gave the surface of a salt-glazed vessel the appearance of a granular texture similar to that of an orange peel. The gloss of the glaze depended on the amount of salt used: the more salt that was added, the higher the shine and vice versa. Various slips were also used to decorate stoneware vessels. These slips were thin mixtures of water and colored clays which when fired imparted a uniform color to the vessel. Two or more slips were often applied to the same vessel to produce a more ornate decoration. Stonewares are generally nondiagnostic as temporal indicators; however, the mass-produced brown Albany and white Bristol slipped stoneware was very popular during the late nineteenth and early twentieth centuries, whereas the locally made salt-glazed wares were increasingly in less demand during the last half of the nineteenth century (Ketchum 1983).

Temporal Indicators. Decorative treatments and motifs also will be noted for all the ceramic wares and, where possible, temporal periods were assigned. Mean Ceramic Dates will be calculated utilizing South's (1977:217) formula and the temporal ranges. This procedure is based on the known period of manufacture of each ceramic type within the sample, with the midpoint between the beginning and the end of manufacture

considered as the median manufacture date (South 1977:202). The Mean Ceramic Date for an assemblage is calculated by multiplying the median date of a ceramic decoration by the number of sherds of that type. The sum of all the types present within the assemblage are added together with the summation being divided by the total number of sherds to produce the Mean Ceramic Date (South 1977:217-218).

Glass. Glass artifacts will be classified into one of several categories: (1) whole and fragmented bottles and jars; (2) pressed glass which included, in this case, tableware and canning jar lid liners; and (3) miscellaneous categories of glass which included lantern glass and furniture glass.

Bottles and Jars. Bottle glass will be analyzed largely according to Deiss's (1981) study of a chronology of American glass and included both intact and fragmented bottles and jars. Bottle glass was further identified as to method of manufacture. Bottle manufacturing methods changed rapidly through the nineteenth and early twentieth centuries, and in many cases the new methods and designs were patented. This enables accurate dates to be assigned to many bottles and jars from an analysis of style and method of manufacture. Rogers et al. (1988) have adapted South's (1977) ceramic formula to diagnostic elements of whole and fragmentary bottles and jars. Again, this procedure is based on the known period of manufacture of each diagnostic bottle type within the sample, with the midpoint between the beginning and the end of manufacture again being considered as the median date. The mean bottle date for an assemblage is calculated by multiplying the median date of a diagnostic element by the number of fragments of that type. The sum of all types present within the assemblage are then added together with the

summation being divided by the total number of items used in the calculation to produce the mean bottle date for that site.

Glass bottles will be further identified as to functional type such as food preservation and medicine, soft drink, or alcohol containers. Bottle part, color, embossing, and manufacturer's marks were also noted.

Pressed Glass. Pressed glass will be analyzed according to Deiss's (1981) study of American glassware especially in regard to nineteenth and early twentieth century manufacturing techniques. Unfortunately, pressed glass has long, nondiscrete known periods of manufacture. Its use is therefore limited as an aid in identifying occupation dates. Pressed glass will be further identified as to functional type (i.e., tableware and lid liners), vessel part (if applicable), and color. This subclass of artifacts, although somewhat temporally diagnostic, was largely used in the identification of site types.

Miscellaneous Glass. In this study, miscellaneous glass includes both lantern glass and furniture glass. As with pressed glass, the long known periods of manufacture and/or use of these artifacts preclude the usefulness of this subclass of artifacts in dating the occupation of a site. The chief value of the identification of functionally related glass such as lantern glass within an assemblage is again as an aid in determining site types.

Metal. Metal artifacts will be classified according to material of manufacture (i.e., zinc, aluminum, brass, and iron) and specific function. If pertinent (e.g., military buttons), the method of manufacture also will be noted when possible. Metal artifacts with long known periods of manufacture, such as zinc canning jar lids and square nails, are of little use as temporal indicators. They are, however, useful in determining site type.

Other. As noted earlier, this artifact class will consist of construction materials such as brick, limestone, mortar, slate, and daub. In addition, heating coal and the resultant cinders and clinkers are also considered in this artifact class. Other functionally related artifacts include bone utensil handles (kitchen), bone buttons (clothing), gun flint (arms), and transportation (harness leather). Prehistoric material (if recovered from a historic context) also will be included in this artifact class.

Task 6 - Report Writing

Report preparation, format, and scheduling will follow precisely the guidelines, schedules, and requirements presented in Sections 5 and 6 and Exhibits 7-9 of the project Scope of Work (Appendix A). Monthly progress reports will be submitted to the government during the course of the project. Five copies of an interim report of not more than 20 pages describing the results of investigations and an outline of the content and format of the report of findings will be provided to the government following completion of all fieldwork in accordance with Section 6 of the Scope of Work (Appendix A). The writing and preparation of the draft report will be carried out in accordance with the specifications presented in Exhibit 7 of the project Scope of Work. This report will contain all findings of the field investigations, interpretations and conclusions, field and laboratory methodology, and other supporting data. The results of the field and laboratory investigations will be interpreted in light of the archaeological research problems.

This report will include, among other pertinent information, evaluations of the potential eligibility of all tested sites for the NRHP and management recommendations regarding these resources in accordance with Exhibit 7 of the project Scope of Work (Appendix A).

NRHP eligibility evaluations will formulated be in acordance with the guidlines developed by Lees (1989) as part of the Kansas Preservation Plan Section on Historical Archaeology. Two key concepts to be used in the determination of the significance of a historical archaeological site are rarity and clarity Lees 1989:100-101). Rarity considers how a site compares numerically to other sites that can be expected to occur in a region or state. For this concept to be utilized, the site in question should be evaluated within models of regional settlement or settlement types. Clarity refers to the clarity of information present at a site or contexts within a site. The greater the clarity of information, the greater the utility of the site in addressing research questions of all types. Clarity becomes increasingly important in identifying the potential significance of sites during the Period of Rural/Agricultural Dominance (1865-1900), Time of Contrasts (1900-1939), and 1939 to present, the three periods that encompass site 14Lv136.

Lees (1990:101-102) also presents specific guidelines regarding the level of documentation necessary to support an argument of non-significance for a historical archaeological site. Specifically, it must be demonstrated that all four NRHP criteria were considered and the reason the negative recommendations were reached must be presented.

Task 7 - Curation

The recovered artifacts will be curated temporarily at the facilities of American Resources Group, Ltd., in Carbondale, Illinois. This will allow for accessibility to materials during the analysis and report writing phases. In accordance with the project Scope of Work, all maps, field notes, and other documents will be submitted to the Kansas State Historic Society, Topeka, Kansas, for permanent curation. A copy of American Resources Group,

Ltd.'s, curation agreement with that institution is contained in Appendix C. The artifacts will either be curated at the Kansas State Historic Society or, in accordance with Section 7 of the Project Scope of Work (Appendix A), returned to the individual landowners if the landowners so desire.

Project Deliverables

Project deliverables will include a research design; interim, draft, and final reports; new and updated site forms, maps, and NRHP forms, if applicable; artifacts, to be either curated or returned to the landowners; monthly progress reports and time and task summaries; and monthly progress reports; and a professional article.

Project Schedule

Scheduling will proceed as outlined in the Scope of Work. Due to the difficulty in acquiring landowner right of entry consent it is clear that the dates in the schedule in Exhibit 10 of the project Scope of Work no longer apply (Appendix A). It is assumed, however, that the time intervals between the project milestones will remain approximately the same with the draft report due six months after the submittal of the project research design. Based on that assumption, American Resources Group, Ltd.'s, has prepared a proposed revised schedule and time in task estimates for the completion of the project (Tables 1 and 2). It should be noted that the project schedule is an ideal schedule that acknowledges American Resources Group, Ltd.'s, awareness of and commitment to complete all project requirements in a timely fashion.

Table 1. Project Schedule

Task	Calendar Days
Complete Background Research And Submit Research Design	December 5, 1992
Resolve Research Design Issues and Begin Field Work	January 30, 1993
Submit Interim Report	February 30, 1993
Submit Draft Report and Other Documents	June 30, 1993
Submittal of Final Report	July 30, 1993
Submittal of Final Reproduced Reports	August 30, 1993
Government Approval of Final Report	September 30, 1993

Table 2. Time in Task, Unpriced Man Hours Historic Properties Survey

Personnel	Pre- Field	Liter- ature Review	Field Work	Anal- ysis	Draft Report	Final Report	Journal Article
Co-P.I. (McNerney)	32				30		
Co-P.I. (Wagner)	16	90	152	20	80	80	24
Arch. Field Technicians	••	30	472		16	••	
Arch. Lab Technicians	••		100				••
Drafter		**	••		50	8	
Clerical		20	30		40		

The actual duration and completion dates of various phases of the project such as the field schedule may vary due to conditions beyond the control of the contractor such as rain or snow. All phases of the project, however, will be completed by September 30, 1993.

Progress Reports

Progress reports will be delivered on a monthly basis in accordance with Section 6.6.a. of the project Scope of Work (Appendix A).

<u>Meetings</u>

At least one meeting with the SHPO's representative to review records is required during the course of the project. An additional two meetings may also be required at the government's discretion (Appendix A: Scope of Work, Section 9). American Resources Group, Ltd., acknowledges its awareness of these requirements.

Project Personnel

American Resources Group, Ltd., acknowledges the project requirements regarding the project Principal Investigator and consultants as presented in Section 2 of the project scope of work (Appendix A). Key personnel for this project include Michael J. McNerney (Co-Principal Investigator), Mark J. Wagner (Co-Principal Investigator), and Fran Knight (Laboratory Supervisor/Historic Analyst). Resumes for these key personnel are supplied in Appendix B. Resumes of laboratory and field technicians are available upon request.

Consultants for the project include Dr. Terrance Martin of the Illinois State Museum,, Springfield, Illinois (faunal analysis); Ms. Kathryn Parker of Great Lakes EcoSystems, Indian River, Michigan (botanical analysis); and Mr. Jeff Anderson (geomorphological

assessment). Resumes for Dr. Martin, Ms. Parker, and Mr. Anderson are included in Appendix D. Dr. Martin is Curator of Collections at the Illinois State Museum. He has had extensive experience in the analysis of historic faunal remains including those recovered from the 1830s Laughton Trading Post (i.e., Windrose site) in northeastern Illinois (Tankersley et al. 1991). Ms. Parker has a similar breadth of experience in the analysis of botanical remains recovered from historic sites located throughout the Midwest and Kansas (Appendix D).

Miscellaneous Sensitive Items

American Resources Group, Ltd., acknowledges its awareness of and obligation to fulfill the requirements of this section of the project Scope Of Work (Appendix A: Scope of Work, Section 10).

Professional Article

This item will be completed and delivered in compliance with the requirements set forth in Section 11 of the Scope of Work (Appendix A). Work on this item will commence once the draft report of investigations has been completed.

Further Responsibilities of the Contractor and the Government

American Resources Group, Ltd., acknowledges that it will comply with the instructions in Section 12 of the project scope of work regarding data availability, right of entry, publication, court testimony, and safety requirements (Appendix A).

Budget

The project budget is presented in Appendix E.

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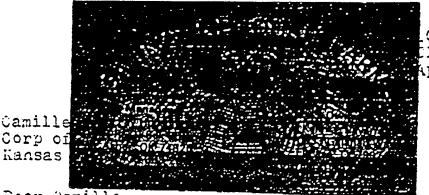
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APPENDIX B: 1862 GLO NOTES FROM TOWNSHIP 10 SOUTH, RANGE 13 EAST

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APPENDIX C: CORRESPONDENCE LETTER FROM KEITH J. NAVARRE TO CAMILLE LECHLITER RANDY THIES PROGRESS REPORT LETTER FROM KEITH NAVRRE TO M. J. WAGNER



0333 Galahad Way 11 Paso, Ix 79924 April 7, 1992

Dear Camille

First, I must apologize for not writing to you sooner. Between losing my "get up and go" and keeping medical appointments Thave have gotten behind on keeping up with my correspondence. Had a call from Mrs. Farrell yesterday so decided I had better get with it.

I hope you enjoy the articles I have enclosed. Not much there that will help you on the historical aspect of Rossville but think you will find them interesting.

Volum XVI of the Knasas State Historicl Society Collections, page 733, states "The Cross Creek agency was tocated fall of 1847, one mile up Cross Creek (Indian name Metsepa) from the present town of Rossville. Annunities were paid to the Potawatomies at Uniontown from 1847 to 1859. Faid at Cross Creek from 1859 to 1870". THIS ERINGS UP THE IMPORTANT QUESTION - where was it located? I have read several references that the annuties were paid at the cabin of Anthony Mavarre located on the west bank of Cross Creek. I hope that your study will come up with something. I will keep checking with my friends in Rossville, in fact Frank Stach and his wife are coming down here for a visit in a couple of weeks and I will see what he learned or knew when he was young. He is now in his mid 70s.

I regret I did not listen closer when I was young. Am anxious to hear from Streeter to see if he found anything on the Peter Navarre farm. The more I learn the more I find out what I do not know.

I really enjoyed our telephone conversation and am looking forward to meeting you. Perhaps You might enjoy the Potawatomi Fow Wow in Shawnee the last week of June. I never miss it. Mrs. Farrell always knows where to find me. The Mescalero Indians from New Mexico are going to dance their "Dance of the Mountain Gods" the first night of the Pow How - it is very impressive and different than any Indian dance you hve ever seen.

I will be writing again as soon as I can accumulate some reliable history from Rossville sources. You might contact my cousin, Joleen Parr, listed in Phone Book, who lives in Rossville as she is the foremost historian on Navarre history and in the process has learned a lot about Rossville history.

When I buried my father, Joseph Navarre, in the Rossville cemetery, I thought it most Ironic that I had to buy a burial plot on land that was my great grandfathers original allotment. Actually it belonged to his daughter, Julia, but she was a minor at that time so she had to let her father sign.

On the enclosed plat of Rossville I have circled the names of the Navarres, DeGraffs, and Martell, all related to the Navarres. Twon site of Rossvile was purchased from my great Aunt and Uncle, Anthony and Sa-Na-Ne-Quah Navarre. Baldan was the father-in-law of my grandfather Navarre who married Baldans daughter Mary. The name can sometimes be found to be spelled Baldwin. His first wife died (Baldans) and he married a full blood - Mary Ann Rice. They later moved to Dale, Oklahoma and are buried in Shawnee.

You will find some interesting reading in the Rossville Centenial Book about my father and Uncle, Peter Navarre. There is a picture in the book of my grandfather Gregory Navarre standing with a group of Rossville Citizens.

As soon as I can find some good info I will send it on to you immediately. Take care and keep in touch.

Sincerely,

Keith J. Navarra

HISTORY OF WAVARRE FAMILY

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- "Henry of Mavarre and The Religious Mars" by Edward T. Elair, 1095, J. E. Lippincott Co.
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- "The Trail of Death Letters of Father Benjamin Marie Petit" by Irving McKee, Published by the Indianapolis Indiana Historical Society, 1941
- "The Shawnee Frophet" by R. David Edmunds, University of Nebraska Press, Omaha, Nebraska
- "Fulton County Historical Society Quarterly", 7th and Pontiac, Indianapolis, Ind 46975
- "Northern Indiana Historical Society Bulletin", 112 South Lafayette Blvd, South Eend, Ind 46601
- Following Bantam Books (Paperbacks by Allan W. Eckert are filled with Fotawatomi History)

The Conquerors
The Frontiersman
Gateway to Empire
Wilderness Empire
Wilderness War

NOTE: If you are aware of other publications of interest to the Navarre family please let me know so that I can add them to this list for future reference: keith J. Navarre, 10333 Galahad Way,

GENEALCOY OF THE FRENCH FAMILIES OF THE DETROIT RIVER-REGION 1701-1936, Volumes I and II by The Rev Fr Christian Denissen, PublishedEy The Detroit Society for Genealogical Research. Mark J. Wagner American Resources Group, Ltd. 127 North Washington Carbondale, Illinois 62901

Dear Mr. Wagner,

Enclosed is the information concerning the Rossville archaeology project that the Kansas State Historical Society (KSHS) sent to this office. I think you will find it useful, and I intend to continue to send you any correspondence that I receive which pertains to this work. I spent the better part of the afternoon today with the mapping section of the Corps of Engineers and it appears that I will be able to obtain an aerial photograph of the Rossville project area that was shot in the 1930's. If the luck that I have had with a similar photograph at Ft. Leavenworth is any example, I think we should have clear indications of cultural features. If that's the case I will turn it over to you for your field investigations. It should be here in about two weeks.

As far as the Kansas State Historical Society is concerned, it would be wise to first contact the A/E firm (Cook, Flatt & Strobel) and then they would either contact me and/or the KSHS. Folks around here want everything to go through the proper channels. In any event, I will keep you informed of what is going on in relation to the archaeology. If you should have any problems, we are more than happy to help you out. In closing, please mention to mike that I have put a complete list of our publications together and will send it along as soon as I can get Mary Lucido to look it over and make sure it's current.

Sincerely,

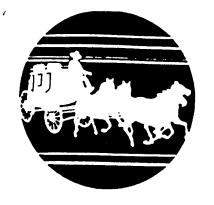
Berkley B. Bailey

U.S. Army Corps of Engineers

Kansas City District

Attn: CEMRK-PD-R (B.B.Bailey) 601 East 12th Street, Room 612 Kansas City, Missouri 64106-2896

BB:bb enc.



KANSAS STATE HISTORICAL SOCIETY

ARCHEOLOGY DEPARTMENT

Center for Historical Research 120 West Tenth • Topeka, Kansas 66612-1291 913-296-4779 • FAX 913-296-1005

July 16, 1992

Berkeley Bailey Kansas City District USACE 700 Federal Building Kansas City, Missouri 64106

Dear Berkeley:

Camille said you all would like to have a copy of the progress report for my visit to the Rossville area in April with regard to the single burial I looked at (14SH334) as well as information I gained from local informants with regard to other sites in the area, particularly 14SH359 as well as the site said to be on the "Hess land" over across the creek. So, enclosed is a copy of that progress report.

I also spent some time looking through my copies of the historical documents and newspaper clippings sent to Camille by Keith Navarre. Information therein (see underlined portions of enclosed copies) would certainly seem to suggest that the old Potawatomi cemetery was in the extreme northeastern corner of Section 33-isn't that real close to the proposed levee?

Randall M. Thies

ndallne

Archeologist

RT:rt enc.

RECORD NO:

SITE: 14SH334

AREA:

EXCAVATION:

1. Subject: Progress Report, UBS1991-27, 23 April 1992

Today, as arranged earlier, I met with David Stadler and Dwayne Parr at Stadler's farm complex a mile west of Rossville and south of Highway 24. We went into his machine shed and looked at a piece of bone. It was the piece of bone that had been found at the site by Dwayne Parr when he was plowing and planting recently. It was indeed a piece of human bone, specifically a badly eroded left femur from an adult. Dwayne said that there were a few other pieces of bone out in the field but he had not picked them up. He had noticed the larger bone because of its size and had stopped to pick it up. He brought it to David who said that it was human and thought that they should get a hold of us.

I talked with them for a while about Camille's beliefs concerning the possible antiquity of the nearby farmstead which has been recently designated as 14SH359. There was some thought that this might be the old Navarre house where annuities were distributed to the Potawatomi Indians. However, in talking with Parr, who is in his 70s and has lived in the area all of his life, it would appear that this is probably not the case, and the historic material in that location dates from a much later occupation. The land was apparently bought and then occupied by Peter Navarre who was an Indian and a Rossville newspaper man. Parr thought that he bought the land sometime in the late 1930s. It is also true that Peter was the son of Anthony Navarre who might have been old enough to have been involved in the annuities, but this was not thought likely by either Dwayne or David. They also pointed out that the buildings in that area, some of which were torn down within recent years by Parr as well as others, had concrete foundations and interior walls with lath and plaster. There was a house, a barn, a granary, and a chicken house along with a hay barn. The chicken house is still present in the brush along the edge of the field. They further told me that the land is now owned by Peggy Plantamura, who is listed as the owner on Timberlake's site report. Her address is 20 Elmwood Avenue, West Long Branch, New Jersey, not "NS" as is listed on the site form. She is apparently a descendent of Peter Navarre's. The other individual who Camille said had an historical interest in all of this is Keith Navarre. He lives in El Paso and is the son of Joe Navarre, a brother of Peter Navarre. Keith and his sister were both adopted. His sister is named Joyce Brannan and lives in Rossville. Parr also pointed out that several other individuals had lived in the old Navarre house (14SH359) after the Navarres sold it, including some people with the last names of Grubb, someone named Ivy Reed, and a family named Hahn. At any rate, it is thought to be unlikely that the farmstead evidenced by the scatter of historical remains at 14SH359 represents the remains of a farmstead used by Anthony Navarre for distribution of annuities.

I talked briefly with Stadler and Parr about the new unmarked burial sites legislation and people's responsibilities with regard to that law. Stadler said that he thought that he might have a few fragments of human bone left from earlier surveys in the Rossville area (not from 14SH334) and that he would check into his collection, which apparently consists of quite a bit of material in a footlocker. He also thought that he at one time had a jawbone with some teeth but now thinks that this memory refers to the jawbone with teeth found at 14SH334 and turned into Timberlake. Parr also noted that with regard to the Oregon Trail, he thought the crossing on this was a bit further north than the present day highway, apparently a short distance to the north of the farmhouse at the end of Walnut Street. This makes it in the northwest quarter of Section 34 and approximately east-southeast of 14SH359. This would also be to the southeast of 14SH334. There is an old ford in that location which was an area used as a swimming hole by kids in Parr's generation. He thinks that would be the most likely spot for the Oregon Trail crossing.

We then drove out in our respective vehicles to the site area, parking at the north end of Walnut Street and then walking out into the field. The site area is up at the north end of this field and on the slope where the terrace slopes downward to the east and into the creek. We first found one small piece of long bone

fragment which had been found there and purposely left in place by Parr. We then looked around a little bit more and eventually ended up finding a few more bits of long bone and one skull fragment, along with a small piece of metal which turned out to be a brass (?) crucifix, suggesting a Catholic religious affiliation for the burial. All of these finds were on the slope of the terrace, not up on the crest. The finds were made in an area approximately 2-3 m in diameter. The location is north of a small bulge of trees which projects outward to the west from along the creek bank.

After looking around for a few minutes, and ascertaining that the grave found by Timberlake (like the remains found today) had also been found on the slope and not up on the crest of the terrace, I began soil core probes throughout the area. I put down some 200 soil core probes in an area approximately 10 m or so in diameter. By the end of my attempts today I was running out of open areas in which to put down more soil core probes. The soil consisted of a brownish topsoil and A horizon which graded quickly into a pale brown or tan subsoil. On the lower slopes, this subsoil grades into a clayey subsoil but higher up it is more of a silt loam.

Neither Stadler nor Parr could remember exactly the spot where Bob had found the grave in 1984, but they did remember that he was real certain of the location the minute he found it, and that he hit a piece of bone which he said was the kneecap. Within a few minutes, Bob had apparently located the limits of the grave. They recall it as being not especially deep below the surface. My interpretation of this is that it was a rectangular grave, clearly defined and probably east-west, and hence this configuration prompted Bob's interpretation of it as being historic.

Parr said he had not seen any other skeletal remains until this year. He also said that erosion had occurred along the slope. From this I suspect that the burial, already badly truncated, was finally plowed out completely this year.

At any rate, I saw no evidence of any other graves, nor was I able to relocate the grave seen earlier by Timberlake. Once again, the bone that we found on the surface was within an area approximately 2-3 m in diameter and on the slope of the terrace. My probes were done in an area approximately 10 m in diameter, mostly upslope and to the south, which is where Parr tended to think Timberlake had been. By the time I had concluded my investigation, Parr was not so sure.

In future situations of this sort, it would be wise for any future researchers to place a piece of metal in the grave area so that this could be relocated easily by a metal detector. It would be wise to place some datums off in the woods in the hope that these would still be there to enable relocation of the grave at a later date.

After deciding that further coring would be futile, we ceased work and proceeded on back. We talked for a few more minutes and then I returned to Topeka. It is also worth noting from conversations with Parr that a road, assumedly graveled, ran from the north end of Walnut Street directly over in a northwest direction to the old Navarre farmstead (14SH359).

Also of note is the fact that Stadler says that a really rich archeological area is located over across the creek to the north, on the east bank of the creek in the southwest quarter of Section 27. According to Stadler, this area is loaded with sites of various kinds. This area is known as the Hess land.

DATE: 23 April 1992

RECORD BY: Randy Thies

- OID DOCUMENTS WAYS. I DELIEVE BALOT.

15 CORRECT.

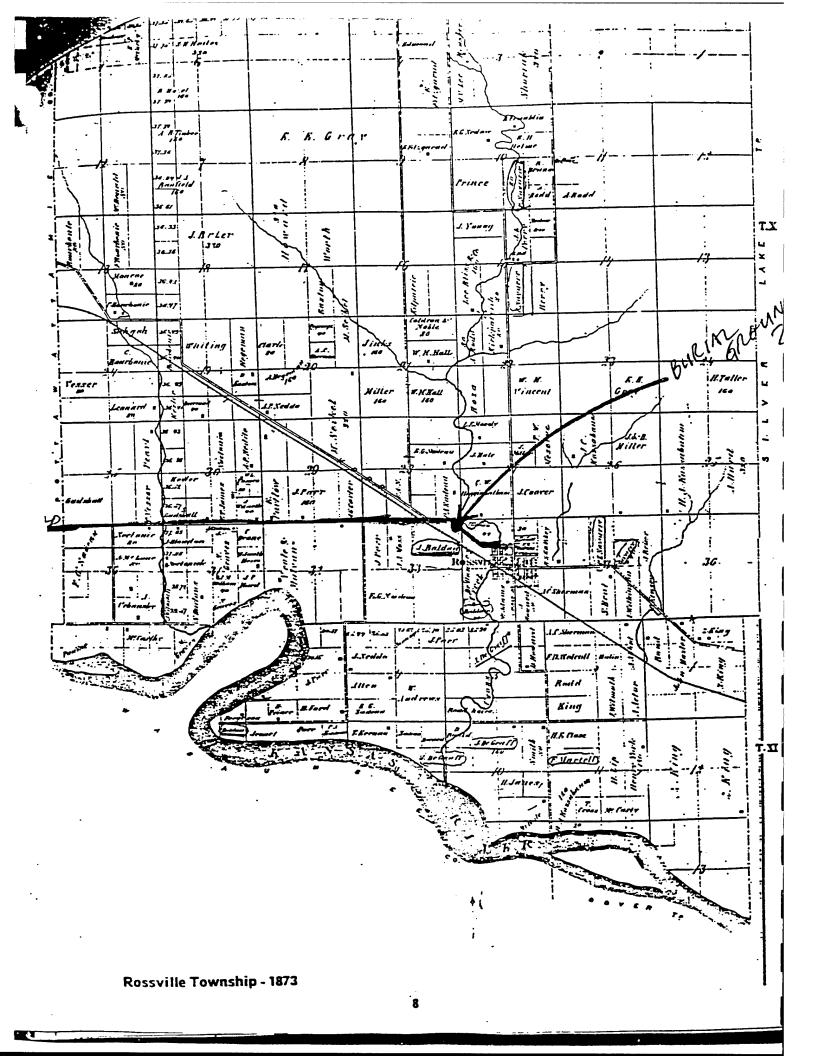
15 CORRECT.

CHILDREN OF GREGORY AND MARY BALDWIN NAVARRE

NAME Gregory Navarre Mary Baldwin Navarre	BORN Jul 24 1846 Feb 14 1854	<u>DIED</u> Feb 10 1902 Apr 19 1945	Where Buried Ft Leavenworth Ks Rossville, Ks
Henry Clay Navarre Jerome Navarre Mary Adelide Navarre Emily Navarre William J. Navarre Robert Navarre Jr Feter Navarre Jr Edith Navarre Maggie Navarre Alice Navarre Joseph Navarre	Dec 24 1871 Sep 14 1872	Mar 21 1872 1943 Sep 26 1876 Feb 21 1878 Jul 9 1881 Aug 3 1883 Aug 25 1970 Nov 21 1902 Jun 9 1908 Aug 22 1912 Nov 10 1980	Unknown Topeka, Ks St Marys, Ks Unknown Unknown Rossville, Ks Rossville, Ks Rossville, Ks Rossville, Ks

NCTE: It is believed that those whose burial place is listed as UNKNOWN were buried in the burialplot on the James Baldwin Homestead just west of Rossville, Ks. This cemetery was desecrated and destroyed by later owners. An old Rossville resident told me that he had observed one of the later owners throwing human bones into Cross Creek which runs behind the property.

Keith J. Navarre



One of Them Was Followed by Peter Navarre, of Rossville, Backward to the Days of His Boyhood and Even Beyond

Trails leading back to pioneer days are growing indistinct with age.

Few of those who blazed their way into the wilderness, who actually trod the pioneer path, are alive. Records are only fragmentary, and at best a poor narrative of the deeds of the early Kansans.

But few find their way back to pioneer days over a path as startling and unique as did Peter Navarre, now editor and publisher of the Rossville Reporter.

Navarre was well aware that his ancestors were among the first on the Rossville townsite. But he was startled to find that he had been making up his paper for years on his grandmother's tombstone. Records show that his grandfather, James Baldan, settled in the vicinity in 1853, on what then was land of the Pottawatomie Indians.

MARRIED AN INDIANOLA GIRL

Shortly after the pioneer Baldan came to Kansas from Pennsylvania, he married a girl, born at historical Westport, and who was living in Indianola, now a Topeka suburb, at the time.

The first settlement was west of Cross creek, or as the Indians called it, "Mesepa," meaning Cross, as the stream joins with the Kaw and forms a cross. Within four years after their marriage, Baldan's wife died, and was buried in a private cemetery in a pasture on the homestead, a half mile west of the present site of Rossville.

- --- ROAD THRU OLD BURIAL PLOT

Some time later, the townsite was changed to a site east of Cross creek, when the Union Pacific road was extended west. The depot was built some distance from the original site of the village.

A road was pushed down the banks of the Kaw, connecting Rossville with the St. Marys Catholic mission, established several
years earlier. This road was run thru the old private burying
ground. Many of the tombstones were thrown aside, and the graves
were lost. Among those lost was that of Mrs. James Baldan.

10333 Galahad Way El Paso, Tx 79924 May 23, 1992

Mr. Mark Wagner American Resources Group 127 Washington Carbondale, Ill 62901

Dear Mr. Wagner:

I am sorry that I could not furnish you much information about the historical aspects of Rossville. I left there in 1939 to go to school in Hays, Kansas and from ther I enclisted in the Army in December 1942 and retired here in El Paso in 1974 and then went to work for the Drug Enforcement Administration for 12 years and made a mistake in retiring here. Should have went back to Hansas or Cklahoma.

Cur familyceme from South Lend Indiana when the Fotawatomies were removed from that area. In fact I was back there in 1988 for the rededication of my Great Great Grandfather, Pierre Navarres, cabin in Leeper Fark. He married a Fotawatomi from Pokagons village.

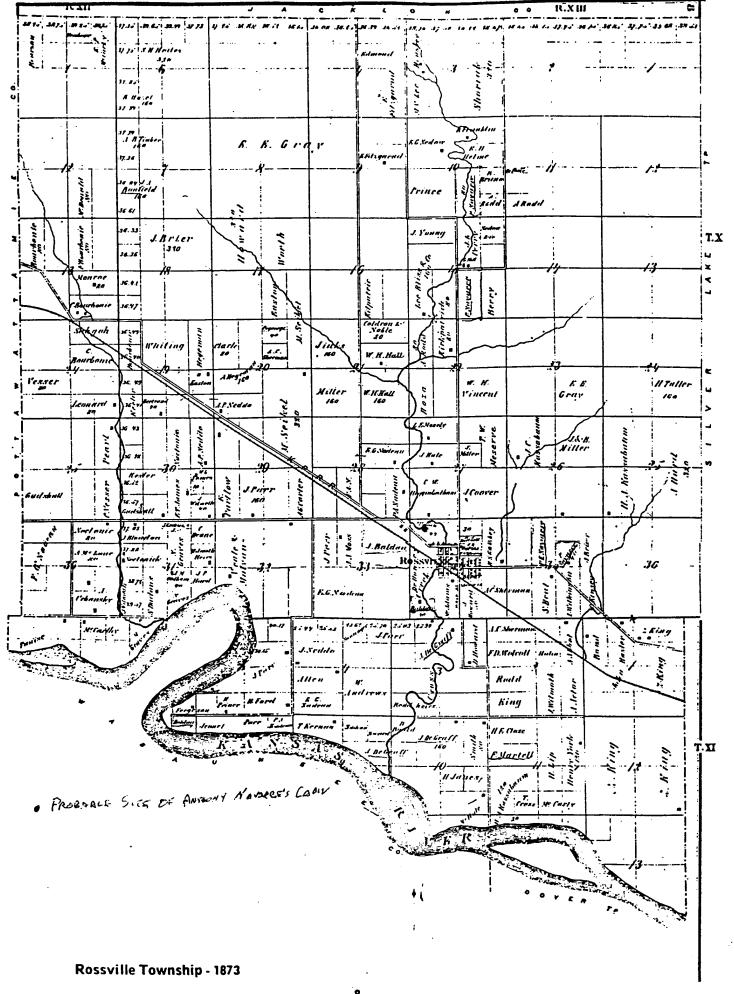
The townsite of Rossville was purchased from my great Grele, Anthony Navarre and his wife Sa-na-ne-quah. The Rossville Cemetery was purchased from my great grandfather, Peter Mavarre. The place that the levee crosses belonged to my great grandfather James Baldan (sometimes spelled Baldwin). My cousin, Peggy Flantamura inherited it from her father. I believe that Anthony Navarres cabin was located on his land. There was also an old cemetery on that place just north of the railroad tracks close to where a brick house now stands.

I understand that Duane Parr, who farms the place, found some Human Bones there several years ago. One place you might want to look at as the old "Ford" on Cross Creek on the north end of Rossville. Frank Stach who lives close to the Ford can give you the history on that.

I have enclosed a couple of documents you might be interested in. You should also try and get a copy of the Rossville Centennial Book published in 1971. The Jesuits probably have a good history of Rossville. The Catholic Church in St. Marys can probably tell you where those records are. Names underlined in redare either Navarres or their relatives. My great grandfather lived a mile east of town. Sorry I could not be of more help. Navarres

Sincerely,

eith 况 Navarre



EXCERPTS from <u>Hansas Historical Collections</u>, Volume XVI, Pages 722-

(ANTHONYS (ABW)

"The Cross Creek Agency was located fall of 1847, one mile up Cross Creek (Indian name Metsepa) from the present town of Mossville. Annunities were paid to the Potawatomies at Uniontown from 1847 to 1859. Paid at Cross Creek from 1859 to 1870".

Employees of Potawatomi Agency

JANCE SALDAN - Pather of Mary Navarre, wife of Gregory Navarre

Agency Blacksmith 1859-61, 1863-65, 1867-69

Agency Wagonmaker 1865-67

GEORGE W. JAMES - Husband of Catherine Bourdon whose mother was Judith
Mayarre and Clement Bourdon

Agency Laborer, 1875-77
Agency Farmer 1877-79, 1879-81
Agency Superintendent of Farming 1881-83
Agency Clerk 1885-1887, 1889-91
Indian Agent 1897-99

AMERCITY BOURDON -- Son of Judith Mavarre Bourdon Agency Apprentice Blacksmith, 1881-83
Agency Blacksmith, 1883-85

ADELATOE BOURDON - Daughter of Judith Navarra Lourdon, married John Aeagan.

Matron at Potawatomie Industrial Loarding School, 1887-89

ICHN REAGAN - Husband of Adelaide Bourdon
Industrial School Teacher at Potawatomie Industrial Boarding School, 1887-89

PRIME ECURDON - Son of Judith Havarre Bourdon Private in Agency Folice, 1091-97

Compiled by Keith J. Mavarre, April 9, 1992

APPENDIX D: HISTORIC ARTIFACT INVENTORY SITE 14SH359

The following table lists the total artifacts recovered from the Phase III investigations at Site 14SH359. The artifacts were classified by type of material, then placed in a functional category.

Tables 1 & 2 list artifacts from the test units and features according to artifact type and function. Tables 3 & 4 list the artifacts from the controlled surface collection.

Processed artifacts were separated first into four major classes--ceramic, glass, metal, and other. Subclasses were then defined within each major class. Material that was weighed and counted in the field but not collected (i.e., sandstone and brick) was also identified. The first three artifact classes (ceramic, glass and metal) are self explanatory, while the fourth class of artifacts consisted of materials other than ceramic, glass, metal, or a composite of two or more primary materials.

In addition, each artifact was attributed to a particular functionally related category. The categories used in the present study have been adopted from Ball (1984) and Rogers et al. (1988) and include: (1) kitchen (tablewares, preserved food containers and associated elements, nonfood related bottles and jars, and cooking utensils) (2) furnishings (furniture and lamp parts); (3) clothing (buttons, buckles and shoe parts); (4) personal (pipes and toys); (5) arms (ammunition); (6) transportation (wagon and carriage parts, and harness and saddle parts); (7) architectural (window glass, nails and brick); (8) tools/activities (files, boring implements and hardware); (9) other (items which are potentially identifiable but cannot be identified as to function at the present time); and (10) unidentifiable (all items which are too poorly preserved or too fragmentary to be identified as to function).

Within the kitchen category, the terms hollowware and flatware, abbreviated HW and FW, were used to indicate artifacts of a general shape and accompanying function. Hollowware items were such vessels as cups and bowls with deep sides. Flatware vessels consisted of plates and saucers, being very shallow or flat where the commodity would be placed on and not contained in as with hollowware. This distinction can prove helpful when looking at various socioeconomic factors for the site.

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Wine Bottle	_	Ц	Ц	_	1	Ц		Ц							\dashv	-	-	4	4						1	1	+
Case Bottle			Ц	_											\dashv	-	-	4	4						1	\dashv	+
Spirits/Ale Bottle									_					+	\dashv	1		-	4	_		\perp			1	1	7
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Embossed Flask	_		-	-	-	L	-			L					_					Ц						1	1
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Unspecified Medicine		-	H	-	L	\vdash	-	L	L										_			_				1	7
3-Piece Mold/Snap Case	-	$\frac{1}{1}$	L	-	\vdash	-	L	L	L	L				\vdash	\vdash	-	L	L				_					_
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Unid Bottle	-	-	\vdash	\vdash	H	_	L	L		L				\vdash	-				_								
3-Piece Plate Bottom	-	L	L	L	-	L	_	L	_	L							_				Ц				1	1	7
Span Case	-	-	<u> </u>	-	-	\vdash		-	L	L				\vdash	\vdash	L	L		_					_		_	_
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Snap Case	-		L	\vdash	-	L	_	L	L	L		;	-						_							1	7
Unid Mold	-	L	-	L	-	-			L	L									_	_						\dashv	\dashv
Blowpipe Pontil	-	L	-	-	-	-	-	L	L				-	Н	Н	H	Н	\dashv								1	1
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Tumbler	-	Ц	Ц	Н	Н	Ц		Ц						1	1	\dashv	+	4	+	\downarrow		\downarrow			1	1	+
Pressed		_	_	+	-	4	4	4	_				1	1	\dashv	\dashv	\dashv	4	+		\downarrow	_			1	+	\dagger
Ribbed		4	\dashv	\dashv	+	\dashv	\dashv	4	\downarrow				+	+	\dagger	-	+	+	\downarrow	4	_				1	+	\dagger
Fluted		4	4	-	-	4	\dashv	-	_				1	1	+	\dashv	+	+	\dashv	\downarrow					1	+	†
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Lip/Neck	_	<u> </u>	<u></u>	-	_	<u> </u>	_	_	_					_	+	_	_	4	_	_					1	1	7
Wine/Champaigne	-	-	\vdash	\vdash	\vdash	-	\vdash	L	L	L					-	- 	H	Н	_	_	Ц				-	Н	П
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Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

U29 0 U25 0 U23 U22 0 Z -U20 L1 0 139 13 U18 0 0 U16 0 U15 N U14 0 2 U11 L1 U10 0 0 010 12 U10 L1 0 0 e = 0 8 1 0 0 0 2 3 0 0 2 2 0 2 5 Provenience U1 U1 U1 L1 L2 L3 0 0 Proprietary Medicine Bottle Paneled/Embossed Unclassified Medicine Pictorial or Figural Flask Cathedral Pickling Jar Canning Jar Tumbler Pressed/Fluted Unid Bottle "Log Cabin" Bitters Bottle Case Bottle Spirits/Ale Wine Bottle Improved Tid Cork/Light. Ground Rim-Threaded M.M. Standard Thread Unknown-Stnd Thread Unid Jar Lip/Neck Total Unspecified Medicine Cracked Off Cork Improved TId Cork Unspecified Beverage Folded In Applied TId Cork Improved TId Cork Unid Manufacture Unid Vsl Applied Tld Cork Stnd Thread Cup Pressed Tumbler Unid Bottle String, Cork Canning Jar Embossed Unid HW Pressed Pressed Unid Hlw Paneled Pressed Pressed Body

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

0 U25 U23 L1 U21 L1 0 0 U18 L1 0 U16 L1 55 7 U14 L1 2 U10 L3 U10 L2 0 0 Provenience U1 U1 U1 U1 L2 L3 0 Decalcomania (Polychrome)
Plate/Platter
Embossed
Plate/Platter
Saucer Undecorated Kitchen Glass Total Plain
Indeterminate Flow Blue
Und vst
Flow Blue
Unid HW
Unid Vst
Unid HW
Unid FW
Unid State
Unid State
Blue
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Blue
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Unid HW
Unid HW
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Unid FW **Body Total** Non-Container Inset Cap Ceramics Whiteware Shell Edged

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

ក្តី ជ 62n 23 U28 L1 U27 U25 L1 U23 L1 U22 L1 12 13 U20 L1 U19 U16 L1 ខ្មែ 5 5 2 2 <u>۔</u> د ₹ ¤ 2 5 Provenience 5 ១ 5 2 5 5 Indeterminate-Burned Unid VsI Whiteware Total Unid vsl
Porcelain
Handpainted
Embossed/Gilt
Plate/Platter
Green Glazed
Unid FW
Unid HW
Porcelain Total
Perromangiferous
Unid Vsl
Annular
Unid WW
Undecorated
Voldecorated
Porcelain Total
Vellowware
Ferromangiferous
Unid Vsl
Annular
Unid WW
Undecorated
Unid FW
Unid HW
Undecorated
Unid FW
Unid HW Ironstone
Embossed
Unid HW
Undecorated
Bowl
Cup
Handle
Unid FW Bowl
Cup Handle
Unid FW
Undecorated
Plate/Platter
Saucer
Bowl Cup Unid FW Unid HW Und Vsi

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

0 00 0 0 0 0 0 2 0 0 0 % 0 U23 L1 0 0 -0 0 0 0 2 5 2 0 0 0 3 0 0 0 - ٥ 0 00 0 U18 0 0 0 0 U17 L1 00 0 0 0 0 U15 L1 0 04 0 0 0 ~ 4 0 0 ဝကြ 0 9 U10 L3 0 0 5 2 0 00 0 0 0 0 0 00 0 0 0 0 0 - 2 0 00 0 0 4 lo 0 0 이-0 1 0 0 -0 4 0 0 0 0 0 0 22 00 00 Provenience U1 U1 U1 L1 L2 L3 00 00 0 0 0 Fauna Total KITCHEN TOTAL Unknown/Dry Stoneware Total Ceramic Total Yellowware Total Slip/Dry Yellow Slip/Clear Glaze Unid HW Slip/Slip Slip/Dry Salt/Slip Salt/Dry Handle w/Slip
Redware Total
Stoneware (glazes ext/int) Jug Salt/Slip Slip/Slip Bristol/Bristol Ginger Beer/Ale Bottle Metal Total Slip/Slip Bristol/Bristol Milk/Mixing Bowl Bristol/Bristol Unknown/Bristol Unknown/Slip Slip/Unknown Slip/Slip Bristol/Bristol Knife Handle Iron/Bone Bone/Tooth Shell Jar/Crock Unid HW Iron Fork

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

L4 7 0 U41 0 5 12 14 14 17 U41 0 0 U40 U39 L5 0 0 0 U39 138 138 137 137 0 55 Z U33d U33e U34 U34 U35 L1 L1 E1/2 W1/2 L1 0 0 U33a L1 U33 U32 L1 គ្ន ។ U31 U30 0 3-Piece Mold/Snap Case Embossed/Recessed Panel Shoe-fly Flask 3-Piece Plate Bottom/Snap 3-Piece Mold, Imprd Pontil 3-Piece Mold, Unid Stemmed Ware Base Total Lip/Neck Unid Manufacture Unid Bottle/Jar 3-Piece Plate Bottom Unspecified Medicine Unid Bottle 3-Piece Plate Bottom Unid Mold Blowpipe Pontil Unid Manufacture Improved Tid Cork Unid Manufacture Unid Manufacture Unid Jar Wine/Champaigne Applied Collared Applied 11d Cork Plantation" Bitters Applied 11d Cork Spirits/Ale Bottle Log Cabin Bottle **Embossed Flask** Glass Container Artifact Type KITCHEN Embossed Brandy Bottle Snap Case Snap Case Wine Bottle Case Bottle Spirits/Ale Pressed Ribbed Tumbler Flask

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

	N30	U31	131 12	U32	U33		U33a U33b L1 L1		U33d L1	U33c U33d U33e U34		U34 L	U35 U3	_o	U37 U37 L1 L2	37 U37	37 U38	88 U38	8 U38	8 2 3	65 U39	0.039	ES 23	L 40	U41 L1	2 Z	2 E	U41 U42
Applied Tld Cork			Ш	Ц	Ц							\dashv	\dashv	-	\dashv	+	\dashv	+	+	4	4	-	4	4				1
Unspecified Beverage										1	7	1	+	-	\dashv	4	-	-	-	+	4	1	4	1			1	Ť
Improved Tid Cort/Light.												\dashv	1	+	-	4	\dashv	\dashv	4	+	-	1	4	1			Ī	1
Unspecified Medicine							Ш						-		\dashv	\dashv	\dashv	-	\dashv	4	4	-	4				1	1
Cracked Off Cork				L	L		L								-		-			4	4		4				1	
Improved Tid Cork					L	L						-	H		Н	Н		Ц	Н			_	4				7	
Unid Bottle										Г	H	Н		Н	Н	\dashv	\dashv	-		4	-	4	4				1	
String, Cork			L	L		L						_	_	Щ		\dashv	-	\dashv	\dashv	4	4	-	4	4				1
Folded in				L	L		L				Η.	Н	Н	Н		4		\dashv	-	-	4	4	-	4			1	1
Applied 11d Cork				_						_	-			Н			-	\dashv	\dashv	\dashv	4	4	_	4			1	1
Improved Tid Cork						L	L					-		Ц	Н	Н		\dashv	-	\dashv	\dashv	4	\dashv					
Canning Jar				L	L	L	L	L							_					-		4	4	_				
Ground Rim-Threaded			L	L	L	L		L			 		\vdash	L	1	Н	Н	Н			-	4	-	_				
M.M. Standard Thread	-	Ĺ	L	L	L								H	_	\vdash	H	Н	Н		Н		Ц	4					
Unknown-Stnd Thread				L		L	L						-	Н	Н	Ц	Н	Н		4	4		4	4			7	1
Unid Jar			L		L		_	L				Н	Н	Н	Н	\dashv	Н	\dashv	\dashv	4	\dashv	\dashv	_	\downarrow				
Stnd Thread		L	L	L		_	L				_		_	Н				-	\dashv	\dashv	-	4	4				1	1
Cup			L		L		L	L			Г		-			_				_	_	_	4					
Pressed		Ĺ		L		L	L	L		Г		H	H		Н	-	-	\dashv	\dashv	\dashv	4	4	4	4				1
Tumbler		Ĺ			L		L	L			_				_						_	4	4				1	1
Pressed							L	L			T	T			H	Н	Н	Н	Н	Н						-	7	
Unid Hlw											П	П		\dashv	$ \cdot $			\dashv	-	\dashv	-	4	4	_	_		1	1
Pressed		Ĺ		L	L	L	L							_	-		\dashv	-	4	4	\downarrow	\downarrow	4	-	_			1
Unid Manufacture			Ц	Ц		Ц	Ц						1	+	+	+	+	\dashv	+	\dashv	+	4	+	1	1		1	1
Unid Vsl											1	7	+	+	\dashv	+	\dashv	+	+	+	+	4	\downarrow	1	1		1	1
Pressed											1	7	\dashv	+	1	+	-	+	4	4	_	1	1	1	1	ľ	((
Lip/Neck Total	-	0	٥	0	7	٥	0	٥	•	٥	•	9	0	0	7	=	-	-	+	-	5		-	2	7	-	7	7
Body										1	7	1	+	+	+	+	+	\dagger	+	+	+	+	4	1	1			T
Proprietary Medicine Bottle						_	_			1	1	1	1	+	+	+	+	\dashv	+	+	\downarrow	+	+	1	1			
Paneled/Embossed						\rfloor	_]	1	+	+	+	+	+	+	\dagger	+	+	+	+	+	1	1			Ī
Unclassified Medicine			\perp	\downarrow	_	_	\perp	1]	†	+	\dagger	+	+	+	+	+	+	+	+	+	+	1	\downarrow			T
Paneled					_		_	_			1	†	+	\dagger	+	\dagger	+	+	+	+	+	+	+	+	1		ŀ	ŀ

 LID/Neck Total	1	1	-	-	5	V	+	+	,	╬	,	,	╅	;	1	1	;	†	†	†	+		1	
Body			\dashv	4	+	+	+	+	+	+	+	+	+	†	1	+	†	+	\dagger	†	\dagger		†	1
Proprietary Medicine Bottle				_	_	-	-	-	\dashv	\dashv	1	1	1	1	1	1	1	1	1	†	†	- 1	†	1
Paneled/Embossed		_	L	_	_	_			_	-	_		-	_	-	-	_	1			1	- [┪	
Unclassified Medicine		L	-	-	\vdash	\vdash	┝		\vdash	-	-	_	-										-	
Paneled		L	H	-	\vdash	-	\vdash	\vdash	\vdash	┝	\vdash	\vdash	\vdash		-	H		1					_	
"I od Cabin" Bitters Bottle		L	-	\vdash	H	\vdash	┝	-	-	\vdash	-	\vdash	┢	-	Г	_	F			-				
Case Bottle		L	╀	\vdash	╀	-	+	\vdash	┝	┞	┞	\vdash	-		r		-			1				
Spirits/Ale			-	\vdash	\vdash	-	+	-	-	2	H	-	\vdash	┪	2	4		_		_	1			
Wine Bottle		L	-	\vdash	╀	\vdash	H	\vdash	\vdash	\vdash	\vdash	-	\vdash		Γ		H	H						
Pictorial or Figural Flask		L	╀	\vdash		Г	F		-				Г											
Cathedral Pickling Jar	L	L	-	\vdash	-	┝	\vdash	\vdash	-	-	-	\vdash	┝	T										
Canning Jar		L	-	\vdash	\vdash	-		-	\vdash	-		\vdash	-	r			_		-					
 Tumbler	L	Ļ	L	-	H	H	-	-	\vdash	H	-	H												
Pressed/Fluted		_	-	-	-	-	\vdash	┝	_	-		H	_											
Unid Bottle		L	-	\vdash	\vdash	-	H	-	_		-	_		_									- 1	
Unid Bottle/Jar	2	L	-	\vdash	2	55	9	2	9	8	3	3	2	7	3				3	က	13	2		В
Embossed		L	H	-	-	-	-	-	Н	\vdash	Н	Н				П						-		
Unid HW		L	-	\vdash	\vdash	-	┝															٦	- 1	
Pressed		L	-		_	\vdash	H	H	-	-			F					_	_	_	_	_		_

2 Z U41 2 7 U40 U39 L5 6 55 53 53 65 23 က 9 U38 23 23 U37 0 237 8 U37 8 U33b U33c U33d U33e U34 U34 U35 L1 L1 L1 L1 E1/2 W1/2 L1 က 5 5 12 3 U33a 9 U33 19 0 <u>ਤ</u> ਕ 0 5 7 U30 4 Decalcomania (Polychrome)
Plate/Platter
Embossed
Plate/Platter
Saucer Undecorated Kitchen Glass Total Plain
Indeterminate Flow Blue
Und vsl
Flow Blue
Unid HW
Unid HW
Unid HW
Unid FW
Unid Vsl
Blue Flow
Unid Vsl Body Total Non-Container Inset Cap Ceramics Whiteware Shell Edged Unid FW Gilded Saucer

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

U42 U41 L4 5 5 14 14 2 Z 12 14 . 140 U39 ~ ල ව 12 o U38 2 2 7 lo U37 ဖ U36 L1 U34 U34 U35 E1/2 W1/2 L1 U33e N က U33d L1 က U33a C C33 S U32 E 53 U31 U30 Bow.
Cup
Handle
Unid FW
Unid Vsl Porcelain
Handpainted
Embossed/Gilt
Plate/Platter
Green Glazed
Unid FW
Unid FW
Unid HW
Unid HW
Porcelain Total Unid Vsl
Whiteware Total Cup Unid FW Unid HW Unid Vsl Indeterminate-Burned Yellowware Ferromangiferous Unid Vsl Annular Unid HW Undecorated Unid FW Unid HW Unid VsI Ironstone Embossed Unid HW Undecorated Bowl Bowl
Cup Handle
Unid FW
Undecorated
Plate/Platter
Saucer
Bowl

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

9 0 0 4 0 U41 2 2 0 13 0 0 10 0 3 00 0 0 0 C. 139 0 0 0 0 4 2 23 0 0 و 1 0 28 000 0 13 8 2 2 9 0 이 0 4 8 U37 0 0 00 0 0 2 0 - 5 0 **Θ** F 11 0 이유 0 19 0 U33B 0 5 0 8 0 0 0 2 U33 0 33 0 0 0 0 13 12 13 14 U31 00 0 U30 0 0 5 0 6 Unknown/Dry Stoneware Total Ceramic Total Yellowware Total Stoneware (glazes ext/int) Fauna Total KITCHEN TOTAL Slip/Dry Yellow Slip/Clear Glaze Unid HW Jug Salt/Slip Slip/Slip Bristol/Bristol Ginger Beer/Ale Bottle Metal Total Slip/Slip Bristol/Bristol Milk/Mixing Bowl Unknown/Bristol Unknown/Slip Slip/Unknown Bristol/Bristol Slip/Slip Bristol/Bristol Handle w/Slip Knife Handle Bone/Tooth Jar/Crock Slip/Slip Slip/Dry Salt/Slip Salt/Dry Iron/Bone Redware Unid HW Fauna Metal Shell Fork Iron

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

	C 42	13 U42	U42	U42 L5	042 BD	222	U42z	U422	<u> </u>	2	5 E	5 7	25 21 22 21 22 22 22 22 22 22 22 22 22 22	<u></u>	e -	U43a U43	3 1 1 4 1	Ξ	75 TOP	2 T	2 2		F4 Total
Artifact Type	_	_						-		-	-	-	-	\vdash	-	_	_	_				T	T
KITCHEN	L	_	L				T		T	-	H	-		H	\vdash	-	L	L				T	<u> </u>
Glass Container								-			-	-	H	-	\vdash		_						\vdash
Base			Ц						П	H	H	H	H	\vdash	\vdash	L	L						
Wine Bottle		_							H		Н		Н	_	Ц							_	_
Case Bottle			2						Н		H			Н	H	H	L	Ц					
Spirits/Ale Bottle	L	1	_					-	П		H	Н	H	Н				L					
Log Cabin Bottle	L	L	L		L			-		\vdash	\vdash	\vdash	\vdash	\vdash	-	L	L	_	_	Ĺ			
Shoe-fly Flask	L	L						-	H	-	\vdash	\vdash	\vdash	-	-	L	L	L					l
3-Piece Plate Bottom/Snap	L	_					T	H	T	\vdash	\vdash	-	-	-	-	_		L					
Embossed Flask	L	_					Γ	\mid	T	-	\vdash	-	-	-	\vdash	L	-	L				T	T
Unid Manufacture		L	L					T		-	-	-	-	-	-	-	L	L	L			l	l
Flask	L		L					T	T	\dagger	\vdash	+	\vdash	\vdash	\vdash	-	-	L				l	T
3-Piece Mold, Imprd Pontil			L		L		T	t	t	t	f	\vdash		+	\vdash	-	\mid					İ	r
3-Piece Mold, Unid	_						T	T	T	\mid	l	\vdash	H	-	\vdash	-	L						T
Unspecified Medicine			L	Ĺ	L				l		-	+	\dagger	╁	+	_	-					T	T
3. Piece Mold/Snan Case		ļ		\prod			T	t	t	\dagger	t	╁	t	\dagger	+	+	1	ļ	1			t	t
Emboseed/Decesed Danel		1	1	\int			1	†	t	t	ł	\dagger	\dagger	\dagger	\dagger	 	1	1	1			\dagger	\dagger
Third Rotte		\downarrow	1	\prod			T	\dagger	+	\dagger	\dagger	\dagger	\dagger	\dagger	+	1	1	1	1			†	T
2 Bisso Dista Bottom		\downarrow	\downarrow	\prod			†	\dagger	†	\dagger	\dagger	\dagger	+	\dagger	+	+	\downarrow	1	\downarrow	\int		\dagger	t
San Can	Ţ	1	\downarrow	\prod			1	\dagger	\dagger	\dagger	\dagger	\dagger	+	\dagger	+	$\frac{1}{1}$	\downarrow	\downarrow	_	\int		\dagger	†
Shap case		_	1	\prod			†	\dagger	\dagger	\dagger	+	+	+	+	+	+	+	\downarrow	\downarrow			†	\dagger
Unid Manufacture	_[_	1	1	\int	\int		1	+	\dagger	+	\dagger	+	+	+	+	+	\downarrow	1	1			1	†
Unid Jar			\downarrow				1	+	+	\dagger	+	\dagger	+	+	+	-	4	4				1	1
Unid Manufacture		_					1	1	+	1	\dashv	1	\dashv	\dashv	+	-	4	_				1	1
Unid Bottle/Jar		4	_				1	1	+	1	\dashv	1	\dashv	\dashv	+	\dashv	-	_	_			1	1
3-Piece Plate Bottom									_														
Snap Case			L							_	-			Н		Ц							-
Unid Mold	L	_									-		Н	H								-	
Blowpipe Pontil	L	_				F		\vdash	-	H	\vdash		H	H	_		L	L	L			-	\vdash
Unid Manufacture								-		_	<u> </u>	-	-	Н	Н	1		1					
Tumbler								_	-	Н	Н	Н	Н	Н									
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Base Total	2	2	4	٥	•	F	٥	0	히	0	0	0	•	-	0	-	0	7	-	0	٥	0	0
Lip/Neck		_						_	-	7	-	+	-	-	-	-	_	_	_				_
Wine/Champaigne	L	<u> </u>	L		L		ľ	-	-	-	\vdash	-	-	-	┝	\vdash	$oxed{L}$	_	L	L			
Applied Collared		L	L	Ĺ	L				T	\vdash	\vdash	\vdash	-	\vdash	\vdash	\vdash	1	L	L	L		-	T
Spirits/Ale			L					l	H	-	-	\vdash	-	-	H	-	L	L		L		Ī	
Applied Tid Cork		L	L		L		T	T	T	t	F	\dagger	\dagger	+	+	\vdash	-	L				T	T
Improved Tid Cork		_	L					l		-	-	\vdash	-	\vdash	\vdash	\vdash		L				T	T
"Plantation" Bitters	L						T		T	-	\vdash	\vdash	\vdash	\vdash	-	L	L	L					†-
Applied Tld Cork	_		L						l		-	-	-	_	\vdash	L	L	L	L			T	t
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Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

	U42	U42	U42	U42	U42 BD	U422	U422 L	U422 U422 U43 L3 L4 L1	-	6	U43 U43	13 U43	3 U43a	3a U43a	a U43a	a U43	U44	F1	F2 TOP	F2 L1	2 2	F3	F4	Total
Applied Tid Cork						✝	1	1	-	H	H	H	Н		Ц							1	1	-
Unepocified Beverade						T		-	-	-	-	-	_		_								1	٥
Unappended Developed		\int			T	T	1	\dagger	+	\vdash	\vdash	-	-	L	L								_	
Improved Ind Corwinghic		I			T	T	\dagger	\dagger	+	+	+	+	-	-		L	L	L						0
Unspecified Medicine			\int		1	†	\dagger	\dagger	\dagger	+	+	+	+	\downarrow	1	L						T	-	_
Cracked Off Cork					1	†	†	\dagger	+	+	+	+	+	+	-		1							-
Improved TId Cork					1	1	+		+	+	+	+	+	+	\downarrow	1	1					T	T	C
Unid Bottle						1	1	+	-	+	+	+	4	1	4	\downarrow	\downarrow	\downarrow				T	†	, ,
String Cork	L				_			-	_				4	_	_							1	1	[
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Applied 11d Cork			ŀ		T	1	\dagger	+	+	\dagger	+	+	+	1	L	L	L						l	
Improved TId Cork						1	1	\dagger	\dagger	+	+	+	+	\downarrow	+	\downarrow	1	1				Ī	T	C
Canning Jar								_	٦	_	+	-	4	\downarrow	4	-	1	1	1		1	Ī	1	۲
Ground Rim-Threaded		L						_				_	-	4								1	1	
M. M. Chanderd Thread						Ī		- 	-	\vdash	L		_			_								
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Unknown-Smg Infead					Ī		†	\dagger	\dagger	+	+	+	+	\vdash	L		L		L					0
Unid Jar						1	1	\dagger	\dagger	+	+	+	╀	+	1	-	1	L	-					
Stnd Thread							1	\dagger	+	+	+	\dagger	+	+	1	1	1	1	1				T	°
Cup							1	1	+	\dashv	+	+	+	+	+	\downarrow	1	1					T	ľ
Pressed							7	1	1	1	+	+	+	+	4	1	\downarrow	\downarrow	1				Ī	ľ
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Uniq Manufacture					J	T	†	+	\dagger	+	ł	\mid	\mid	H	-		_	L						0
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Lip/Neck lotal	1	2		2	2	3	1	†	+	+	+	1	+	L	1			L					Г	°
Body						T	1	\dagger	\dagger	\dagger	\dagger	+	+	+	\downarrow	l	-							°
Proprietary Medicine Bottle						1	1	\dagger	\dagger	\dagger	\dagger	+	+	+	+	1	1	\downarrow	L				Ī	
Paneled/Embossed							1	†	\dagger	\dagger	\dagger	+	+	+	\downarrow	1	\downarrow	1	\downarrow					ľ
Unclassified Medicine					\int		1	†	+	+	+	+	+	+	1	+	1	\downarrow	1					1
Paneled				4			1	†	\dagger	+	\dagger	+	+	+	\downarrow	+	1	1	\downarrow	-				14
"Log Cabin" Bitters Bottle			٣	6		-		\dagger	†	\dagger	†	$\frac{1}{1}$	+	+	+	1		1	1				Ī	6
Case Bottle				\rfloor			1	+	†	\dagger	-	+	+	+	+	1	-	1	1				Ī	1
Spirits/Ale			\rfloor				1	†	\dagger	\dagger	-	+	+	+	+	\downarrow	+	-	1				T	ľ
Wine Bottle				_			1		+	+	\dagger	+	+	+	+	1	+	1	1	1			Ī	-
Pictorial or Figural Flask									1	-	\dashv	-	+	+	-	4	+	1	1	\downarrow			T	
Cathedral Pickling Jar	_			L	L			-					_	-	\dashv	4	4	_	4					-
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Pressed/Fluted]	1	\downarrow	1		\int	T	t	\dagger	\dagger	\dagger	+	+	-	-	-	ŀ	L	L					3
Unid Bodie	-	4		4		•	٦	·	+	4	5	+	+	6		15	2	8	13	8	9	13	2	257
Unid Bottle/Jar	٩	2	1	2			2 6	,	\dagger	;	2	,	\dagger	+	+		-	1	Ļ.	L			F	23
Empossed		\rfloor					7	+	\dagger	†	+	+	+	+	+	-	+	-	1					٥
Unid HW			\rfloor	_	\rfloor	\int		†	†	†	\dagger	+	+	+	\downarrow	 	\downarrow	+	\downarrow				Ī	l
Pressed	-		_	_	_	_	_	_	_	_	_	_		_	_	-	_	_	_	_	_	_	-	

000000000 Total 14 6 F2 TOP 19 U44 U43a U43a U43a U43 L1 L2 L3 L4 19 0 2 U43 L5 0 0 U43 L4 U43 L3 8 2 U43 5 U42z U42z U42z U43 L2 L3 L4 L1 0 7 2 5 U42 BD 0 19 21 22 U42 L3 20 U42 Decalcomania (Polychrome) Plate/Platter Embossed Plate/Platter Saucer Undecorated
Kitchen Glass Total
Ceramics
Whiteware
Shell Edged Body Total
Non-Container
Inset Cap Plain
Indeterminate Flow Blue
Und Vs!
Handpainted
Flow Blue
Unid HW
Unid HW
Unid Vs!
Annular
Unid FW
EURPLE
Gup
Blue Flow
Unid FW
Gilded
Saucer
Unid FW

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

0 800 0 5 2 5 0 Total £ F2 TOP U44 N U43a U43a U43a U43 L1 L2 L3 L4 **∞** ⊖ − S U43 L5 U43 U43 L3 Ξ U43 U422 U422 U43 L3 L4 L1 - 2 4 U42z U42 BD U42 U42 U42 8 2 -Ironstone Total
Porcelain
Handpainted
Embossed/Gilt
Plate/Platter
Green Glazed
Undecorated
Plate/Platter
Unid FW
Unid HW Whiteware Total
Ironstone
Embossed
Unid HW
Undecorated
Bowl
Cup
Handle
Unid FW
Unid HW Porcelain Total
Yellowware
Ferromangiferous
Unid VsI
Unid HWW
Undecorated
Unid FW
Unid FW
Unid W Unid VsI Indeterminate-Burned Unid VsI Bowl
Cup Handle
Unid FW
Undecorated
Plate/Platter
Saucer
Finial
Cup
Unid FW

Table 1. Historic Kitchen Artifact Inventory, Site 14SH359.

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14SH35g
ry. Site
Invento
Artifact
Kitchen
Historic
Table 1.

	U42	U42	U42	U42 L	U42 (U422 U	U422 U4 L3	U42z U43	3 043	3 U43	- U43	L5 43	U43a	U43a	U43a	U43	U44 F L1	<u>u f</u>	F2 F TOP L	F2 F L1 L	전 건 단	7		Total
Yellowware Total	0	5	6	0	0	0	0	0	0	-	-	1	0	0	0	0	0	0	0	٥	0	0	0	9
Redware				Н	H	-	H	H	Ц	\sqcup						\dashv	\dashv	\forall	+	1	\dashv	+	\dashv	0
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Handle w/Slip				1	-	1		4	\rfloor	\rfloor		4			+	+	1	+	1	1	-	-	-	ا
Redware Total	0	0	0	0	0	•	0	0	0	0	٩	٥	٥	٥	0	0	0	히	9	0	0	0	0	S
Stoneware (glazes ext/int)								4	4								1	+	\dashv	-	\dashv	+	-	0
Jar/Crock							-	-		Н						7	-	\dashv	+	-	+	1	\dashv	9
Slip/Slip				-																1	+	-	\dashv	9
Bristol/Bristol					T	\vdash	\vdash		_	L	L	_	_			 	_	_			_		_	0
Milk/Mixing Bowl		Γ		T	\vdash	\vdash	H	H	-	L	L	L	L			П	H	H	H	H	Н	H	Н	٥
Slip/Slip					 	-		L	L	-	_		L				\mid	-	H	-	_		_	0
Bristol/Bristol				l	T	-	\vdash	-	\vdash	-	L							\vdash	H	_	-	_		-
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Ginger Beer/Ale Bottle					-						_						-	-	1		1	\dashv	\dashv	٥
Slip/Dry					-	-	-	-	_	L	_								_	_	_	-	\dashv	2
Yellow Slip/Clear Glaze				T	T	-	-		-	L	L		L						-					-
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Sat/Dry			2	2	-	-	-	_	\vdash	Ĺ	Ļ	_	_		-	-						-	_	15
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Bristol/Bristol				-	T	\vdash	-	-							П	П	Н		Н		Н	H		2
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Ceramic Total	14	16	20	8	0	2	2	7	0	5 24	1 1	-	0	9	16	-	9	-	8	7	-	6	~	349
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Iron/Bone					T		-	-	\vdash	Ĺ	Ļ								-	_	_		_	-
Fork						H	-	L	-		L	L	_						-		_			0
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Metal Total	0	0	0	0	0	0	0	-	0	0	1 0	0	0	0	0	0	0	0	0	0	0	0	0	2
Fauna						-															7	-	-	0
Bone/Tooth	2			8		-		_	L	1	2 1				3		П	2	5	36	2	9	-	98
Shell				1				-	Н									-	1		+	-	7	ន
Fauna Total	2			6	0	0	0	0	0	5		0	0	0	3	0	0	၉	2	36	7	9	7	119
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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

	Provenience	euce																									
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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

	Provenience	900									UNITS	S													l i			
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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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Brass Eyelet			П				Н	Н	\sqcup		Ц		H	Н	H		H	Н	Н		Н	Н					
Leather Sole/Iron Peg			1	1	\dashv	\dashv	\dashv	\dashv	_		_			1	1	1	+	+	+	_	\downarrow	\downarrow		\downarrow			
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Grooming Items		T	T	\dagger	+	\vdash	\vdash	-	\vdash	L	L			l		\vdash	H	-	_	-	-	_	L		L		
Videanite Hair Comb		T	T	T	1	H	H	L	L	L	L			\mid	-	-	-	\vdash	-	\vdash	\vdash	-					
Draes Barete Frances		t	t	\dagger	\dagger	+	+	+	\downarrow	+	\downarrow			\dagger	\dagger	\dagger	+	+	+	+	+	+	+	-			
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Sewing items		1	†	\dagger	\dagger	+	+	+	\downarrow	1	1		1	\dagger	\dagger	+	\dagger	+	+	+	+	+	+	1			Ť
Brass Thimble		1	1	+	+	-	-	-	4	_	1	ľ	†	+	+	+	+	+	+	1	4	4	1	\perp	Ţ	,	,
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Chamberpot, Whiteware			1			-	\dashv	-	4	4			1	1	+	+	+	+	+	+	+	+	-			İ	1
Kerosene Lamp						\dashv	-	\dashv	4	4			1	+	1	\dashv	\dashv	+	\dashv	4	4	-	4			1	1
Chimney Rim	-					_		_	_					1	4	1	-	-	+	\dashv	\dashv	-	_				1
Chimney Body			H			Н	Н	Н		Ц				+	\dashv	\dashv	\dashv	+	$\frac{1}{2}$	_	4	-	4			1	1
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Iron Garment/Hat Hanger			\vdash				Н	Н							\exists		1	-	-	-	-		_				1
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s/Brass Clock Gear Wheel		-		-	H	Н		Н			0				\dashv	-	1	-	-		4	\perp	_	_			1
FURNISHINGS TOTAL	0	0	0	0	0	0	0	0	0 0	0 0	Ш	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0
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Barbed Wire		-	\vdash	\vdash	-	_	_	_	L									_	-	-	_		_				
Fencing Stable		Ì		H	-	-	-	L	_				\vdash		-	-	_	-			L		_				-
Chain Link	T	t	t	t	H	-	\vdash	ļ	-					t	+	\vdash	F	-	\vdash	-	-	-	_				
FENCING TOTAL	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	-
TOOLS ACTIVITIES (All Iron)	\prod		$\dagger \dagger$		$\ \cdot\ $	H	-	H	\coprod	\coprod	Ш		\parallel	H	-	H	-	$\parallel \parallel$	H	H	H	-		<u> </u>			
Datober Tool Accessor.	T	t	+	\dagger	l	+	+	\downarrow	1	1		I	<u> </u>	╁	t	\dagger	+	ł	\vdash	1	-	-	\mid	L		-	T
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Iron Gear Wheel	T	\dagger	\dagger	\dagger	\dagger	-	ŀ	-		L			-	-			L	-		1	-	-		L		1	t
MACHINERY TOTAL	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	6
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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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Wagon parts (All Iron)						\top	\dagger	+	+	+	+	\downarrow	1	\perp				T	\dagger	\dagger	\dagger	+	+	+	+	\perp	\downarrow	\bot
Whitheree Hook					T	†	\dagger	\dagger	+	+	\perp	L			L			П			Н	H		\vdash	\dashv	-	-	4
Willied ee 11p/ Cockeye		T			ľ	T	\mid	\vdash	\vdash	F	-									1	\dashv	+	+	+	+	+	+	4
Bod Fragment						Γ	H	H	H	H	$ \cdot $	\sqcup	\coprod					1	1	+	+	\dagger	+	+	+	+	\downarrow	4
Long Joint End						П	Н	H	\dashv	\dashv	-	1	-	_				7	†	\dagger	\dagger	\dagger	+	╁	╁	+	\downarrow	1
Brakeshoe Fragment							+	+	+	+	+	4	4		1			1	\dagger	\dagger	\dagger	\dagger	+	+	+	-	Ļ	\downarrow
Oxen Ring						1	+	+	+	+	+	+	+	1	1				╁	\dagger	\dagger	╁	╁	╁	\vdash	╀	\vdash	_
Hamess Parts					1	+	\dagger	\dagger	+	+	+	+	\downarrow	1	\perp				T	t	\dagger	\vdash		-	\vdash	Н	Н	
Rosette						1	+	\dagger	+	+	+	+	-	-			L		Γ					H	Н	Н		
Buckle						T	\dagger	\dagger	+	+	+	-		\bigsqcup		Ц	Ц		П	H			-	-	-	_	-	\perp
TRANSPORTATION TOTAL	0	0	0	0	0	0	0	0	0	0	0		0	0	0	°		•	•	•	0	-	-	>	5	5	_	-
ARMS/ACCOUTREMENTS								\dashv	+	+	+	+	1	\downarrow		1	1			1	\dagger	\dagger	+	+	╁	+	\downarrow	\downarrow
12 g. Brass Centerfire						1	+	\dagger	+	+	+	+	+	1	1				T	\dagger	\dagger	\dagger	+	╁	╁	+	-	\downarrow
Cartridge Shell		\int				7	†	\dagger	+	+	+	+	\downarrow	\downarrow	1	_						\vdash	-	-				
410 cal. Brass Centerfire						1	\dagger	\dagger	\dagger	+	+	+	+	\downarrow	1							H			Н			
Cartridge Shell	٥	٥	0	0	0	•	6	0	0	0	0	0	0	٥	0	°	0	0	0	0	0	0	0	0	0	0		0
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ONIDENTITIABLE Melted Glass						\prod		H	H	n	$oxed{H}$	H			1	1			1	+	\dagger	\dagger	+	+	+	+	-	\downarrow
Plastic						1	+	\dagger	+	+	+	+	+	_	\downarrow	1			T	t	\vdash	\dagger	\vdash		-	\vdash	L	_
Iron		ŀ	ſ	\perp	j	1	1	1	-	6		6	6	ļ°	ľ	ľ	°	0	0	6	0	0	0	0	0	0	0	0
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Iron Sneet							Ħ	H	Н	Н	Н	\sqcup	\square				\perp			†	†	\dagger	+	\dagger	+	+	\downarrow	\downarrow
Plate						П	П	Н		\dashv	\dashv	\dashv	-	1	1		\perp		1	†	1	+	\dagger	+	╀	+	+	1
Iron Bar					2			+	\dashv	+	+	+	4	4	\downarrow	1	1		1	\dagger	\dagger	1	+	+	╁	+	\vdash	-
Iron Wire							7	+	+	+	+	+	-	1	1	1	1			T	╁	+	\dagger	-	-	\vdash	H	-
Iron Disk						1	†	\dagger	+	\dagger	+	+	+	1	\downarrow	\downarrow			T	<u> </u>		-	\vdash	\vdash	\vdash	-	_	_
Iron Spring coil				\perp		1	†	\dagger	+	+	+	+	+	-	\perp	Ļ			Γ						Н	H	H	Н
Copper Spring Coil]			†	\dagger	\dagger	+	+	-	ļ	L	L	L										-	4	-
Brass/Fe Object				\downarrow		T	T	t	+	-	\vdash	L	H										1	1	+	+	+	+
Brass Sheet W/Gill				ļ				T	\vdash	\vdash	-	L	H								1	1	1	+	+	+	+	4
Brass Epauler							T	†-	\vdash	-	L	-								1	1	1		1	1	$\frac{1}{1}$	+	\downarrow
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Class Scraper										_	_	_	-	_	4	4	\downarrow		1	1	1	†	1	\dagger	+	$\frac{1}{1}$	+	+
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Sandstone				3			1	1	1	\dashv	1	-	+	-	1		1		1	†	\dagger	†	1	t	+	+	-	+
Igneous Metamorphic Rock							7	-	\dashv	+	+	+	+	+	1	1	1			\dagger	\dagger	\dagger	+	+	╀	+	+	\downarrow
Gravel				4	\perp	·	,	+	-	-	-	-	c	c	1	-	°	0	1-	ŀ	0	~	2	0	2	0	0	0
отнея тотаг			1	4	7	3	7	1	+	+	+	+	ļ	\downarrow	L	L	\perp			1		+		\vdash	-	-	-	-
PREHISTORIC				\downarrow			†	†	\dagger	\dagger	+	+	+	1	\downarrow	1	1		T	T	\dagger	\vdash	-	\vdash	\vdash	╀	-	┞
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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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Biface Fragment					П	П	П	Н	H	Н	Н	Н	Н	Ц							-	-	1	-	\dashv	\dashv	4	1
Modified Slate									-		_	H									-	1	-	-	1	-	-	$\frac{1}{1}$
PREHISTORIC TOTAL	0	0	0	0	0	0	0	0	0	0	0	0) 0	0 (0	0	0	0	0	0	0	0	0	0	0	0	6	0
SUB TOTAL	=	-	-	Ξ	=	19	15	26	L	19	9	4	13 15	13	6	6	-	٢	11	7	4	9	3	0	18	-		5
OVERALL TOTAL	6	-	-	4	15	50	16	99	25	21	12	4	15 18	3 20	13	13	F	3	12	9	9	9	4	2	ล	=	0	5

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2 J æ 0 2 7 2 2 က 85 23 23 2 က ω 55 53 53 U39 2 U38 αV 2 6 U38 က္ 2 က 238 12.38 2 9 2 137 U37 2 2 U37 7 U34 U35 W1/2 L1 4 6 18 ~ ~ 9 Z 2 U34 E1/2 ~ = 2 2 U33c U33d က U33b U33a L1 U33 8 131 13 U31 U30 5 Bent Clinched Pulled Unknown Machine Cut Nail Total Nail, Wire Common, Whole Hammered Bent Clinched Unknown Common, Fragment Hammered Bent Clinched Pulled Unaltered Common, Fragment Roofing, Pulled Spike Frag, Pulled Unid Fragment Hammered Bent Nail, Machine Cut Common. Whole Hammered Bent Brad. Whole Spike Fragment Pulled Unid Fragment Artifact Type ARCHITECTURE Hammered Bent Hammered Clinched Pulled Unknown Clinched Pulled Unknown Unknown Pulled Pulled Metal

Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

00 2 2 0 0 56 0 0 ၀ ဖ ဝဖြ တ ဖ 14 12 14 14 0 2 0 မ φ 0 2 2 12 12 ချ L4 1 00 0 0 0 0 5 7 7 0 0 4 U39 0 0 -0 0 2 ا 0 = N N 0 83 12 78 92 26 55 53 53 ကြ က ន 57 U39 S ဝဖြ ဝဖ 16-က 0 55 0 0 0 5 U38 N 8 œ 0 22 **우** U38 0 0 0 2 = 9 9 0 21 2 5 2 E 0 5 17 æ 0 으 0 5 28 5 57 00 0 23 00 0 9 7 5 0 2 28 16 3 98 0 0 0 0 က က = 8 ဝဗ္ U34 U35 W1/2 L1 ဝစ္ 99 0 23 117 2 25 9 9 47 47 U34 E1/2 0= 12 6 6 5 43 43 68 ဝဖ ၀ဖြ ဗဗ 48 22 0 Ç 0 0 0 2 5 59 6 6 103 0 0 9 5 위우 0 ~ 0 1 ကြ 3 56 45 0 0 0 0 0 47 54 n 0 4 0 4 4 U33 4 22 23 300 23 0 132 132 0 4 0 0 0 $\circ | \circ$ 00 0 0 5 2 0 00 0 0 0 0 U31 ന 0 4 5 Z 5 2 0 0 9 24 Limestone
Structural Slate
ARCHITECTURAL TOTAL
CLOTHING Other Metal Total Wire Nail Total Unid Nail Total Lock Frag w/keyhole Square Black Flap Hinge Ceramic Total Nail, Unid Manufacture Whole Metal Total Nail Total Glass Total Ceramic Seed Bead Porcelain, Undecorated Other Metal (All Iron) 1 Hole/Fe Shank Brass, 4 Hole Brass, Shank Bar Buckle Brass Iron Agate Doorknob Glass Flat <3mm Bone, 4 Hole Screw/Nut Glass Bead Unknown Fragment 4 Holes Pulled Staple Ceramic Screw 4 Hole Clear 2 Hole Mortar Hook Aqua Button Shell

Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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tc.) Artifact I
Clothing, etc.)
Architecture,
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Table 2.

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	1	╈	T	1	†	T	┰╴	T	1	1			T	Τ	╁	T	+-	+-	\vdash	-							
Brass Roof Rivet		+	+	+	+	╁	+	-	1						H	H	H	Н	Н	\sqcup	Ц						
Brass Evelet		\vdash	H	\vdash		\vdash	Н	\sqcup	Ц	Ц				H	Н	\dashv	\dashv		-	-	4	4		\perp			1
Leather Sole/Iron Peg		Н	Н	H				_	_	┙		j	1	1	+	-	+	-	4	1	1			ļ	c	r	c
CLOTHING TOTAL	-	0	0	0	0	히	0	- -	0	0	•	•	~	╡	╗	+	+	2	-			1	_	╧	2	1	,
PERSONAL		\dashv	$\frac{1}{1}$	+	-	+	+	+	1	\downarrow	\prod		\dagger	\dagger	+	\dagger	+	+	+	+	-	-	_		L		
Doll, Porcelain	1	+	+	+	+	+	+	+	4	\downarrow			1	\dagger	\dagger	+	+	╀	+	+	-	-	L	_			1
Leg		1	+	+	+	+	+	+	1	1	\int		†	†	\dagger	\dagger	+	\dagger	1	+	-	ļ	L		L		T
Head		\dashv	-	-	-	\dashv	\dashv	\downarrow	-	_	\int		1	†	+	\dagger	+	+	+	+	+	\downarrow	\downarrow	-			T
Smoking Pipe			\dashv	-	\dashv	\dashv	-	4	-	`			1	†	\dagger	\dagger	+	+	+	+	+	\downarrow	-	1			1
Redware			_			_	-	-	_				1	1	1	+	+	+	+	+	+	+	\downarrow	1			
Marble		-	\vdash	-		Н	Н	\sqcup	_				1	1	\dagger	+	+	+	+	+	-	1	1	1			1
Porcelain Undecorated		\vdash	-						_		\rfloor	=		1	1	1	+	+	+	+	+	_	1	1			Ť
Iron Tov Horse			\vdash	\vdash	_		Ц	Н					1	1	+	+	+	+	+	+	+	+	\downarrow	\downarrow			1
Grooming Items		-	\vdash	-	_	H								1	1	1	1	1	+	1	4	4	1	\downarrow			T
Among Hair Comb		\mid	+	\vdash	-	H	-	L								_	\dashv	-	-	4	-	\downarrow	4	-			1
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Sewing Items		\dagger	+	+	+	+	+	\downarrow	1	-				-	\mid	-	-	-	-		L	_	_				
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PERSONAL TOTAL	0	•	0	-	5	5	5	5	2	1	1	1	•	<u>,</u>	†	+	+	+	+		\perp	-	L	L	L		
FURNISHINGS		+	+	+	+	+	+	+	\downarrow	1			1	\dagger	\dagger	\dagger	+	+	+	+	\downarrow	-		L			T
Chamberpot, Whiteware		-	-	+	-	+	+	+	-				1	\dagger	+	\dagger	\dagger	+	+	+	-	-	L		L		Ī
Kerosene Lamp		+	+	+	+	+	+	+	-	\downarrow		\int	†	†	\dagger	\dagger	+	\dagger	1	+	+	-	1	_			T
Chimney Rim		-	\dashv	\dashv	\dashv	+	+	$\frac{1}{1}$	-	1	\int		1	\dagger	\dagger	+	+	+	1	+	+	-	ļ		L		ı
Chimney Body	-	+	\dashv	+	\dashv	+	+	+	4	1			1	+	\dagger	\dagger	+	+	+	+	\downarrow	1		ļ			T
Iron Scissors		-	\dashv	\dashv	-	+	+	4	4	1			1	\dagger	\dagger	\dagger	\dagger	+	+	+	\downarrow	┞	-				T
Iron Garment/Hat Hanger		\dashv	+	\dashv	\dashv	+	-	+	4	1	\int		1	†	\dagger	\dagger	+	+	+	+	1	\downarrow	-				
Iron Wheel Coaster			\dashv	\dashv	\dashv	-	+	1	4	1			1	1	\dagger	\dagger	\dagger	+	+	+	<u> </u>	+	-	\downarrow			
Fe/Brass Clock Gear Wheel			\dashv	\dashv	+	\dashv	+	\downarrow	1	4	1	ľ	ľ	ť	1	+	-	6			1	0	C	c	0	0	0
FURNISHINGS TOTAL	1	0	-	0	-	ᅴ	0	0	<u>ျ</u>	٩		9	3	7	+	╬	+	,	-	1	\downarrow	1	\downarrow	1	\downarrow	ľ	
FENCING (All Iron)			\dashv	-	-	+	+	+	+	1	1	\int		1	†	\dagger	+	+	+	$\frac{1}{1}$	+	1	-	-	L		
Barbed Wire	-	\dashv	\dashv	-	\dashv	+	+	+	-	4	1			1	\dagger	\dagger	\dagger	+	+	+	\downarrow	+	_	\downarrow	_		Ī
Fencing Staple	-	1	+	-	-	\dashv	-	-	4	4	1			1	†	\dagger	\dagger	\dagger	+	+	╀	1	-				
Chain Link		Н	Н			-	\dashv	_	4	\downarrow	4	1	1	Ť	1	1	+	,	-	-	-				ľ	c	c
FENCING TOTAL	2	+	0	0	0	0	0	0	0	<u> </u>	0	٥	9	7	3	1	7	╅	+	1	\downarrow	1	1	1	1	1	·
TOOLS ACTIVITIES (All Iron)		Н	\dashv			\dashv	\dashv	-	\downarrow		_			1	†	\dagger	+	\dagger	+	+	+	\downarrow	\downarrow	1			
File			_	_	-	+	-	-	\downarrow	1				1	†	\dagger	\dagger	\dagger	+	+	+	+	-	1	ļ		T
Ratchet Tool Accessory		H	Н	Н		\dashv	\dashv	-	4	-	4			1	1	1	\dagger	\dagger	+	+	+	+	1	1	1		
Boring Implement		-						_	_	_					1	1	1	+	+	+	1	+	\downarrow	1	1		Ī
Hardware		-	-	-	-	\vdash	-	-	_						1	1	\dashv	\dashv	1	\dashv	1	-			\downarrow		
Bolt		\vdash	H	H	\vdash	-	H								1	1	1	1	+	\dashv	-	+					
ti.			\vdash	\mid	F	-	L	_				_				1	1	-	1		_	_	\downarrow	4	4		1
TOOLS/ACTIVITIES TOTAL	0	0	0	0	-	0	0	+	. 0	0	7	٥	0	0	٥	-	0	-	0	0		0	-	<u>-</u>	잌	0	0
MACHINERY		-	-	\mid	-		_								7	1	+	+	+	-	1	$\frac{1}{1}$	-	-	\downarrow		
Iron Gear Wheel		-			-	-	H	Н							1	1	+	+	-	4	4	4	4	4	\downarrow	ľ	Ī
MACHINERY TOTAL	0	0	0	0	0	0	0	0	0	0 0	0	٥	0	0	0	0	0	0	0	0		0	0	٥	0	0	0
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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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Wagon parts (All Iron)		$ \cdot $	-	П	⇈	П	╁┤	Ц				T	\top	Τ	+-	4	3		i	1	+		1	-+	+-	3
Whiffletree Hook		\dagger	\dagger	+	+	\dashv	4				H	H	H	H	Н	\coprod		Ц			П	H	H			
Bolster Plate Top		\dagger	\dagger	\dagger	+	+	+	1	$oxed{I}$	1	\dagger	+	+	+	4	4	\downarrow			+	\dagger	+	+	-	\dashv	
Rod Fragment				\dagger	+	+	+	1		1	\dagger	+	+	+	\downarrow	-	1			†		+	╁	+	\perp	
Long Joint End			П	-	L	H	L	_			l	\vdash	-	\vdash	-	-				T	-	$\frac{1}{1}$	+	-	-	L
Brakeshoe Fragment		1	H	-	H	H	Н	Ц				Н	Н	Н	\sqcup		Ц					-	L	\vdash	ļ.	
Oxen Hing		+	7	+	\dashv	-	\dashv	_							_						-	-	_	\vdash	_	
Harness Parts		+	7	+	+	+	+	4		1	1			\dashv					_	П		L				
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BUCKIG	ŀ	\dagger	\dagger	+	+	+	+	\downarrow		1	\dagger	+	+	+	\downarrow	1				1			\dashv	$ \cdot $		
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ARMS/ACCOUTREMENTS			+	+	+	\perp	L	L	Ì	1	,	+	\perp	ļ	1	1	\downarrow		2	7	7	}	- -	<u></u>		
12 g. Brass Centerfire		\mid	t	-	H	-	-	L		T	-	+	+	╀	-	_	-			T	\dagger	+	╀	+	1	
Cartridge Shell		 -	\vdash	╁	L	-	ļ	L	F	T	t	+	\downarrow	\vdash	\downarrow	-	1			\dagger	\dagger	+	$\frac{1}{1}$	+	1	
410 cal. Brass Centerfire		$ \cdot $	$ \cdot $	H	H	H	\coprod	\sqcup		П		+	\parallel	+	\perp		-			T	\dagger	+	+	\downarrow	\downarrow	
ABMS/ACCOLITEEMENTS TOTAL	,	-	-	-	4	\perp	4	4	1	1	+	-	4	1	4						\vdash		Н	-		
INDENTIER BLE	7	7	3	-	-	<u> </u>		٥	-	9	0	0	0	0	0		<u> </u>	•	0	0	0	0	0	1	0	0
ONIDEN IITABLE Melled Glass	\dagger	+	+	+	-	1	\downarrow	<u> </u>	1	1	+	+	+	+	4	1	1			1		1	\dashv			
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Iron Sheet	1	\dashv	\dashv	-			Ц			-		H		1	\sqcup	-		-			9	2		L		Γ
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Iron Plate	1	+	\dashv	\dashv	4	7	7		-	-		\dashv			Ц					H		_	L			
Iron Bar	1	1	+	+	-	\downarrow	\downarrow		1			\dashv		-		Ц				H	Н	_				
Iron Wire	1	+	\dashv	+	+	4	\downarrow		1	+								-		H	Н					
Iron Disk		1	\dashv	\dashv	-	4							Н			L						-	L			
Iron Spring coil	†	+	+	+	+	\downarrow	1		7	+	\dashv	+	4	4					\exists	-		\sqcup	\sqcup			
Special Spirits	\dagger	+	+	+	+	4	1		1	1	-	+	\downarrow	-	4		\int	1	1	1	1	-	-			
Brass/re Object	1	+	+	+	+	4	4	\int	1	+		+	+		_	\rfloor	\int		1	\dashv	-	-	4			
Reserved to the second to the	\dagger	\dagger	+	+	+	\downarrow	1	\int	1	+	+	+	4	-			\int		+	+	4	\dashv	4			
Znc Sheet	\dagger	+	+	+	+	+	1	I	†	\dagger	+	+	+	\downarrow	1		\int	1	+	+	+	\dashv	1			7
Glass Insulator	t	+	+	+	+	\downarrow	1	\int	+	\dagger	+	+	+	1	\downarrow			1	†	+	+	+	\downarrow	\downarrow		
Glass Scraper	+	+	+	+	+	\downarrow	_		1	\dagger	+	+	+	1	1	1		1	†	+	+	+	+	_		
Coal	\dagger	+	+	+	+	1	1	T	\dagger	\dagger	+	+	+	1	1				1	+	+	+	\downarrow	4		
Cinder	\mid	-	+	+	4	1	_	F	t	\dagger	+	+	\downarrow	1	1	\downarrow		1	†	2	,	+	\downarrow	4		
Sandstone	\vdash	\vdash	2	-	L	-			T	\dagger	+		\downarrow	\downarrow	\downarrow	\downarrow		1	+	†	7	+	\downarrow	1		
Igneous Metamorphic Rock	-	+	+	+	6	\downarrow	\downarrow		\dagger	\dagger	-	+	\downarrow	1	1	\downarrow		†	1	*	+	+	1	\downarrow		
Gravel	t	+	╀	+	-	1	\downarrow		T	\dagger	+	+	\downarrow	\downarrow	1			†	+	+	-	+	\downarrow			
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PREHISTORIC	-	L	L	L	L		L		T	-	+	L	L	ļ	L	1		1	†	4.	2	1	1		3	5
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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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	U30	131	U31 U31 U32 U33 U33a U33b	132	133	133a U	33b U	33c U.	330 U3	38 03	4 53	U33c U33d U33e U34 U34 U35 U	lã	U37	137	85U 75U 75U	8EU	3 U38 U38	J 861	1	39	1 6EN 6EN 6EN	040	U41	U40 U41 U41 U41 U41	<u>7</u>	U41	045
	5	<u>-</u> -	<u>ר</u> פ	-	<u> </u>	<u>ب</u>	<u>-</u>	<u> </u>	<u> </u>	L1 E1/2	/2 W1/2	/2 [1	Ψ.	11	7	L3	2	13	4	2	기	2	5	듸	2	2	<u>2</u>	5
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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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	U42	U42 U42	U42 L4	U42 L5	U42 BD	U427 L2	U42z L3	U42z	U43 L1	U43 U4	U43 U43 L3 L4	13 U43	3 U43a L1	3a U43a L2	a U43a L3	a U43a L4	a U44	Œ	F2 TOP	F2 F2	2 2	F3	F3 F4 U42z	4 Total
Artifact Type							П			Н	H		\sqcup	igdash	Ц									Н
ARCHITECTURE										Н			Ц	Ц										
Metai										+	-	-	4											
Nail, Machine Cut										-	\dashv	-	4	_							1		+	+
Common, Whole						1	1	1	1	\dashv	+	\dashv	4	4		_				1		1	1	1
Hammered	2	3	-			1	3	5	_	3	8	-		_	5			24	2	-	_	4	-	7
Bent		ß						-			-	_							1	1		-		_
Clinched		-	-						-	\vdash	4 0	L		L	-		L	-						
Pulled		2	9				-	9	-	2	7	-		L	4	L		80	2	-		l	\vdash	7
Unattered			-					T		H	L	L	-	-	L	L	L			\mid	-		-	-
Common Eranment						Ī	T	T	\dagger	+	ł	-	1	ļ	1		1			T	t	t	\dagger	t
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Brad, Whole																				_				_
Spike Fragment									-	H	_	_	_		L									Н
Pulled			Γ	Γ		Γ		l	-	-	H	L	L	L	_	L	L	L			-		_	_
Unid Fragment			Γ				T			-	L	-	-	_			L	L		-	\vdash	H	-	-
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Bent							\mid			-	H		_	_										
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Pulled		၉					l		-	-	-	-	L	_	L	L		4	က	-	-	-		┝
Unknown		4	T	3			2	6	-	-	-	-	L	L	၈	L	L	ဖ	4	4	-	2	2	4
Machine Cut Nail Total	g	동	18	6	0	2	9	18	0	13	35	2	0	4	Ľ	°	0	62	18	14	0	5	5	8
Nail Wire					Ī		T	T	l	-	L	L	L	L	L	L				l	-	-	-	┝
Whole		Ī	T	Ī	T	T	T	t		-	ł	ŀ		Ļ	L						ŀ	-	\vdash	H
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Clinched	2	•	1	1		1	†	+	†	\dagger	+	+	+	1	\downarrow	\downarrow			- (ŀ	╅	\dagger	\dagger	\dagger
Pulled	က	2	1	1		1	1	1	+	1	+	-	_	_	\downarrow	\downarrow			7	4	+	1	+	†
Unknown	-								1	4	-	\downarrow	4	4		_				1	1	1	1	+
Common, Fragment							1	1	1	1	$\frac{1}{2}$	\dashv	4	4	_	_				1	1	1	+	+
Hammered										-				_						7	+	1	1	7
Bent	-							-		_													_	_
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Roofing, Pulled						T	T	T	H	H	L	-	-	_	L	L				-	-	-	l	
Spike Frag. Pulled			T	T		Ī		\dagger	l	\vdash	-	ŀ	L		L					┢		 	\vdash	┢
Unid Fragment						Ī			r	H	-	ŀ	L	L	L					l	l	-	-	H
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Bent	-	•	T	Ī	T	T	1	+	\dagger	+	+	-	-	-	\downarrow					t	t		+	+
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																		[EA]	URES						
	U42 L	0.42	U42	U42 (U42	U42z	U42z L	U42z U	U43 U43	13 U43	3 U43	U43	U43a	u U43a	U43a	U43a	U44 17	Œ	F1 F2 Top	2 2	22	55	F3 U42z	F4	Total
Wire Nail Total	I۳	16	7	Т	T			П	\vdash		П	П	-	-	ဖ				3	15 2	28 8				136
Nail. Unid Manufacture			П	П	П			$ \cdot $		H	-						1	\dashv	_	\downarrow	1				
Whole				1	1	+	+	1	+	+	+	\downarrow	\downarrow	\downarrow	+	+	1	\downarrow		\downarrow	<u> </u>				
Pulled	1	1	1	\dagger	1	Ī	†	+	+	+	+	+	\downarrow	1	-	+	-	ŀ	<u>ا</u>	5	L		L	_	8
Unknown	\dagger		\top	T		1	\dagger	\dagger	\dagger	+	+	+	-					-	Ц	$\prod_{i=1}^{n}$		Ц			
Fragment	1	T	1		Γ			T	-	-		L	L	_				-		5		\perp			_
Nail Total	19	52	20	6		3	7	18	H	13	35	2	-	-	10	19	\perp	-	69	\perp	42 8	13	2	8	694
Other Metal (All Iron)								Н		\exists	-	-	4	-	+	-	_	+	+	+	-	1	\downarrow		
Tack										1	-		1	1	\downarrow	+	+	+	+	+,	1	1	-		-
Stable	2	3						1	1	-	+	+	\downarrow	1	+	+	+	+	+	7			1		2 4
Screw							1	+	+	+	+	+	+	+	\downarrow	+	1	+	╀	+	-	-	L		9 6
Screw/Nut							1	\dagger	+	+	+	+	+	$\frac{1}{1}$	+	$\frac{1}{1}$	1	+	+	-	+		L		3
Hook								1	+	\dagger	+	+	-	+		-		-	\vdash	H	-				-
Lock Frag w/keyhole							1	\dagger	\dagger	\dagger	1	+	$\frac{1}{1}$	-	-	-	L	F	-						
Square Black Flap Hinge		1		T	\int		T	\dagger	\dagger	+		+	-		-	-	-	_	\mid	2		1			24
Other Metal Total	2	6	1	ľ		ſ	,	ę	\dagger	- ;	36	1,	-	-	Ę	19	\mid	H	69	94	42 8	9 13	3 5		8 717
Metal Total	2	22	22	5	\int	2	1	•	\dagger	1	3	+	1					_	L	L					
Glass								+	\dagger	+	+	-	-			H		H							
Flat <3mm			I	Ī						-	-	\vdash	_					-					-		_
Clear			4	6		٦	4	-		2	7		H	1	3	8			37	16	3	2			3 278
Aqua			1	6		-	4	-		2	7			1	3	8	-	-	37	10		1			278
GIBSS LOCAL									H	Н	H	H	\sqcup			-	1	+	+	+	1	1	+	1	╽
Acate Docknob										$ \cdot $	$\left \cdot \right $	-	+	+	$\frac{1}{1}$	+	+	+	+	+	+	1	-	_	[
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Mortar	12	_	1	_[`];	5	†	Ļ	97.	1 7	. "	9	,	12	4	9	Ľ			8	36 28		26 2289
Limestone	82	101	ç Ç	717				3	-	L	-			-				7	-	Ш					
Structural Slate		;	┸	153	٩	12	F	100	14	L	149	16	L	19	2	13	4	_		244	24	9 341		45	-
Other Total	120		116	1		L		119	14	37	192	Ш	28	20	15	40	4	<u> </u>	80		\perp	0 364			37 4214
O OTTUNO		上	<u>L</u> .	ı						H			-	-	-	-	1	+	+	+	-	\downarrow	$\frac{1}{1}$	1	-
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Glass Bead						_		1	+	\dagger	+	+	+	\downarrow	+	1	+	+	+	$\frac{1}{1}$	-	igert	-	-	L
Cermaic Seed Bead					\downarrow	\downarrow				\dagger	\dagger	+	+	+		-	-	-	\vdash	L	_				
Porcelain, Undecorated								1	1	\dagger	-	-		-					H			1			8
4 Holes												H	H	H			\dashv		+	+	$\frac{1}{1}$	\downarrow	-	+	\downarrow
Bone, 4 Hole												-	\dashv	-	+	+	+	+	\dagger	+	+	+	+	1	+
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2 TOTA										1	+	+	+	+	+	+	$\frac{1}{1}$	+	+	+	+	+	-	\downarrow	-
1 Hole/Fe Shank									1	+	+	+	+	+	+	+	$\frac{1}{1}$	+	\dagger	ł	-	╀	-	L	L
Brass, 4 Hole									+	+	+	+	+	+	+	1	1	+	+	+	-	-	-	_	-
Brass, Bar Shank						_				+	+	b	+	-	+	-	-		\vdash	H					
Buckle				\downarrow		\downarrow			1	+	\dagger	-			-				Н	H					
Brass						_				\mid		-	-						-			$\frac{1}{2}$	\downarrow	 	+
Iron		1	1								┝	_	Н			4	-	\dashv	4	-	-	\exists	-	\dashv	$\frac{1}{2}$
Shoe/Boot													}												

Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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Table 2. Historic (Architecture, Clothing, etc.) Artifact Inventory, Site 14SH359.

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Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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3-Piece Plate Bottom		1		1	1			+	+	+	\downarrow	\downarrow	\downarrow	Ţ	I		+	\dagger	\dagger	+	+	+	-	1	-		
Snap Case							1	1	+	+	4	-			Ī	1	+	†	+	+	+	+	+	+	1		
Unid Manufacture				_			_	_	-	-	-	-	_		7		1	1	+	+	+	+	+	+	1		Ī
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3-Piece Plate Bottom			1				1	+	+	\dagger	\downarrow	+	1	\int			1	\dagger	1	+	1	-	-	L	L		
Snap Case							1	\dashv	1	+	+	1	1	\int]	†	\dagger	+	+	+	+	+	+	ļ	L	Γ
Unid Mold	_						1	-	\dashv	\dashv	4	-					1	\dagger	+	+	+	+	+	+	\downarrow	floor	
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Pressed							1	+	+	+	+	+	\downarrow		\int		†	†	+	+	+	+	+	+	+		
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Lip/Neck							1	\dagger	\dagger	+	+	+	+	\downarrow				\dagger	1	+	H	-	-	L	L	L	
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Applied Collared								1	\dashv	\dashv	-	+	4					†	+	+	+	+	+	+	\downarrow	1	
Spirits/Ale								1	\exists	\dashv	-	\dashv	4					1		+	+	+	+	+	1	1	
Applied Tld Cork								_			_	4					1	1	+	\dashv	-	+	+	-	+	1	
improved Tid Cork									-	_		_		_		_			-					_		_	
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Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	GS N450 N46	N450	N460	N450 N460 N465 N450 N455 N450	V450 N	455 N		165 N470	70 N440	40 N445	15 N 55	N450 N455	N465 N470		N475	N445	N450 N455		N465 N4	N475 N4	N455 N465	S N470	24V	N480	N485	N455	2400
		E460	E460	E465 E	E460 E460 E465 E470 E470 E475	170 E		E475 E475	75 E480	30 E480	0 E48C	E480 E480	E480	E480	E480	E485 E	E485 E		E485 E4	E485 E490		0 E490	E490	E490	E490	E495	E495
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Unspecified Beverage					_	-	\vdash	_	L	L	_			-		-	-	_	\vdash	-	L	L				-	Γ
Improved Tid Cork/Light.				-	L	-	-	\vdash	L	L	L	Ĺ		T	l	H	-	F	H	-		L	L		T		
Unspecified Medicine		T	T		L	H	-	-	-	L	-			T	l		\vdash	1	\perp	-	-	L			T	t	T
Cracked Off Cork				\dagger		-	-	H	1	-		\prod		l	\dagger	t	\dagger	+	+	+	1	-			T	†	T
Improved Tid Cost		T	T	\dagger	+	+	+	+	\downarrow	1	-			1	1	\dagger	\dagger	+	+	+	+	1			1	1	Ť
mid Bottle			T	+	+	+	+	+	4	1	\downarrow	\int			+	\dagger	+	+	+	+	+	_	1		1	†	†
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String, Cork				_		_									_				_								
Folded In	-			-	-	-	L	L	L	L	L	Ĺ			-	-	-	L	-	-	L						T
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Canning Jar		_		_	-					_									_								
Ground Rim-Threaded			T	-	-	-	-	L	L	-	L			l	T	l	\vdash	\mid	-	L	_	L		-	T	\mid	T
M M Standard Thread		T	T	+	+	+	+	+	1	1	\downarrow			1	t	\dagger	+	+	+	+	+	\downarrow	1	1	†	\dagger	1
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Proprietary Medicine Bottle		†	\dagger	1	-	+	+	+	ļ	1			Ì	t	t	\dagger	+	-	+	+	-	1			\dagger	+	T
Total difference bound		\dagger	†	+	+	+	+	+	1	4]	1	†	1	+	+	+	+	-					1	1
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Unclassified Medicine			_				_	_									-	_	_	_	_					-	-
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"Log Cabin" Bitters Rottle		T	t	+	L	1	H	L	ļ	ļ			T	\dagger	t	t	ł	+	+	+	1				†	+	†·
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Spirits/Ale	=													_			-					_			\mid	_	r
Wine Bottle		r	H	\vdash	-	L	L	L	L	L				\mid	l	\vdash	-		L	L	L	L			t	\vdash	t
Pictorial or Figural Flask		T	t	1	l	+	-	H	-	\downarrow				t	t	\dagger	+	+	\downarrow	1	1	1		Ī	t	╁	t
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Pressed/Fluted			T	H	L	L	L	L	L	L					l	\vdash	-	-	+	-	-		ŀ		†	\dagger	t
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Onid HW				_			_								_	-		L	<u> </u>	L	L	L				\vdash	T
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Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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	<i>y</i>	N450 P E460 E	460 Fr	465 E4	NASON NASON	0 E475	N465	N470 E475	N440 N E480 E.	480 E	480 E4	80 E48	0 E480	E480	E485	E485	E485	E485	E485 E	490 E	490 E	190 E4	90 E4	90 E49	0 E49	E49	5.0
Kitchen Glass Total	5	0	0	0	0 0		0	3	-	-	0	1	0		0	-	2	티	3	0	2	2	3	4	0	2	Ц
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Whiteware			-							_									1		\dashv	-	-	-	4	\rfloor	4
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urple		+	+	+	$\frac{1}{2}$	1			\dagger	+	+	+	\downarrow			T	1	1	+	\dagger	+	+	+	 	\downarrow	1	4
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Saucer		+	+	+	+	4			1	+	+	1	1	1				1	1	+	\dagger	+	+	+	-		4
Bowl		1	-	-	-	-			-	1	\dashv	-	_						1		1	-	\dashv	-	4		4
Cup Handle			1	-	_	_				+	+	-	_						1	+	-	-	\dashv	-			4
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Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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rted	0			8	+	,	1	0	0	6	-	0	3 6	0	ľ	F	F	2	0	-	5	-	2	2	0
Undecorated Bowl Cup Handle Unid FW	0			+	+	-	-			+	\vdash	L	L	L				T		-	L	L	_		
Bowl Cup Handle Unid FW Unid HW	0		<u> </u>	$\frac{1}{1}$	+	-	_		T	T	$\frac{1}{1}$	-						П	П	H	H	H			
Cup Handle Unid FW Unid HW	0			-	H	L					H	Н	Ц	Ц	Ц				$ \cdot $	\dashv	\dashv		_		
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Plate/Platter			+	+	+	-	\downarrow		1	+	+	+	1	4	\downarrow	\int		†	\dagger	\dagger	1	-	+		†
Green Glazed		1	\dagger	+	+	\downarrow	1		+	\dagger	+	+	+	-	1			T	\dagger	+	+	+	_		T
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Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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Slip/Slip	-	H			Н			4					1	†	-	+	†	+	\dagger	\dagger	+	+	$\frac{1}{1}$	+	-	+	\downarrow	\perp
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Milk/Mixing Bowl		Н	П	Н	\dashv	\dashv		\dashv	\downarrow				1	†	+	\dagger	\dagger	\dagger	\dagger	+	+	+	+	\downarrow	+	\downarrow	1	L
Slip/Slip		H			1	\dashv	\dashv	4	1				1	\dagger	†	\dagger	†	\dagger	\dagger	+	+	+	-	\downarrow	-	1	L	L
Bristol/Bristol					-	+	$\frac{1}{2}$	4	4					+	+	†	1	+	+	\dagger	+	+	+	+	-	-	L	L
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Sat/Slip		\vdash	Г			_			4					1	1	1	1	\dagger	\dagger	+	+	+	+	\downarrow	+	1	\downarrow	
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Bristol/Bristol	-	1				_								1	1	1	1	+	\dagger	+	+	+	+	\downarrow	\downarrow	1	1	1
Ginger Beer/Ale Bottle	-	\vdash	Г		_				_						7	+	1	†	+	+	\dagger	+	+	+	\downarrow	+	1	\downarrow
Slip/Drv	-	-	Γ						4					1	1	+	†	+	+	+	+	+	+	+	+	-	1	-
Yellow Slip/Clear Glaze	-	П	П	H	H	\vdash			4	\downarrow		\int		1	1	\dagger	†	1	\dagger	\dagger	+	+	+	+	+	+	-	╀
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Salt/Dry	-	П	П	H	П			-	4	\downarrow		\int		1	1	†		†	†	+	+	+	+	+	+	+	1	L
Unknown/Slip			1	1	+	1	+	1	+	4	\downarrow	\int		1	1	†	1	†	†	\dagger	\dagger	+	╀	╀	\vdash	╀	L	L
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Unknown/Bristol		1		1	1	1	+	+	+	1	1]	Ī	†	1	1	\dagger	\dagger	+	+	+	-	H	╀	-	
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Knife Handle	1	1		1	+	\dagger	+	+	\downarrow	\downarrow	1	\downarrow		I		T	T	T	T	\dagger	\dagger	\vdash	\vdash	_		-	_	
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Fork	1	7	1	1	+	\dagger	$\frac{1}{1}$	+	+	4	1	1				T	T	1	T	\dagger	T	-	-	-	-	-	_	
Iron	1	7		1	1	-	+	1	1	1	1	1	1	ď	6	1	6	c	6	6	c	0	0	0	0	0	0	0
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Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

Artifact Type	1	195 E5	00 E5	00 E5(E495 E495 E500 E500 E500 E500 E500 E500	O E50	E500	E500	E200	E5051	505 E	E500 E500 E505 E505 E505 E505	05 E510	0 E510) E510	E510 E510 E510	E510	E515	E515	E515	E520 E	E520 E	E520 EE	E520 E525	5 E530	3
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KITCHEN		$ \cdot $	\vdash	Н	L					H	H	\vdash	L	Ц		Ц							1	\dashv	-	_	4
Glass Container		Н	Н		Н							\dashv		4	_					1	1	1	1	1	-	4	4
Base		-	4		-	4			1	7		-	4	_	_				1	7	1	1	-	+	+	4	4
Wine Bottle		-	4	4	_	_				1	-	\dashv	4	_	_				1	1	1		+	1	+	4	4
Case Bottle		_	_	_																	٦	-	-		-	4	4
Spirits/Ale Bottle		-	\vdash	_	L	L			T	\mid	-	L										-	_	-	-	4	4
"Log Cabin" Bottle		-	-	_	_	L	L			\mid	_	L	L		L.	L											_
Shoe-fly Flask		\vdash	-	-	-	L			T	T		-	\vdash	L	_					_		-	-	_	L	_	_
3. Diece Diate Bottom/Snap	L	+	+	+	+	1			T	T	\dagger	+	1	ļ	-	L	Ĺ		T	T	T	-	\vdash	-		L	-
Chiece Late Dought on ap	1	+	+	+	1	1			+	†	+	+	+	1	-					T	T	\dagger	╁	-	ŀ	Ļ	╀
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Unid Manufacture		+	+	$\frac{1}{1}$	+	4			1	+	+	+	+	1	\downarrow				1	1	†	\dagger	\dagger	+	\downarrow	\downarrow	+
Flask		+	\dashv	4	4	_			1	1	+		+	-	1	1			1	1	†	+	\dagger	+	$\frac{1}{1}$	1	+
3-Piece Mold, Imprd Pontil		-	-	_	_	_					-	\dashv	4	_	-				1	1	1		+	1	\dashv	4	4
3-Piece Mold, Unid		_	_	_	_								_		-						_	_	_	_	-	4	4
Unspecified Medicine		-	\vdash	-	_						-	L	L	L												_	-
3-Piece Mold/Snap Case		L	-	-	L				T		-	\vdash	L	L													_
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3-Piece Plate Bottom	1	+	+	+	\downarrow	4			1	†	\dagger	+	+	1	1	<u> </u>	\int		+	1	\dagger	\dagger	\dagger	+	\downarrow	-	4
Snap Case		-	4	4	4	_			1	+	+	-	-	4	1				1	1	†	1	+	+	\downarrow	1	4.
Unid Manufacture			_									4	_	4		_				1	+	1	\dashv	+	-	\downarrow	4
Unid Jar		\vdash	\vdash	L		L				_		_	_	_						٦		1	+	-	_	4	-
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Snap Case		+	\downarrow	4	4				1	1	+	+	-		\downarrow	1			1	†	†	\dagger	\dagger	+	+	1	+
Unid Mold		-	_	_					1	1	-	-	-	4	4				1	1	1	†	\dagger	+	1	+	+
Blowpipe Pontil												_	_	4						1	1	1	+	1	+	4	+
Unid Manufacture			-	_	_	_					_		_		_	_					1	1	1	+	-	4	-
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Applied 11d Cork		-	-	4	4	_				1		-	\dashv	4	4	_	_				1	1	1	+	+	-	4
Improved Tid Cork	_	_		_	_	_				_														_	_	_	_
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ing Jar ing Ja	Vine Bottle		H	Н	Н	\dashv	-				1	+	+	+	+	+	+	4	1	\downarrow	1	\downarrow	\downarrow			1	†	
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	nset Cap	}	+	+	+	+	+	4	4]	†	†	+	+	+	+	+	+	\downarrow	1	\downarrow	1	\downarrow	\downarrow	I	Ť	†	Τ

Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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 <th N480 E495 Decalcomania (Polychrome)
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Bowl Kitchen Glass Total Indeterminate Flow Blue
Und Vsl
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Flow Blue
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Unid Vsl
Brown
Unid Vsl
Blue Flow
Unid Vsl
Blue Flow
Unid Vsl Cup Handle Unid FW Plate/Platter Saucer Undecorated Whiteware Saucer Unid FW Gilded

Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	N480 N485 N445 N460 N465 N470 N475 E495 E495 E500 E500 E500 E500	495 EE	145 N4 00 E50	50 N46 30 E50(5 N470 0 E500		N480 P	N480 N490 N500 E500 E500 E500		N463 N4/U E505 E505		K463 N300 E505 E505	N433 E510		E510	ES10 ES10		E510 E515	E515 E515	5 E515	E520	E520	E520	E520 E520 E520 E525 E530 E530	525 E5	E530 E530
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Handle		-	-	_					Н	Н	Ц					1	+	+	+	-	1		1	\dagger	+	+
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nanopamieo Embossed/Gilt		-	+	+	-		T	t	+		_				-	П	H	Н	H	Ц					\dashv	+
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Plate/Platter		\dashv	\dashv	\downarrow			+	\dagger	+	+	\downarrow	4			Ī	1	+	+	+	\downarrow	1			ļ	╁	╀
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Jnid FW		+	+	+	1	1	1	\dagger	+	+	+	1			T	\dagger	\dagger	+	+	1	-			-	-	┝
Unid HW	,	+	-	-		6	-	-	-			0	0	0	-	6	┝		0	0	0	0	-	0	0	0
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Annular		+	+	+	1		1	+	+	+	+	-	ig			1	-	-	-	L					Н	Н
		+	+	-	1			\dagger	\vdash	H	-						H	Н	H					1	+	┪
Unid FW		-	-	\vdash					\vdash	-	L						+	-	4	\dashv	4			1	\dashv	+
Unid HW		\parallel	H	\prod	\prod			+	H	\dashv	\parallel	\prod				1	+	+	+	+	-	\perp		1	+	╁
Unid VSi Yellowware Total	•	0	0	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0
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Unid HW		Н	Н	H				H	H	H	H					1	+	+	+	4	4	\perp		1	\dagger	\dagger
Handle w/Slip		Н		_				1	\dashv	\dashv	_		4		ľ	1	+	۱,	_	1	4	1	,	+	-	+
Redware Total	0	0	0	0	0	٥	0	•	0	0	0	0	<u> </u>		0	9	0	╣	0	1	٥	2	3	1	-	╗
Stoneware (glazes ext/int)								7		_							-		-						_	-
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Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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Slip/Slip	-		-			-		+							-	-	_		T			_	_	_	
Bristol/Bristol		\vdash	H			ŕ	\vdash	H		L		┝	ŀ	\vdash	L	-	_					1			
Milk/Mixing Bowl							-							_	_	_									
Slip/Slip		-				-	-		L					_		L						_			
Bristol/Bristol		-					-			L						_					-		-		
gnf		-	L			 	-	-	_	L		-	-	L	L	_					_		_		
Salt/Slip		-	\vdash			-	-		L	L			-		-		L				_		_		
Slip/Slip							-		_	L			_	L	_	L	_			-	_				
Bristol/Bristol		-	-			\mid	+	ŀ	L			-			L	_				-	_				
Ginger Beer/Ale Bottle		-	-			H	\vdash	┡	-	L		-		_	-	L				-		_			
Slip/Dry	-	-				-	-			L		┝	-	\vdash	_		L						_		
Yellow Slip/Clear Glaze		\vdash					-		_	_		-	-	-	_	_	_								
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Slip/Slip		_				\vdash	-	_		-		\mid	-	L	L	L	_					_			
Slip/Dry		-	-			-	-		_	L		-	\vdash	L	L	-	_					_		_	
Salt/Slip		L	-			-	-	-	_	_			_		-		_			_	_				
Salt/Dry		\vdash				-	L	_	_			-	_	_	-	_			-	_		_			
Unknown/Slip		_	_			-	-						_		H	L	Ц			_			_		
Slip/Unknown		-	-				<u> </u>	_				_	_			_					_		4		
Bristol/Bristol		L	L				L	_	L			-	_			_	Ш					_			
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Metal		L	L	L			_								_						-	-	_		
Knife Handle		L	_			-	-		_												\dashv		\dashv		
Iron/Bone		L				\mid	-	L	_				_		_							4	_		
Fork		L	L			\vdash	-		L						_		Ц					-			
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Metal Total	0	0	0 0	0	0	0	0	0	0 0	0	0	0	0	٥		0	0	•	0	0	0	0	0	٥	9
Fauna															_	_	_			-	-	_	-		
Bone/Tooth		Н	Ц			Н	H	Н					_								_	\dashv			
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Fauna Total	0		0 0	0 (-	0	-	0	0 0	0	0	0	0	0	0		0 0	0	0	0	0	0	0	0	0
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Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	E530	E530	E530	E530	E540	E540	E540	E545	
Artifact Type									
KITCHEN		П		П					
Glass Container							1		
Base						7		1	
Wine Bottle						7	٦		٥
Case Bottle									٥
Spirits/Ale Bottle									0
"Log Cabin" Bottle									1
Shoe-fiv Flask									0
3-Piece Plate Bottom/Snap									0
Embossed Flask									0
Unid Manufacture				Γ					0
Fleek				Γ					0
3-Piece Mold, Imprd Pontil									0
2-Piece Mold Unid					Γ				0
Unexecited Medicine					Ī				0
2 Dince Mold/Spen Core				T	Γ				٥
Fort acceleral/Opposited Data			Ī	T	T				C
Embossed/necessed ranel			Ī	T	T	T	Ī		١
Unid Bottle		I			T				1
3-Piece Plate Bottom				1					1
Snap Case				1					
Unid Manufacture									2
Unid Jar									٥
Unid Manufacture									7
Unid Bottle/Jar									٥
3-Piece Plate Bottom									9
Snap Case									<u> </u>
Unid Mold									<u>ျ</u>
Blowpipe Pontil									9
Unid Manufacture									
Tumbler									ျ
Pressed									٥
Ribbed									0
Fluted									°
Stemmed Ware									<u></u>
Base Total	0	0	0	0	0	0	0	٥	7
Lip/Neck									٥
Wine/Champaigne									<u></u>
Applied Collared									0
Spirits/Ale						L		L	٥
Applied Tid Cork		L							ľ
Improved Tid Cork								L	0
"Plantation" Bitters							L	L	0
Applied Tid Cork								L	°
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Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

E530 E530 E540 E540 E540 E540 E545 E545 E545 E54		N470	N475	N485	N490	N490 N450	N455	N470	N470 N450	Total
ork edicine		E530	E530	E530	E530	E540	E540	E540	E545	
Ork Cork Cork Cork Cork Cork Cork Cork Co	Applied Tid Cork									
Cork/Light. Soft Cork Cork Cork Cork Cork Cork Cork Cork	Unspecified Beverage									0
Cork Cork Cork Threaded T	Improved TId Cork/Light.									0
Orrk Cork Inreaded In	Unspecified Medicine									0
Ork Cork Cork Cork Cork Cork Cork Cork Co	Cracked Off Cork									0
A Thread d Thread d Thread d Thread d Thread d Thread d Thread d Thread d Thread edicine ters Bottle ters Bottle delicin	Improved TId Cork									0
Although defining Jar (1)	Unid Bottle				Ī			Ī		0
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d Thread d Thread	Ground Rim-Threaded			Î	Ī	Ī	Ī	Ī	Ī	ľ
Thread T	M M Standard Thread			T	Ī	Ī		Ī	Ī	١
Hure Neck Total dicine Bottle edicine edicine ters Bottle dy Total 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	M.M. Other Control of the Control of			Ī	T	Ī	1	T	T	ľ
Neck Total	Unknown-Sind Inread						1	1	1	۲
Hure Neck Total O 1 0 0 0 0 dicine Bottle ers Bottle ters Bottle ters Bottle dy Total 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Unid Jar									0
Neck Total	Stnd Thread			Γ			Γ	Γ	Γ	ľ
Neck Total	ano			Γ		Ī	Ī			ľ
ture Neck Total 0 1 0 0 0 0 0 0 dicine Bottle ers Bottle ters Bottle ural Flask ling Jar dy Total 1 0 1 0 0 1 0 0 0 4	Pressed			Ī	T	T	Ī	Ī	T	╵
Neck Total	TH Piu	Ι.		Ī	T	T	T	T	T	- -
ture Neck Total O 1 0 0 0 0 0 O 0 dicine Bottle edicine ters Bottle ters Bottle dy Total In 0 1 0 0 0 0 0 O 0 0 0 0 O 0 0 0 0 0 O 0 0 0 0			Ī	1	1	Ī	1	1	1	•
Neck Total	Pressed		-	1	1	1		1	1	-
dicine Bottle	Unid Manufacture									ᅦ
dericine Bottle sosted edicine edicine edicine edicine ters Bottle ters Bottle ters Bottle ters Bottle edicine de edicine edicine de edicine edicine de edicin	i	0	1	0	0	0	0	0	0	4
decicine Bottle edicin	Apo									0
edicine ters Bottle ters Bottle tural Flask ting Jar d dy Total 1 0 1 0 0 4	Proprietary Medicine Bottle		Γ					Γ		P
dy Total 1 0 0 0 4	Paneled/Embossed					Γ			Ī	P
ural Flask ling Jar d 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Inclassified Medicina		Ī	T	T	Ī	Ī	Ī	Ī	6
ural Flask ling Jar d 1 1 2 3 3 3 4 Total 1 0 1 0 0 1 0 0 4	Density medical		Ť	T	T	Ť	Ť	T	T	<u>'</u>
ural Flaak ling Jar d			1	Ť	1	1	Ī	1	1	-
ural Flask ling Jar d	og Cabin" Bitters Bottle		٦		1		7			7
ural Flaak ling Jar d	case Bottle						٦			٩
d d Total 1 0 0 0 1 0 0 0 4	spirits/Ale									-
ural Flask ling Jar d	Vine Bottle									0
d dy Total 1 0 0 1 0 0 4	ictorial or Figural Flask				Γ	Ī		Γ		°
dy Total 1 0 1 0 0 1 0 0 4	Sathedral Pickling Jar		Γ	Γ	Ī	Ī		Ī	Ī	P
dy Total 1 0 1 0 0 4	Sanning Jar			Ī	Ī	Ī			T	6
dy Total 1 0 1 0 0 4	umpler		T	T	T	T	T	T	T	
dy Total 1 0 1 0 0 1 0 0 4	Denough/Clisted		Ī	T	T	T	1	1	T	,
dy Total 1 0 1 0 0 1 0 0 4			1	1	1	1	T	1		ľ
dy Total 1 0 1 0 0 4				1	1	1	1	1	1	ا ٦
dy Total 1 0 1 0 0 1 0 0 4	Inid Bottle/Jar	-		1						3
dy Total 1 0 1 0 0 1 0 0 4	Embossed									9
dy Total 1 0 1 0 0 1 0 0 4	Inid HW			Г	r		_			0
dy Total 1 0 1 0 0 1 0 0 4	Pressed		Ī		T	T	T	T	Ī	-
	_	F	0	F	•	0	-	0	0	4
	on-Container		T	Ī	T	T	T	T	T	P
	and Can		T	T	Ť	T	Ť	Ī		
	Indianated		1	1	Ì		1	1		•

Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

Kitchen Glass Total		C.					FRAO	CE40 CE40 CE45	
Kitchen Glass Total	E530		E530	E530	E540	E540	5	2	
	-	-	-	0	0	-	0	0	99
Ceramics									0
Whiteware									0
Indeterminate Flow Blue									0
Und VsI									0
Handpainted									0
Flow Blue									0
WH Pint									°
lig Vs			Ī	Ī		Γ			0
Appular									0
WH Pigit			Ī		Γ				0
			Ī	T		Ī			٩
				T	T)
		T	T	T					٥
Chiga HW			T) °
This EV				Ī		I			ľ
		T	Ī	T	Ī				٩
			Ţ	Ī	Ī	T			
Unid Vsi			Ī		Ī	I			
Transfer Printed			Ī			Ī			٥
Blue					1				٥
Unid FW				٦					
Unid HW									ျ
Unid Vsl									ျ
Brown									٥
Bowl Lid									_
Unid FW				٦					
Purple									٥
Cup									-
Blue Flow									٥
Unid Vsi									-
Black Flow									0
Unid HW									2
Gilded									0
Saucer									0
Unid FW									1
Decalcomania (Polychrome)									0
Plate/Platter									0
Embossed									0
Plate/Platter									0
Saucer									0
Bowf									1
Cup Handle				1					1
Unid FW									_
Undecorated									ា
Plate/Platter									4
Saucer									•

Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	N470	N475	N485	N485 N490	N450	N455	N470	N450	Total
	E530	E530	E530	E530	E540	E540	E540	E545	
Bowl									0
Finial									0
Cup		_							2
Unid FW							1		19
Unid HW								,	4
Unid Vsl									11
Indeterminate-Burned					Γ				0
Unid Vs				Ī					0
Whiteware Total	0	0	0	-	0	0	-	0	28
Impetone									٦
Indecorated		T	T	T	Ī				٥
Olioscorated Parat				Ī	T				'
Bowi									
Омр				٦					7
Handle									0
Unid FW			Γ						S
Unid HW				Γ					4
Unid Vsl									°
Ironatona Total	0	0	0	0	0	0	0	0	12
Porcelain				1		\mathbb{I}			0
Hendreighted				Ī	T				
Embossed//ill		Ī	Ī	T	T	T			
Plate / Plater		T	Ī	T	T				-
Green Glazed		T	T	T	T				٥
Ilaid FW		T	F	T	Ī				1
Indeportated		T	1	T					ľ
Dista/Platter		T	T	T	Ī	Ī			
		Ī		T	Ī	Ī			
		1	1	1	1				
Unid FW			1	1	1				
Unid HW									<u>°</u>
Porcelain Total	0	0	-	0	0	0	0	0	8
Yellowware									٥
Ferromangiferous									0
Unid Vs1			Γ						0
Anniar		Γ		İ					°
Unid HW		Ī	Ī	Ī	ľ				°
Indecorated		Ī	Ī	Ī	Ī				١
Circumstance Circu		Ī	Ī	Ī	Ī	I			
		1	T	1	Ī	Ī			1
MA BIND		1	1		T				-
Paris National Paris	ľ	1	Ī	1	ľ	1	ľ	ſ	<u>'</u>
Tellowware Lotal	1	1	1	1	7	7	2	2	
			T	1	1	Ī			2
		T	T	T	T				
randra w/Silp	ľ	ľ	ŀ	1	ľ	ľ	ľ	ľ	
Redware Total	-	9	9	9	9	٥	0	٥	7
Stoneware (glazes ext/int)									_
		ı		ı				J	'

Table 3. Historic Kitchen Artifact Inventory, Controlled Surface Collection, Site 14SH359.

E530 E530 E540 E540 <td< th=""><th></th><th>N470</th><th>N475</th><th>N485</th><th>N4851 N490 N450 N455 N470 N450</th><th>N450</th><th>N455</th><th>N470</th><th>N450</th><th>Total</th></td<>		N470	N475	N485	N4851 N490 N450 N455 N470 N450	N450	N455	N470	N450	Total
Silip Ol/Bristol Mixing Bowl Wixing Bowl Silip Ol/Bristol Ory Was Silip/Clear Glaze HW Was Silip		E530	E530	E530	E530	E540	E540	E540	E545	
Sip Oi/Bristol Sip Oi/Bristol Sip Oi/Bristol	Slip/Slip									2
Sip Sip	Bristol/Bristol									1
Stip Ot/Bristol er Beer/Ale Bottle Crown/Stip Oty Now/White Oty Now/White Oty Now/White Oty Now/White Oty Now/White Oty Stonewers Total Oww/Dry Oww/Dry Stonewers Total Oww/Dry Oww/Dr	Milk/Mixing Bowl		П							0
Sip Sip	Slip/Slip	_								-
Sip Sip	Bristol/Bristol	Γ	Γ							0
Slip Silip OV/ Nav Slip/Clear Glaze Caramic Total Caramic Total <td>- Bar</td> <td></td> <td>Γ</td> <td></td> <td>Γ</td> <td></td> <td></td> <td></td> <td>1</td> <td>0</td>	- Bar		Γ		Γ				1	0
Slip Ol/Bristol er Beer/Ale Bottle Dry ow Slip/Clear Glaze HW Voly Slip Ory Nown/Dry Ony Sitop Onown/Sitol Onown/S	Salt/Slip			Γ				Г		0
Part Part	Slip/Slip									0
Pory Silip Ony Nown/Silip Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Signeware Total Ony Ony Ony Ony Ony Ony Ony Ony Ony Ony	Bristol/Bristol	Γ								0
Dry Dry	Ginger Beer/Ale Bottle			Γ						0
Nav Sip/Clear Glaze HW Silip Clory Silip Cunknown Nu/Shistol Nown/Bristol ip/Dry									1	
HW Silip Clark Coth Clark	Yellow Slip/Clear Glaze									0
Silip Clark Clar	Unid HW									0
Cooth Coot	Slip/Slip									7
Silph Purple	Slip/Drv									0
Dry Dry	Salt/Slip									E
Norm/Slip Caramic Total	Salt/Dry									1
Application	Unknown/Slip									0
Natal Total 0 <th< td=""><td>Slip/Unknown</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>٩</td></th<>	Slip/Unknown									٩
Norm/Bristol Norm/Dry Stoneware Total Norm/Dry Stoneware Total Norm/Dry Normal Total Normal Tot	Bristol/Bristol									
Stoneware Total	Unknown/Bristol									٥
Stoneware Total 0 0 0 0 0 0 0 0 0	Unknown/Dry									٥
Handle Bone Metal Total Tooth Fauna Total Fauna Total T	eware	0	0	0	0	0	0	0	0	14
Handle Bone Metal Total Tooth Fauna Total KITCHEN TOTAL Handle Han	Ceramic Total	0	0	1	1	0	0	1	0	93
Handle Sone Metal Total O 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Metal									٥
Metal Total 0 <th< td=""><td>Knife Handle</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>٥</td></th<>	Knife Handle									٥
Tooth Fauna Total Coth KITCHEN TOTAL Total Total Total Total Total Total Total Total Total Total Total Total Total Total Total	Iron/Bone									٥
Metal Total 0 <th< td=""><td>Fork</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>9</td></th<>	Fork									9
Metal Total 0 <th< td=""><td>Iron</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>٥</td></th<>	Iron									٥
Tooth Fauna Total 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		0	0	0	0	0	0	0	0	0
Tooth Fauna Total 0 0 0 0 0 0 0 0 0 NITCHEN TOTAL 1 1 2 1 0 1 1 0	Fauna									0
Fauna Total 0 <th< td=""><td>Bone/Tooth</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></th<>	Bone/Tooth									
1 1 2 1 0 1 0		٦	T						ľ	2
1 1 1 2 1 0 1 1 1 0	Fauna Total	৽	9	0	°	٥	0	0	9	۳
	KITCHEN TOTAL	7	7	~		0	-	-		155

Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	Provenience		92					i		,																	
	SS	N450 E460	N46(E460	N46:	N450 E470	GS N45G N46G N465 N45G N45G N45G N465 R465 E460 E465 E470 E470 E470 E475	N450 E475	65 75	N470 P	480 E	445 N4 180 E4	50 N4.	55 N46.	N470 E480	N475 E480	N445 F485	N450	N455	N465 F	1475 N	455 N	465 N	N470 N440 N445 N450 N455 N465 N465 N470 N475 N445 N450 N455 N455 N465 N475 N455 N465 N475 N455 N465 N475 N465 N465 N475 N465 N475 N465 N475 N465 N475 N465 N475 N465 N475 N475 N475 N475 N475 N475 N475 N47	75 N48	30 N48	N485 N455 N460 N475	N46(
Artifact Type				L						-	-	-								1	1	3	1	3	2	2	3
ARCHITECTURE				Ц						-	-	\vdash	L		T	\dagger	T	T	1	+	+	+	+	+	1		
Metal									-	-	-	_	L				-	T	H	-	\vdash	\vdash	L	-		L	
Nail, Machine Out				Ш					-	-	L	-	igert		T	ľ		T	-	+	+	-	-	-	\downarrow		ĺ
Common, Whole		1						-	H	_	L	L	_				-	T		\vdash	\vdash	-		-	L		
Hammered									+	-	\vdash	\vdash			F	T	-	t	\dagger	-	+	+	+	\downarrow	-		
Bent									-	-	-	L	L		T	T		\dagger	\dagger		ł	\vdash	1	1	-		
Clinched							Γ		\vdash	\vdash	\vdash	_			T	T		T	t	\dagger	\dagger	+	+	+			
Pulled							T	T	H	\vdash	-	L	L		F	t	†	\dagger	\dagger	-	+	+	+	+	-		
Unaltered		Γ					T	\dagger	\dagger	+	\downarrow	+	1		†	\dagger	+	†	\dagger	+	+	+	+	+	\downarrow		
Common, Fragment							T	\dagger	\dagger	+	+	\downarrow			†	†	†	\dagger	\dagger	+	+	+	+	+	1		
Hammered	T	Γ					†	+	\dagger	+	+	+	-		†	\dagger	\dagger	+	†	1	+	+	+	4	4		
Bent	1	T					1	1	\dagger	+	+	+	\downarrow		1	†	+	+	1	+	+	1	-	-	4		
Tion of the contract of the co	1	T					1	+	\dagger	+	+	4	-		1	1	1	7	1	1	\dashv	+	-	4	_		
		T						1	1	+	+	4	_				1	٦		_	_	_	_				
Luied		7																			_	_			L		
Unknown								-	\vdash	H	L					r	t		\vdash	+	\vdash	H	-	-	ļ.		
Brad, Whole							T	r	\vdash	-	_	F	L		T	\dagger	\dagger	t	\dagger	+	+	+	+	+	1		Ţ
Spike Fragment	\mid	Γ			Γ		T	t	\dagger	+	\downarrow	\downarrow	-		\dagger	t	\dagger	+	\dagger	+	+	+	+	+	1		T
Pulled	-	Γ		\int	I		\dagger	t	+	+	+	+	1		1	†	\dagger	\dagger	\dagger	+	+	+	+	+	\downarrow	\prod	
Unid Fragment	\dagger	T		\int	I		+	+	\dagger	+	+	\downarrow			†	\dagger	\dagger	\dagger	\dagger	+	+	+	+	-	_		
Hammered	+	T	T	Ţ	Ī	1	†	\dagger	+	+	\downarrow	\downarrow	\int		+	+	+	+	1	+	+	+	\downarrow	\downarrow	\downarrow		
Bent	\dagger	T	Ī	Ţ		Ť	†	\dagger	+	+	+	1	\int	1	†	1	+	+	1	+	+	1	\parallel	-			
Clinched	\dagger	T	T	T	Ţ	1	1	\dagger	\dagger	+	+	+	\int]	1	+	\dagger	+	+	+	+	+	-	4			
Delli-G	\dagger	1	T			1	\dagger	\dagger	+	+	+	1	\int		1	+	+	+	\dashv	+	4	\dashv	4	_			
0000	+	1	T		1	1	†	+	+	+	-	4	\int	1	1	1	+	1	+	1	\dashv	-	-	_			
Outsilowii	1	1	1	1					+	4	4	4	┙		1	\dashv	+	1	1	_	-	-	_	_			
Machine Cut Nail Total	•	9	0	•	0	0	0	0	0	0	0	0	0	0	N	0	0	0	0	0	0	0	0 0	0	0	0	0
Nail, Wire							_		L	-	-	L			-	-	-	-	H	-	┞	H	-	L	L		
Common, Whole						-	-	_	_	<u> </u>	_	L		T		\vdash	-	-	-	-	-	\vdash	L	L	L		
Hammered							-	-	\vdash	-		L			T	-	\vdash	-	-	-	\vdash	-	-	-	L		1
Bent						Г	H	-	\vdash	L	\vdash	L				-	-	H	\vdash	-	+	H	_	L			T
Clinched	-							-	-	L		L			r	f	+	\dagger	\dagger	+	+	+	-	-	1	Ī	T
Pulled	-	T			Ī	T	t	\dagger	+	+	-	1			\dagger	\dagger	1	t	\dagger	+	+	+	+	1	\downarrow	Ī	T
Unknown	t	T		T	1	T	\dagger	\dagger	+	+	\downarrow	1	\prod	†	\dagger	\dagger	+	\dagger	\dagger	+	+	+	1	1			1
Common Fragment	\dagger	1	T	T	T	†	+	\dagger	+	+	+	\downarrow	\prod	1	†	\dagger	+	\dagger	+	+	+	-	_	-			
	\dagger	1	1	1	1	1	+	\dagger	+	+	+	1			1	1	+	\dashv	1	\dashv	\dashv	-	-				
	\dagger	1		1	1	1	1	+	+	\dashv		_			1		_		_					_			
	1	7		7			1	4	-								_					_	_	_			Γ
Pulled									_	_	_	L		 			-	┢	-	-	-	-	-	L	L		T
Unknown		_			Γ			\vdash	-	-	L	L		-	t	\dagger	\dagger	\dagger	\dagger	+	+	+	1	-	ļ	T	T
Roofing, Pulled	-	T	Ī	T			l	\dagger	\dagger	+	\perp	1		†	†	\dagger	\dagger	\dagger	\dagger	+	+	+	+	+	1	1	1
Spike Frag, Pulled	-	T	Γ				t	1	+	+	\downarrow	1		+	\dagger	\dagger	\dagger	\dagger	+	+	+	+	+	\downarrow			1
Unid Fragment	-	Τ	Ī	Ī	T	\dagger	t	\dagger	+	+	+	1	1	\dagger	†	\dagger	\dagger	\dagger	\dagger	+	+	+	\downarrow	4			1
To a men	\dagger	T	1	T	1	†	\dagger	\dagger	+	7	4	4		1	1	+	1	+	+	-	\dashv	_	_				
Boot	+	†	1	1	1	1	\dagger	+	1	+	_	_					_								L		
	+	1		1	1			1	\dashv	_					-	-	_	-	-	L	-	-	L		L	T	T
Cinched	1									_	L	_			r	\vdash	-	-	\vdash	L	H	-	-	L		T	T
Laised							-		\vdash	-	L	L		l	ŀ	ŀ	H	\mid	+	+	+	+	-	\downarrow			1
									i	_	_	_	_		-	-	_		-	_	_	-	-	_			_

Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	770	Provenience	9									,														
	SS	N450 E460	N460	1465 F	GS N450 N460 N465 N450 N455 N450 E460 E460 E465 E470 E470 E475	455 N4 70 E4	50 N465 75 E475	5 N470 5 E475	N440 E480	N445 N E480 E	N450 N E480 E	_	N465 N470 E480 E480		N475 N445 N450 E480 F485 F485	5 N450	N455 F485	N465 F485	N475 F485	N455 N F490 F	N465 N	N470 N4	N475 N480 F490 F490	80 N485	5 N455	N460 F495
Wire Nail Total	0	0	0	0	0	0	_		0	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0
ē		П			-		_			\vdash	-	Ļ	L	L	L	╙		1	\vdash	+	+	L	L	L		
Whole						4	Ц				Н	Н	H	H	L			-		-	-	-	_	_		
Pulled		1	1	1	+	\dashv	4						\parallel						H	Н						
Unknown		\dagger	+	\dagger	+	+	\downarrow			+	\dashv	+	\dashv	4	1				\exists	\dashv	\dashv	$\frac{1}{1}$	\dashv	_		
rragment	,	1	1	-	1	⊥	\perp	1	ļ	+	+	4	┙	1	4	_	ľ	1	+	+	+	4	4	4	4	1
Mail Total	0	7	5	1		5 0		2	5 6	5	9	5 0	\perp	_	0 0	4	0	0	0		-	\perp	1	4	4	9
Other Metal (All Iron)	1	1	+	+	1	_	\perp	_	1	1	╬	1		<u> </u>	0]	1	1	+	+	-	5		0	9	9
Took	Ţ	1	†	\dagger	+	+	+			\dagger	\dagger	+	+	+	-	1		1	+	\forall	+	$\frac{1}{1}$	1	_		
-ack Stario]	\dagger	+	\dagger	+	+	4			\dagger	\dagger	+	+	4	-			7	\dagger	\dashv	+	\dashv	\dashv	4		
Some	1	\dagger	\dagger	\dagger	+	1	1		1	\dagger	+	+	+	4	4	\int		1	\dashv	\dagger	-	-	4	-		
Screw Screw	1	+	\dagger	\dagger	+	+	\downarrow	\int	1	\dagger	+	+	+	+	1			†	+	+	+	-	+	4		
No.	Ţ	\dagger	\dagger	\dagger	+	+	-]	\dagger	+	+	+	+	\downarrow			1	\dagger	+	+	+	$\frac{1}{1}$	1		1
Lock Frag w/keyhole	Ť	\dagger	†	\dagger	+	+	\downarrow	\int	Ţ	\dagger	+	+	\downarrow	\downarrow	-			1	\dagger	\dagger	+	+	+	1		
Square Black Flap Hinge	T	-	\dagger	\dagger	+	╀	1			+	+	+	+	\perp	1			1	+	\dagger	\dagger	+	+	\downarrow		
Other Metal Total	0	6	0	0	0	0	0	L	0	0	0	L		L	\perp	L	0	0	6	0	0	Į.	0	0	0	c
Metal Total	0	0	0	0	L	0	0	0	0	0	0	0	0	0	2 0	0	0	0	0	0	0	0	L	L	L	0
Glass		-	\vdash	\vdash	\vdash	-	-			-	\vdash	-	L	-	L				 	\vdash	-		L	L	L	
Flat < 3mm		H	H	H	H	H	\sqcup			H	Н	H	\mathbb{H}	Н	Ц							-	-			T
Clear	1	\dagger	+	+	\dashv	+	\downarrow	Ī		1	+	\dashv	\dashv	4						H						
Aqua	1	1	1	-	4	4	_			1	\dashv			3				-	2	\exists		-	2			1
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Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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	ŭ	450 160 E4	160 E4	165 E4	E460 E460 E465 E470 E475	0 E47	5 E475	E475	E480	E480 E	E480 E4	E480 E480	80 E480	10 E480	0 E485	5 E485	E485	E485	E485	E490	E490	E490	E490	E430		100+-	E495 E	F495
Iron		┞	\vdash	-	L	_				-	_	L	L												1		+	1
Shoe/Boot	-	-	H	-	L	L	L					L	L											1	-	7	+	1
Brass Boot Rivet		H	L	_																			7	1	1	1	1	١
Brass Eyelet	_	_	_	_	_					-													1	-	1	1	+	1
Leather Sole/Iron Peg		L	L	H							Н													1	1	1	1	1
CLOTHING TOTAL	0	0	0	0	0 0	0	0	0	٥	0	0	0	1	0	0	٥	0	0	0	٥	٩	0	9	0	-	0	-	0
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Kerosene Lamp	L	\vdash	-	-	L	L	L			_	-	_			L											_	_	1
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re/brass clock dear wheel	+	1	+	1	1	1	1	ľ	ŀ	+	+	1	1	1	1	1	ľ	1	ľ	ſ	1	1	1	†	6		,	ļ
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Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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MACHINERY TOTAL	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	•	0	1	•	-	1		1		2
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Whiffletree Hook	-	_			_	_						\dashv	\dashv	4					1	+	\dagger	+	+	$\frac{1}{1}$	\downarrow		
Whiffletree Tip/Cockeye			H	H		Ц				1	1	+	$\frac{1}{1}$	_	4				†	†	†	+	+	\downarrow	1		
Bolster Plate Top			_				_			1	+	_	+	4	4				†	1	\dagger	\dagger	+	+	\downarrow		
Rod Fragment			-	Н	Н	Ц					7	1	-	-	4	_	\downarrow		1	†	†	+	+	+	1		L
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Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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	_	E460	E460	E465 E	470 [E470 E	475 E4	175 E4	175 E4	80 E48	10 E48	0 E480	E480	E480	E480	E485 E	485 E	185 E4	85 E4	85 E45	30 E45	30 E49	10 E49	0 E49	E490	E495	E495	E495
OTHER TOTAL	-	0	0	0	0	0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0	0	0	0	0	0	0	0	0	0	0	0	0		0	0	-	0	0	0	0
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Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

And And The Type And This And Type And Media Note Type Hammered Beart Common, Whole Hammered Beart Common, Fragment Hammered Beart Hammered Beart Common, Mole Hammered Beart Clinched Common, Mole Hammered Beart Clinched Common, Mole Hammered Beart Common, Mole Hammered Beart Common, Mole Hammered Beart Common, Mole Hammered Beart Common, Fragment Hammered H		6500 E500 E500 E505 E505 E505 E505 E505
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Hammered Bent Clinched Clinched Pulled Unknown Bent Poulled Unknown Roofing, Pulled Unknown Booting, Pulled Unknown Booting, Pulled Unknown Booting, Pulled Unknown Booting, Pulled Bent Bent Bent Bent Booting, Pulled Bent Booting, Pulled Bent Booting, Pulled Bent Booting, Pulled Bent Booting, Pulled Bent Bent		
Bent Clinched Clinched Pulled Unknown Common, Fragment Pulled Unknown Roofing, Pulled Unknown Roofing, Pulled Unid Fragment Hammered Bent Bent Bent Bent Bent Bent Bent Bent	•	
Clinched Clinched Unknown Common, Fragment Hammered Bent Pulled Unknown Hammered Bent Common on Fragment Hammered Unknown Hammered Bent Bent Bent Bent Bent Bent Bent Bent		
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Unknown Common, Fragment Hammered Bent Bent Duknown Wooling, Pulled Spike Frag, Pulled Unid Fragment Hammered Bent		
Common, Fragment Common, Fragment Hammered Bent Bent Bent Pulled Bent Unknown Bent Spike Frag, Pulled Bent Hammered Bent		
Hammered Hammered Bent Bent Pulled Bent Unknown Boofing, Pulled Spike Frag, Pulled Bent		
Bent Pulled Unknown Roofing, Pulled Spike Frag, Pulled Unid Fragment Bent		
Pulled Unknown Roofing, Pulled Spike Frag, Pulled Unid Fragment Hammered Bent		
Unknown Roofing, Pulled Spike Frag, Pulled Unid Fragment Hammered Bent		
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Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

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Screw	1	1	\dagger	+	+	\downarrow	1	1	\dagger	+	4	4	\downarrow	\downarrow	\downarrow		+		1	+	\dashv	+	+	-	4
Screw/Nut	\downarrow		+	+	\downarrow	\downarrow		\dagger	+	+	+	1	\downarrow			\int	1	7	1	-	1	$\frac{1}{1}$	\dashv		4
Hook	1	1	\dagger	+	+	1		1	†	+	4	4	1	_			1	+	1	\dashv	-	+	-	-	4
Lock Frag w/keyhole	1	1	\dagger	+	+	1		1	\dagger	+	4	4	1					1	1	1	-	-	4	4	_
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4 Holes			-	\vdash	L				-	-	-	1				T	\dagger	$\frac{1}{1}$	+	+	╀	+	\downarrow	1	\downarrow
Bone, 4 Hole			\vdash	-		Ĺ		r	-	l	L	L	\downarrow			T	\dagger	\dagger	+	+	+	+	+	\downarrow	┵
Shell			-	L				T	+	+	-	ļ	1	\perp	\int		\dagger	+	+	+	+	+	+	1	1
4 Hole			+	-	ļ	\int		\dagger	+	+	1	ļ	\downarrow	\perp		1	\dagger	\dagger	+	$\frac{1}{1}$	+	+	+	4	1
2 Hole			\vdash	-	L			\dagger	+	+	\downarrow	1	\downarrow				1	\dagger	\dagger	+	+	4	1	1	\downarrow
1 Hole/Fe Shank	I		+	+	1	\int	1	\dagger	+	+	1	1	\downarrow		\int	1	+	+	+	+	\dashv	$\frac{1}{2}$	\downarrow		
Brass, 4 Hole			+	\downarrow	1		\int	\dagger	+	+	1	1	1			1	\dagger	\dagger	+	+	+	4	4		
Brass, Bar Shank			-	+			ľ	\dagger	+	+	\downarrow	1	1	\downarrow		1	+	+	+	+	+	1	4	-	
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Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	N480 N E495 E	4485 N 495 E	445 N. 300 E.	460 N ² 500 E5	N480 N485 N445 N460 N465 N470 N475 N4 E495 E495 E500 E500 E500 E500 E500	70 N4 30 E50	75 N48 10 E50	80 N490 00 E500	N500	E505 E505	E505	N485 E505	E505 E	K455 K	E510 E	N463 N4 E510 E5	E510 E510 E510	E510 E510		N433 N460 E515 E515	5 E515	E520	E520	E520	E520	E525	E530 E530
Iron	1	H	H		\dashv	\dashv						\dagger	\dagger	+	+	+	+	\downarrow	+	1	\perp	\int			1	†	\dagger
Shoe/Boot	1	+	+	+	+	\dashv	1				1	\dagger	+	+	+	+	+	+	1	1	1			ľ	T	1	\dagger
Brass Boot Rivet	+	+	+	+	+	4	1	1		I	T	\dagger	+	+	+	+	+	+	-	1	\downarrow			Ī		\dagger	\dagger
Brass Eyelet	\dagger	+	+	+	+	4	1				1	\dagger	+	\dagger	+	+	+	+	+	\downarrow	\perp				<u> </u>		\dagger
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Marbie	1	\dagger	+	+	+	+	1	1		\int			\dagger	\dagger	╀	+	+	+	-	1	L						┞
Porcelain, Undecorated		\dashv	+	+	+	+	4	1				†	†	\dagger	\dagger	+	+	+	+	1	1				Ī	l	†
Iron Toy Horse		\dashv	\dashv	+	4	4	-	\downarrow				†	+	+	+	+	+	+	+	\downarrow	1	1			Ť	1	†
Grooming Items			_		_	4	_	_				1	1	1	\dashv	1	+	+	+	+	1	1				†	†
Vulcanite Hair Comb			-	_								1		1	-	-	\dashv	\dashv	\dashv	-	4				1	1	†
Brass Barette Fragment		-	-	-	_	_	L	_						-	-	-	+	4	4	4	4						†
Sewing Hems		-	-	-		L	_		L					-					4		4					1	1
Brace Thimble		\mid	╀	-	\mid	\vdash	L	L	L				\mid		-	-		\vdash	_	_							1
PERSONAL TOTAL	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0 0	0 (0	0	0	٥	0	-
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Iron Garment/Hat Hanger	\dagger	+	\dagger	\dagger	+	+	1	\downarrow				\dagger	\dagger	+	\dagger	+	+	-	H	L	L	L			Ī		
Iron Wheel Coaster	1	\dagger	+	+	+	\downarrow	1	1	1			†	\dagger	\dagger	\dagger	\dagger	+	+	+	-	1	L			T	T	T
Fe/Brass Clock Gear Wheel	,	+	+	+				٩	١	٩	G	1	6	6	6			0	0	0	0	0	0	0	0	0	0
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FENCING (All Iron)		+	+	+	+	+	4	\downarrow	_			1	\dagger	\dagger	\dagger	+	+	+	+	+	1	\perp				1	\dagger
Barbed Wire		-	+	+	$\frac{1}{1}$	+	4	1	1	\downarrow		1	1	\dagger	\dagger	\dagger	+	+	$\frac{1}{1}$	+	1	\downarrow				T	t
Fencing Staple		1	\dashv	\dashv	4	4	\dashv	1				1	†	+	+	+	+	$\frac{1}{1}$	\downarrow	+	1	1			Ī	1	†
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Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

MACHINERY TOTAL TRANSPORTATION Wagon parts (All Iron) Whiffletree Hook Whiffletree Tip/Cockeye Boister Plate Top Rod Fragment Long Joint End		5 E50C	ű	E500	E200		ESONO ES	E2000 E2		E505 E505	5 E505	E505	E510	E510	E510	E505 E505 E505 E505 E505 E510 E510 E510	E510 E5	E510 E5	E515 E515	֚֡֝֝֟֝֝֟֝֝֟֝֟֝֟֝֟֝֟֝֟֝֟֝֟֝֟֝֟֝֟֝֟֝֟֝֟֝֟֝	E515 E5	E520 E520	O E520	1 520	E525	8
TRANSPORTATION Wagon parts (All Iron) Whiffletree Hook Whiffletree Tip/Cockeye Boister Plate Top Rod Fragment Long Joint End	0 0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0
Wagon parts (All Iron) Whiffletree Hook Whiffletree Tip/Cockeye Boister Plate Top Rod Fragment Long Joint End						-	-	-	-	L	-		T		T	\vdash	-	-	H	L	L	L	L	L	L	T
Whiffletree Hook Whiffletree Tip/Cockeye Boister Plate Top Rod Fragment Long Joint End						-	_	-	L	_			 -		_	-		\vdash	-	-	-		L			T
Whiffletree Tip/Cockeye Bolster Plate Top Rod Fragment Long Joint End	_					_	\vdash	-	_	L			T	\vdash	-	-	_	-	L	\vdash	l	L		L		T
Bolster Plate Top Rod Fragment Long Joint End		L				-	-	L	L	L	L						-	\vdash	-	\vdash	┞	L	L	L		T
Rod Fragment Long Joint End						-	-	L	L	L	L		T	T		+	H	\vdash	H	\vdash	-	L		Ĺ		Ī
Long Joint End						-	-	\vdash	-	L				T	H	-	-	-	-	-	-	-	ļ.			T
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Brakeshoe Fragment	-	Ĺ				\vdash		H	-	_			T	\dagger	\dagger	\dagger	+	+	+	+	\downarrow	-	-			T
Oxen Ring	L				T	\vdash	-	-	-	L			\dagger	T	\dagger	\dagger	-	+	+	+	+	ļ	-			T
Harness Parts					T	+	+	\perp	\downarrow	-			\dagger	t	t	\dagger	+	+	+	+	\downarrow	1	\downarrow			Ť
Rosette					†	\dagger	+	+	\downarrow	1			\dagger	\dagger	\dagger	\dagger	\dagger	+	+	+	+	+	\downarrow			1
Buckle		L		T	T	\dagger	+	+	\downarrow	+		İ	\dagger	\dagger	\dagger	\dagger	+	+	+	+	+	1	\downarrow			1
Snap	-				I	\dagger	+	+	\downarrow	1		I	\dagger	\dagger	\dagger	\dagger	+	+	+	+	+	1	1			1
TRANSPORTATION TOTAL	0	0	0	0	0	-			6	0	c	c	c	6	c	c							c	c	9	6
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12 g. Brass Centerfire	-	L		T	\dagger	\dagger	+	+	+				\dagger	t	\dagger	\dagger	+	+	+	+	\downarrow	_	1			†
Cartridge Shell	L			T	\dagger	+	+	1	1	+		1	\dagger	\dagger	\dagger	1	+	+	+	+	\downarrow	\downarrow	1			†
410 cal Brass Centerfire	1			1	†	\dagger	+	+	+	1	\int	1	\dagger	\dagger	\dagger	\dagger	\dagger	+	+	+	+	1	\downarrow			†
Cartridge Shell	-			T	\dagger	\dagger	+	+	\downarrow	-			\dagger	\dagger	+	\dagger	+	+	+	+	+	1	1			†
REMENTS TOTAL	0	0	•	10	6	0	0		0	0	0	c	6	-	c	6	c	-	-	-		0	٢	c	c	6
UNIDENTIFIABLE	L			T		H	+	L	L	L	\downarrow		1	+	\dagger	+	+	+	L	\downarrow	ļ	Ļ	\perp		,	†
Melted Glass	L				r	\dagger	-	+	\downarrow	-			\dagger	\dagger	\dagger	+	+	+	+	+	╀	-	_		T	\dagger
Plastic					\vdash	-	-	\vdash	-	L			T	\dagger	\dagger	-	-	+	\downarrow	+	\downarrow		\perp		T	\dagger
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NIDENTIFIABLE TOTAL	0	0	0	6	0	0	0		0	0	0	0	0	6	6	0	0		0	0	0	0	0	0	0	0
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Iron Rod					\vdash	\vdash	\vdash	ļ.	L	$oxed{\perp}$			\mid	\dagger	+	-	-	\mid	+	+	-	Ļ	L		T	t
Iron Plate	_		T	T	-	+	H	L	\perp	\downarrow			\dagger	\dagger	+	+	+	+	+	+	╀	_		I	T	1
Iron Bar	_			T	-	H	\perp	\perp	1	\downarrow		T	\dagger	\dagger	\dagger	+	+	+	-	-	ļ	-			T	t
Iron Wire	L		T	l	\mid		-	ļ	1	1		T	\dagger	\dagger	\dagger	ł	-	+	-	+	╀	ļ			T	t
Iron Disk	L			r		-	\vdash	1	L			T	\dagger	\dagger	\dagger	\dagger	+	+	\downarrow	\downarrow	\downarrow	ļ			1	\dagger
Iron Spring coil			T	T	T	-	-	-	1	-		İ	\dagger	\dagger	+	+	╀	+	\downarrow	\downarrow	-	ļ			T	\dagger
Copper Spring Coil					 	H	L	F		L		l	\dagger	t	\dagger	+	+	+	+	-	\downarrow				İ	t
Brass/Fe Object				l			1	\perp	\downarrow	L		T	\dagger	\dagger	\dagger	+	+	+	\downarrow	+	-	\downarrow			T	t
Brass Sheet W/Gilt				T	\vdash		-	\vdash				T	\dagger	\dagger	\dagger	+	+	+	+	+	1	-			1	\dagger
Brass Epaulet	L			T	\dagger	+	H	-	-	\downarrow			T	\dagger	\dagger	+	+	+	\downarrow	+	\downarrow	\downarrow	\downarrow		1	†
Zinc Sheet	L		Ī	T	t	$\frac{1}{1}$	-	+	1	\downarrow			\dagger	\dagger	\dagger	\dagger	+	+	+	+	1	\downarrow			1	t
Glass Insulator				T	t	+	+	+	1	1		\int	\dagger	†	\dagger	+	+	+	+	+	1	-	1		1	†
Glass Scraper	_				t	\vdash	H	H	ļ	\downarrow	\prod	T	\dagger	\dagger	\dagger	\dagger	+	+	+	+	+	\downarrow			†	†
Coal	L			T	t	+	+	ļ	+	\downarrow	\prod	<u></u>	\dagger	+	\dagger	\dagger	1	+	+	+	\downarrow	\downarrow			1	1
Cinder				\dagger	\dagger	+	+	+	\downarrow	1		T	\dagger	\dagger	\dagger	+	+	+	+	+	\downarrow	1			1	1
Sandstone	-		Ţ	t	\dagger	\dagger	+	+	+	\downarrow	\int	1	\dagger	\dagger	\dagger	+	+	+	+	4	4	1			1	1
Igneous Metamorphic Rock			T	t	\dagger	+	+	\downarrow	+	-	brack I	Ì	\dagger	\dagger	\dagger	+	+	+	+	4	4	1				1
levera.	\downarrow		1	†	\dagger	+	+	1	4	\downarrow		†	+	+	+	+	+	+	4	4	4					-

Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

																							-					ŀ		1
The state of the s	N480 N	1485	N445	N460	N465	N470	1480 N485 N445 N460 N465 N470 N475 N4	N480	N490	N500	N465	N470	N485	N500	480 N490 N500 N469 N470 N485 N500 N455 N460 N469 N475 N480 N485 N456 N460 N470 N460 N465 N470 N480 N469 N465 N465	N460	N465	N475	N480	N485	N455	N460	N470	N460	N465	N470	7480 V	1460	4455 N	1465
	E495 E	495 L	E500	E500	E500	E500	E500	E500	E500	E500	E505	E505	E505	E505	E505 E505 E505 E510 E510 E510 E510 E510 E510 E510 E510 E510 E520	E510	E510	E510	E510	E510	E515	1515	200	במק				250	3	3 0
OTHER TOTAL	0 0 0 0 0 5 0 0 0 0 0	0	0	0	0	2	9	0	0	٥	0	0	0	0	0	9	9	9	1	1	9	1	9	1	1	1	1	5	1	1
PREHISTORIC	L	H	Г												1	1				1	1	1	T	†	†	+	\dagger	\dagger	\dagger	1
9Ci43: -	_	H	Ī												_			7			1	1	1	1	1	1	†	\dagger	\dagger	1
		+	T	Ī		ĺ	L																			_			-	-
Biface Fragment										\int					1	T	T	T	T	T	T	T	T	T	T	T			ŀ	
Modified State					_								_		-					1		1	1	1	1	1	1	ŀ	1	ŀ
TATOL CICOLOGICA	c	6	6	0	c	c	c	ļ	c	c	ē	0	0	0	F	0	0	0	0	0	0	0	0	0	0	0	-	5	9	ا^
אוטן טוניומואין	,	,	7	7	,	•]	1	1				ľ	ľ	ľ	ţ	6	6	6	6	٥	9	c	F	c	c	0	0	0	7	-
SUB TOTAL	1	-	0	-	٥	6	•	0	٥	2		2	2	2	1	•	1		7	1	9	,	. (1	1	6	1	ŀ	-	15
OVERALL CSC TOTAL	9	4	၉	-	-	7	-	2	-	-	3	9	-		-	ᅱ	4	\cdot	-	-	7	-	7	4	7	1	1	1	,	1

Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	E530	E530	E530	E530	E540	E540	1870 18473 18483 18480 18430 18470 18470 18470 18470 18470 18470 E530 E530 E530 E530 E540 E540 E540 E545	E545	9
Artifact Type									
ARCHITECTURE			Ī	Ī	Ī	Ī	Γ		
Metal						Γ	Γ		
Nail, Machine Cut			Γ	Ī		Γ	Γ		
Common, Whole									
Hammered							Γ		2
Bent			T	T	T	T	Τ	Γ	
701010		Ī	T	T	T	T	T	T	1
Cincied				1				1	7
Pulled					i				7
Unattered		Γ		Γ	Г		Γ	Γ	0
Common, Fragment									0
Напраса		Ī	Ī	Ī	Ì	T	Ī	T	٦
		Ī	Ī	Ī	T	T	T	T	Ì
City			T	Ť	1	1	T	T	9
		Ī		1	1			Ī]
Pulled		٦		1	1	1			<u>۱</u>
Unknown									0
Brad, Whole	L							Γ	0
Spike Fragment		Ī		Ī	Ī	Γ	Ī		°
Pulled		T						Ī	°
Unid Francent		Ī	Ī	Ī	T	T		Ī	
Parameter		Ī	T	T	T	T	Ī	T	٦
Bent		T	Ť	1	T	T	T	T)
100 C		T	Ť	T	T	T	T	Ī	1
Cilicinad		1	T	1	1	1	1	Ī	ا'
Pellad				1	1	1	1		۱
Unknown	4	1		1	1	1	1	1	٥
Machine Cut Nail Total	0	0	0	0	0	0	0	0	4
Nail, Wire									0
Common, Whole						_			0
Hammered			T	Г	l		Γ		0
Bent				l		Γ	Γ		°
Clinched		Ī	Ī	l	T	Ī	Γ	Γ	ľ
Pulled		ľ		Ī	T	Ī	Ī	Γ	°
Unknown		Ī	Ī	T	T	T	T	Ī	ľ
Common Franment		T	T	T	T	T	T	T	
Hammered		T	Ī	T	Ī	Ī	Ī	Ī	c
Bent		Ī	T	T	T	T	T	Τ	Ì
Talli-d		T	T	T	T	T	Ī	T	֓֓֓֓֓֓֓֓֓֓֓֟֟ <u>֟</u>
		1	T	1	1	1	T	T	1
			1	1	1	1	T		۲
Hooning, Pulled			1			7	1	1	٥
Spike Frag, Pulled									0
Unid Fragment									0
Hammered		Γ		Ī				Γ	ľ
Bent				Ī		Ī		Γ	°
Clinched		Ī		T	Ī	Ī	Γ	Ī	ľ
Pilled		T	T	t	T	Ť	T	Ī	ľ
3									֡

Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	N470 F530	N475 F530	N485 F530	N490 E530	N450 F540	N455	N470 E540	N450 F545	Total
Wire Nail Total	0		0		0		0	0	
Nail, Unid Manufacture									°
Whole									٥
Pulled									0
Unknown									0
Fragment									0
Unid Nail Total	٥	0	0	0	0	0	0	0	0
Nail Total	0	0	0	0	٥	0	0	0	4
Other Metal (All Iron)									0
Tack			Ĺ						٥
Staple									°
Screw									٥
Screw/Nut									0
Hook									0
Lock Frag w/keyhole									0
Square Black Flap Hinge									0
Other Metal Total	٥	0	0	0	0	0	0	0	0
Metal Total	0	0	0	0	0	0	0	0	4
Glass									0
Flat < 3mm									0
Clear									0
Aqua					-			١	23
Glass Total	0	0	0	0	-	0	0	1	23
Ceramic									٥
Brick									٥
Agate Doorknob									٥
Ceramic Total	0	0	0	0	٥	0	0	٥	٩
Mortar									9
Limestone									-
Structural State									٩
ARCHITECTURAL TOTAL	٥	٥	9	9	-	9	9	-	28
CLOTHING									•
Button				7					9
Glass Bead									<u> </u>
Cermaic Seed Bead									٥
Porcelain, Undecorated									١
4 Holes		\int]					٩
Bone, 4 Hole									٥
Shell									٥
4 Hole									<u></u>
2 Hole									0
1 Hole/Fe Shank									9
Brass, 4 Hole									<u> </u>
Brass, Bar Shank				1					9
Buckle									١
Drass	_		_			_	_	_	-

Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	N470 E530	N475 E530	N485 E530	N490 E530	N450 E540	N455 E540	N470 E540	N450 E545	Total
Iron									0
Shoe/Boot									0
Brass Boot Rivet									0
Brass Eyelet							Γ	Г	0
Leather Sole/Iron Peg								Ī	°
CLOTHING TOTAL	°	0	0	0	0	0	0	0	-
PERSONAL	L						T	1	ľ
Doll, Porcelain				T	Ī	Γ	Ī		ľ
Leg			Ī	T	T	T	F	T	
Head				T		T	T	T	ľ
Smoking Pipe				T	T	T	T	T	<u>'</u>
Redware				T	T	T	T	T	
Marble				T	T		T		ľ
Porcelain, Undecorated				T	T	T	T	T	ľ
Iron Toy Horse				T	T	T	T	T	ľ
Grooming items			Ī	T	Ī	T	T	T	۱۱'
Vilcante Hair Comb				T	T	T	Ť	T	1
Brass Barette Fragment		I		Ť	Ť	Ť	T		1
			1	1	1	1	Ì	1	
Sewing rems			1		1	7	1	1	ျ
Brass Inimble									٥
PERSONAL TOTAL	•	•	9	9	9	0	-	٥	7
FURNISHINGS			٦				_		٥
Chamberpot, Whiteware									1
Kerosene Lamp			-					-	0
Chimney Rim				r	-		-		0
Chimney Body				Γ	T	T	Ī	T	0
Iron Scissors					Ī	l			0
Iron Garment/Hat Hanger					T				-
Iron Wheel Coaster			l	T	T	l		Г	0
Fe/Brass Clock Gear Wheel					_	Г			P
FURNISHINGS TOTAL	0	0	0	0	0	0	0	0	2
FENCING (All Iron)			T	-	r			Ī	٥
Barbed Wire			T	┢		Γ	T	ľ	0
Fencing Staple			T	┢			r	Ī	0
Chain Link			l	l		T	-		0
FENCING TOTAL	0	0	•	0	0	0	0	0	P
TOOLS/ACTIVITIES (All Iron)				T	T	T		T	P
File				l	T	T	T	T	0
Ratchet Tool Accessory			T		T	T	T	T	ľ
Boring Implement				l	T	T	T	T	°
Hardware			Γ	l		T	T	Ī	°
Bolt					T	T	T	T	P
Nut				T	r	T		T	°
TOOLS/ACTIVITIES TOTAL	0	٥	•	0	0	•	0	0	°
MACHINERY		Ī	T		t	t	t	t	ľ
		•	•			•			

Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	N470 F530	N470 N475	N485	N490 F530	N450 F540	N455 F540	N470 E540	N470 N450 E540 E545	Total
IATOT VORMINGAN	3		3	3	1			c	c
MACHINERY IOIAL	3	7	7	1	7	1	7	1	9
TRANSPORTATION		٦	1	1	1	1			٥
Wagon parts (All Iron)		1				1	Ī	Ī	1
Whiffletree Hook		1		1	1	1			٦,
Whiffletree Tip/Cockeye						٦			٥
Bolster Plate Top									0
Rod Fragment									0
Long loint Fnd						Γ			0
Britachoe Frances			Ī	Ι	Π				0
Dianesinos i laginismi		Ī	T	I	Ī		Ī	Γ	٥
Oxen Ring		Ī	1	1		1			2
Harness Parts									٥
Rosette									2
Syca					Γ				0
									0
TOT NOTTATION TOTAL	c	c	c	0	0	٥	0	0	8
ADVEACOLITOEMENTS				Τ	Т				0
					Ī				0
12 g. brass Centernite			T	Ī	Ī	T			6
Carridge Shell				Ī	Ī				,
410 cal. Brass Centerfire									3
Cartridge Shell									9
ARMS/ACCOUTREMENTS TOTAL	0	0	٥	٩	9	9	٥	0	•
UNIDENTIFIABLE									•
Melted Glass									°
Plastic									0
Iron									•
UNIDENTIFIABLE TOTAL	0	٥	0	9	٥	0	٥	9	0
ОТИЕЯ									0
Iron Sheet									0
Iron Rod									0
Iron Plate									-
Iron Bar									7
Iron Wire									٥
Iron Disk									9
Iron Spring coil									°
Copper Spring Coil									^
Brass/Fe Object									°
Brass Sheet W/Gilt									0
Brass Epaulet									0
Zinc Sheet	L	L	L						0
Glass Insulator									-
Glass Scraper									-
Coal									<u>ျ</u>
Cinder									
Sandstone									
Igneous Metamorphic Rock									<u>ا</u>
Grave			_	_	_		_		• –

Table 4. Historic (Architecture, Clothing, etc.) Artifact Inventory, Controlled Surface Collection, Site 14SH359.

	N470	N470 N475 N485 N490 N450 N455 N470 N450 Total	N485	N490	N450	N455	N470	N450	Total
	E530	E530 E530 E530 E530 E540 E540 E540 E545	E530	E530	E540	E540	E540	E545	
OTHER TOTAL	0	0	0	0	0	0	0	0	4
PREHISTORIC									0
Lithics									°
Biface Fragment									-
Modified State									-
PREHISTORIC TOTAL	0	ō	0	0	٥	0	0	0	2
SUB TOTAL	0	0	0	0	-	0	F	F	41
OVERALL CSC TOTAL	-	-	2	-	-	-	2	F	196
			ĺ		١	l		1	

APPENDIX E: FAUNAL REMAINS FROM SITE 14SH359

Table 1. Species composition of animal remains from 14Sh359 (NISP, number of identified specimens; MNI, minimum number of individuals).

Taxon	NISP	MNI	Wt(g)
MAMMALS			
Opossum, Didelphis virginiana	1	1	.9
Eastern Cottontail, Sylvilagus floridanus	29	2	14.3
Woodchuck, Marmota monax	1	1	.9
Horse, Equus caballus	1	1	3.3
Swine, Sus scrofa	7	2	19 .9
Bison, Bison bison	1	1	34.6
Cattle/Bison, Bos/Bison	6	_	81.6
Sheep/Goat, Ovis/Capra	1	1	6.4
Unidentified Large Mammal	37	_	72.8
Unidentified Medium or Large Mammal	3	-	4.3
Unidentified Small or Medium Mammal	4 2	-	.2
Unidentified Small Mammal	2	-	.3
BIRDS			
Chicken, Gallus gallus	3 1	2	2.2
Unidentified Medium Bird	1	-	.1
FRESHWATER MUSSELS			
Threeridge, Amblema plicata	1	1	4.5
Fatmucket, Lampsilis siliquoidea	1	1	3.6
Yellow Sandshell, Lampsilis teres	1	1	1.1
cf. Plain Pocketbook, Lampsilis cardium	1	1	2.1
White Heelsplitter, Lasmigona complanata	2	1	6.7
Pimpleback, Quadrula pustulosa	3	3	63.4
Unidentified Mussel	20		54.0
Totals	126	20	377.3
Totals Identified	59	20	245.6

cord#	AS	UNIT	LV	FEA	VOL	BONENO	BONEWT	SHELLNO	SHELLWT	COMMENTS
6	1	33*		2	10	8	0.3	0		*C&D 1MUSSEL, SNAILS; BIRD FOOT
10		37	2	1	10	21	0.7	0	0.0	
1		37	3		5	10	0.8	0	0.1	2SMRODENT, 1SAWED SH, SNAIL, EGG
18		38	3		10	2	0.1	0	0.0	
9		30 .	4		10	11	0.1	0	0.0	
4		39	1		5	3	0.1	0	0.0	
16	9	39	3		5	6	0.1	0	0.0	
5		39	4		5	4	0.1	0	0.0	
20		39	5		5	14	0.1	0	0.0	
15	12	41	2		10	2	0.1	0	0.0	
14		41	3		10	3	0.3	0	0.0	1
11		42	2		5	12			0.0	r
7		42	2		10	26		_	0.0	BONE & EGGSHELL PC
13		43	3		5	2			0.0	•
17		42	4		5	3			0.0	1 SNAKE VERTEBRA
19		43	5		10	2		_	0.0	1 MICROTINE RODENT MOLAR
3		42	60сп	1 3	5	11			0.0	1 SM RODENT INCISOR
8		42		3	10				0.ū	SH MAMMAL TOOTH
12		43	5	*	10	_		0	0.0) *PH#1
2		6 43A	4		10				0.0	1 SUS TOOTH, 1 MICROTINE TOOTH
					٠					_
					155	- 14	9 7.0	. –	- 1.3	8.9 total wt.

total density flot =